

EILEEN COOPER RA

b. 1953, Derbyshire, UK
Lives and works in London

EDUCATION

1974 MA in Printmaking, Royal College of Art, London, UK
1971 BA in Fine Art, Goldsmith's College, London, UK

SOLO EXHIBITIONS

2026 *Learning to Fly*, Kristin Hjellegjerde, London
Whispers on the Breeze, 75 in Residence, Liberty, London

2025 *Evergreen*, Academician's Room, Royal Academy, London
Eyes Wide Open, Kristin Hjellegjerde Gallery, London

2024 *Swimming in the Night Sky*, Rabley Gallery, Marlborough, Wiltshire
Ambivalence and Desire, Huxley Parlour Gallery, London

2023 *Radium Dreams*, The Women's Art Collection, Murray Edwards College, Cambridge

2022 *Parallel Lines*, Leicester Museum & Art Gallery, Leicester
Somewhere or Other, Huxley Parlour Gallery, London

2021 *Nights at the Circus*, Sims Reed Gallery, London

2019 *Personal Space: New Paintings*, Huxley Parlour Gallery, London
Short Stories, Sims Reed Gallery, London

2018 *Forest*, Rabley Gallery, Wiltshire
Under the Same Moon, Letitia Gallery, Beirut, Lebanon
Night Music (or Labour of Love), The Corn Hall, Norfolk

2017 *Till the Morning Comes*, The Fine Art Society, London
Eileen Cooper: A Woman's Skin, Woldson College, Cambridge

2016-2017 *Hide and Seek: Drawing 1977-2014*, touring to Swindon Museum, and Art Gallery, The Mercer Art Gallery, Harrogate

2016 *Love-in-Idleness*, Rook and Raven Gallery, London
Between the Lines, Galerie MIRO, Prague, Czech Republic

2015 *Hide and Seek, Drawing 1977-2014*, Royal Academy of Arts, Tennant Gallery and Fine Rooms Garden, Wiltshire

2014 *Eileen Cooper RA, Paintings and Works on Paper*, Atelier Rose and Gray, Cheshire

2013 *Edge to Edge*, Art First, London

2012 *Aldeburgh Beach*, South Lookout Project, Suffolk

2011 *Showing Off*, Art First, London

2010 Collages, Royal Academy, London
New Work, Arts Club, London

2009 *Dreams of Elsewhere*, Art First, London
Crosscurrent, Brook Gallery, Budleigh Salterton

2008	<i>Crossing</i> , Art First Projects, London <i>Taking Stock: The Printmaking of Eileen Cooper RA</i> , Clifford Chance, London
2007	<i>Deeper Water</i> , Art First, London
2006	<i>An Encore: Eileen Cooper</i> , Art First Projects, London
2005	<i>Time of Your Life</i> , Art First, London
2004	<i>Subject Matter – Paintings Drawings & Prints</i> , Glasgow Print Studio
2003	<i>Eileen Cooper, 50</i> , Art First, London <i>Cooper at 50, A Celebration</i> , Art First, New York
2002	<i>Passions: New Work on Paper</i> , Art First, London <i>Passions</i> , Art First, New York
2000	<i>Raw Material: Eileen Cooper</i> , Dulwich Picture Gallery, London <i>Raw Material Part II</i> , Art First, London <i>Homecoming – The Prints of Eileen Cooper</i> , Clifford Chance, London
1999	<i>Second Skin: Eileen Cooper in the 80s and 90s</i> , touring to Wolverhampton, Nottingham and Eastbourne <i>Open Secrets</i> , Art First, London <i>Graphic Work</i> , Bridport Arts Centre, Dorset
1998	<i>Graphic Work</i> , The Gallery in Cork Street with Benjamin Rhodes, London
1997	<i>Touring Exhibition – Graphic Work</i> , Darlington, Harrogate & Scarborough
1995	Bohun Gallery, Henley-on-Thames
1994	<i>Eileen Cooper at Sadlers Wells Theatre</i> , London <i>Shapechanger</i> , Benjamin Rhodes Gallery, London
1993-1994	<i>Touring Exhibition – Lifelines</i> , Lancaster, Exeter, Newcastle, Brighton, Sheffield & Warwick
1992	<i>Drawings</i> , Benjamin Rhodes Gallery, London
1990	<i>Paintings Drawing Prints</i> , Benjamin Rhodes Gallery, London
1989	<i>Works on Paper</i> , Benjamin Rhodes Gallery, London Benjamin Rhodes Gallery, London
1987	Artsite Gallery, Bath Castlefield Gallery, Manchester Blond Fine Art, London Artspace Gallery, Aberdeen
1985	Blond Fine Art, London
1983	Blond Fine Art, London
1982	Blond Fine Art, London
1979	AIR Gallery, London

GROUP EXHIBITIONS

2026	<i>Summer Exhibition</i> , Royal Academy of Arts, London, UK <i>Tainted Love</i> , Kristin Hjellegjerde Gallery, London <i>Lyrical</i> , Oliver projects Gallery, London, UK <i>Drawing Room Biennial 2026</i> , 75Tannery Arts, London, UK
2025	<i>Skin Deep</i> , The Royal West of England Academy, Bristol

	<i>Feelings in Common</i> , Pera Museum, Istanbul, Turkey
	<i>Light is Therefore Colour</i> , duo exhibition with Sinta Tantra, Turner's House Museum, Twickenham
	<i>Seeing Each Other</i> , Pallant House Gallery, Chichester
	<i>A Living Collection</i> , Hepworth Wakefield, Wakefield
2024-	<i>The Women's Art Collection: Conversation Not Spectacle</i> , The Women's Art
2025	Collection, University of Cambridge, Cambridge
2024	<i>Acts of Creation: On Art and Motherhood</i> , Hayward Gallery Touring Exhibition, Arnolfini, Bristol; traveling to MAC Birmingham; Millennium Gallery Sheffield; Dundee Contemporary Arts
	<i>Mirror Mirror</i> , Kristin Hjellegjerde Gallery, London
2023-	<i>A Spirit Inside</i> , The Lightbox, Woking; traveled to Compton Verney,
2024	Warwickshire
2023	<i>As She Is</i> , curated by Rejina Pyo, Soho Revue, London
	<i>Women in Revolt ! Art and Activism in the UK 1970-1990</i> , Tate Britain, touring to National Galleries of Scotland: Modern, Edinburgh, The Whitworth, University of Manchester
	<i>Contested Bodies</i> , Leeds University Galleries, Leeds
	<i>Women and Water</i> , Women's Art Collection, Murray Edwards College, Cambridge
	<i>Towner 100: The Living Collection</i> , Towner Eastbourne A Living Collection, Hepworth Wakefield Group Show, Aspex Portsmouth
2022	<i>Act 1: Body en Thrall with the Rugby Collection</i> , Rugby Art Gallery and Museum An Ode to Orlando, Pi Artworks, 55 Eastcastle St, London
2021	<i>Hockney to Himid: 60 years of British Printmaking</i> , Pallant House Gallery, Chichester
	<i>Eileen Cooper, Pinkie McClure, Sam Ainslie</i> , AnTobar Gallery, Tobermory, Isle of Mull, Scotland
	<i>An Intimate Distance</i> , Craigie Aitchison Eileen Cooper Natasha Michaels Joy Taylor, Rabley Gallery, Wiltshire
2020	<i>Graphic Impact: Our Lives in Print</i> , Glasgow Print Studio, Glasgow
	<i>Secret Studio</i> , Boecho Gallery, Barnes
2019	<i>Women Artists in Conversation with Partou Zia</i> , Falmouth Art Gallery, Cornwall
	<i>New Mythologies</i> , Huxley-Parlour Gallery, London
2018	<i>Sawdust and Sequins: The Art of the Circus</i> , Royal West of England Academy, Bristol
	<i>Masters</i> : Glasgow Print Studio, Glasgow
2017	<i>Winter Group Show</i> , Linden Hall Studio, Kent
	<i>You see me like a UFO</i> , Marcelle Joseph Projects, Ascot
	<i>Good Nature</i> , Candida Stevens Gallery, Chichester,
	<i>Cut</i> : Glasgow Print Studio, Glasgow
	<i>Mono: An Exhibition of Unique Prints</i> , Flowers Gallery, London
	<i>Royal Academy of Arts Summer Exhibition coordinated by Eileen Cooper</i> , Royal Academy of Arts, London
	<i>Women Artists: a Conversation</i> , The Fine Art Society, London
2016	<i>Strange Worlds: The Vision of Angela Carter</i> , Royal West of England Academy, Bristol
	<i>Towards Night</i> , Towner Art Gallery, Eastbourne

	<i>Surface Cutting</i> , Keepers House, Royal Academy of Arts, London
	<i>Icon</i> , Candida Stevens Fine Art, Chichester
2015	<i>She Came to Stay</i> , Rook and Raven Gallery, London
	The Royal Academy at Wolfson, Wolfson College, Cambridge
	<i>Good Figures</i> , Mall Galleries, London
	The Downland Jerwood Gridshell, West Sussex
	<i>Delineations</i> , Drawing at Art First, London
	<i>Figuratively Speaking</i> , Heike Moras Gallery, Marcelle Joseph Projects, London
2014	<i>Master Drawings</i> , Beaux Arts, London
	<i>At Home Salon</i> , Marcelle Joseph Projects, London
	Jerwood Drawing Prize 1994-2014: Artist as Selector, Jerwood Gallery, Hastings
	<i>Royal Academy Summer Exhibition (selector and exhibitor)</i> , Royal Academy of Arts, London
	<i>Underexposed: Female Artists and the Medium of Print</i> , Studio 3 Gallery, University of Kent, Kent
	<i>Wildwood</i> , Rabley Drawing Centre, Wiltshire
	<i>Embrace</i> , The Wilson, Cheltenham Art Gallery, Gloucestershire
2013-2014	<i>RA Portfolio Diamond Jubilee Gift</i> , Queens Gallery, Buckingham Palace, London
2012-2013	<i>Encounter</i> , The Royal Academy in the Middle East, Cultural Village Foundation, Katara Doha, Qatar
	<i>The Mechanical Hand: 25 Years of Printmaking at Paupers Press</i> , Kings Place Gallery, London
2012	<i>Eileen Cooper & Sara Lee: The Peninsula Project</i> , Stoneman Gallery, Penzance
	<i>The Royal Academy in Asia</i> , Institute of the Contemporary Arts, Singapore
	<i>Twelve Royal Academicians in Edinburgh</i> , The Scottish Gallery, Edinburgh
2011	<i>Contemporary Monotypes</i> , Glasgow Print Studio, Glasgow
	<i>20 Years</i> , Art First, London
	Print, Stoneman Gallery, Penzance,
	<i>The Discerning Eye</i> (selector and exhibitor), Mall Gallery, London
	<i>Bite</i> , Mall Gallery, London
2010	<i>Academicians (with David Mach, Neil Macpherson & Michael Visocchi)</i> , Glasgow Print Studio, Glasgow
	<i>Glasgow Originals</i> , Mall Galleries, London
2009	<i>ZOOM</i> , Art First, London
	<i>A Tribute to Hugh Stoneman - Master Printer</i> , Lemon Street Gallery, Cornwall
	<i>Confluence</i> (curated by Eileen Cooper), APT Gallery London and Stoneman Gallery, Penzance
2008	<i>Originals</i> (selector and exhibitor), Mall Galleries, London, UK Dialogue, Art First, London
	<i>Hugh Stoneman – Master Printer</i> , Tate St. Ives, Cornwall
	<i>10 (The Chris Orr Printmaking Years)</i> , Gulbenkian Galleries, RCA, London
2007	<i>Leben Lieben</i> , RISE Gallery, Berlin, Germany
2006	<i>Translations – Reworking from the National Gallery</i> , Art First, London

- Drawing Breath – 10 Years of the Jerwood Annual*, Wimbledon College of Art, London (touring London & Sydney, Australia)
- 2004 *The Jerwood Drawing Prize*, Jerwood Space, London
- Tradition & Innovation*, Scarborough Museum and Art Gallery, Scarborough
- Visual Wit*, Royal Academy of Arts, London
- 2003 *Art First in Print*, Art First, London
- The Divine Comedy*, Art Space Gallery, London
- ExPress – Printing from the Royal College of Art*, RCA, London
- 1999-2000 *Hand to Hand (with Julian Stair)*, Shipley Art Gallery, Gateshead & Art First, London
- 1998 *The Contemporary Print Show Part I*, The Barbican Centre, London
- 1997 *The Body Politik*, Wolverhampton Art Gallery, Wolverhampton
- 1996 *Spirit on the Staircase*, 100 Years of Print Publishing, RCA, V&A, London
- 1994-1995 *An American Passion, The Susan Kasen Summer & Robert D Summer Collection of Contemporary Painting*, McLellan Galleries, Glasgow & Royal College of Art, London
- Contemporary Art at the Courtauld*, Courtauld Institute, London
- 1992 *The New Patrons, Twentieth Century Art from Corporate Collections*, Christie's, London
- Myth, Dream and Fable*, Angel Row Gallery, Nottingham
- Innocence and Experience*, touring exhibition organised by the South Bank Centre & Manchester City Art Gallery: Manchester, Hull, Nottingham, & Glasgow
- 20th Century Women's Art*, New Hall, Cambridge
- 1991-1992 *Look Here Upon This Picture and On This*, South Bank Centre, touring exhibition
- 1991 Woodlands Art Gallery, with Paula Rego
- The Outsider: British Figuration Now*, Palazzo Vecchio, Florence, Italy
- Postmodern Prints*, Victoria & Albert Museum, London
- 1989 *Picturing People*, British Council tour to Kuala Lumpur, Hong Kong & Singapore
- 1988 *The New British Painting*, Contemporary Arts Centre, Cincinnati & tour
- 1987 *Conversations*, Art Council, touring exhibition
- Whitechapel Open*, Whitechapel Art Gallery, London
- 1986 *The Flower Show*, Stoke-on-Trent Museum, Stoke on Trent
- John Moores*, Walker Art Gallery, Liverpool
- 1985-1987 *International Biennial of Graphic Art*, Ljubljana, Yugoslavia
- 1985 *Ten Years at Air*, Air Gallery, London
- Hand Signals*, Ikon Gallery, Birmingham
- The Passion and The Power*, Gracie Mansion Gallery, New York
- International Festival of Painting, Cagnes sur Mer, France
- Proud and Prejudice*, Twining Gallery, New York
- 1984 *The Image as Catalyst*, Ashmolean Museum, Oxford
- 1983 *Whitechapel Open*, Whitechapel Art Gallery, London
- 1982 *Whitechapel Open*, Whitechapel Art Gallery, London
- Nuremberg Drawing Triennial*, (Purchase Prize)

1980	<i>Women's Images of Men</i> , ICA, London
2019- 1977	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London
1976	<i>New Contemporaries Exhibition</i>
1974	<i>New Contemporaries Exhibition</i>

AWARDS AND COMMISSIONS

2026	Dorothy Byrne, Murray Edwards College
2025	Phin Jennings, For Drake's
2017	Co-Ordinator Royal Academy Summer Exhibition, London
2013	Artist in residence Alayrac, France
2010	Artist in residence Alayrac, France
2009	Royal Academy Summer Show Curator/Coordinator, London
	Selector Originals, Mall Galleries, London
2008- 2009	Artist in residence, Lewisham College, London
1999	Arts & Humanities Research Board for Ceramic work 'Ceramics from a Fine Artist' Cover & illustrations for Carol Ann Duffy's 'Meeting Midnight', pub. Faber & Faber
1998- 1999	Artist in residence, Dulwich Picture Gallery, London
1986	Frontispiece: Carol Ann Duffy's 'Thrown Voices', pun. Bernard Stone
1982	Staircase Project, ICA, London, Purchase Prize, Nuremberg Drawing Triennial

CAREER

2022	Elected Royal West of England Academician
2016	OBE for services to Art and Art Education Honorary Fellow, Murray Edwards College, Cambridge
2014	Honorary Doctor of Arts, Southampton Solent
2011	University Honorary Fellow, Royal College of Art
2011- 2017	Elected Keeper of the Royal Academy
2006	Fellow, Royal College of Art
2005- 2010	Head of Printmaking, Royal Academy Schools
2002	Honorary Member of the Royal Society of Painter-Printmakers
2001	Elected Royal Academician
1994- 2006	Part time Lecturer in Printmaking at Royal College of Art

1977-2000 Visiting lecturer at Art Schools throughout the UK, including Falmouth School of Art, Leicester Polytechnic, St. Martin's School of Art, Camberwell School of Art and City and Guilds, London

COLLECTIONS

Arts Council Collection, Southbank Centre, London (UK)
Birmingham Museums & Art Gallery, Birmingham (UK)
Bristol Museum & Art Gallery, Bristol (UK)
British Council, London (UK)
British Museum, London (UK)
Dallas Museum of Art, Texas (USA)
Government Art Collection, DCMS, London (UK)
Imperial College, London (UK)
Kunsthalle, Nuremberg (DE)
Manchester Art Galleries, Manchester (UK)
Mercer Art Gallery, Harrogate (UK)
MIMA, Middlesbrough (UK)
New Hall Art Collection, Murray Edwards College, Cambridge (UK)
Newport Art Gallery, Newport (UK)
Open University, Milton Keynes (UK)
Otter Gallery, Wimborne (UK)
Pallant House, Chichester (UK)
The Potteries Museum & Art Gallery, Stoke-on-Trent (UK)
Royal Academy of Arts, London (UK)
Royal Collection, London (UK)
Ruth Borchard Collection, London (UK)
Swindon Art Gallery, Swindon (UK)
The Hepworth Wakefield, Wakefield (UK)
The Jerwood Collection, London (UK)
The Tate Gallery, London (UK)
Towner Art Gallery, Eastbourne (UK)
University of Warwick Art Collection, Warwick (UK)
Victoria & Albert Museum, London (UK)
Walpole Library, Yale University (USA)
Whitworth Art Gallery, Manchester (UK)
Wolverhampton Art Gallery, Wolverhampton (UK)