

EILEEN COOPER RA

b. 1953, Derbyshire, UK

Lives and works in London

EDUCATION

1974 MA in Printmaking, Royal College of Art, London, UK

1971 BA in Fine Art, Goldsmith's College, London, UK

SOLO EXHIBITIONS

- 2026 *Learning to Fly*, Kristin Hjellegjerde, London
Whispers on the Breeze, 75 in Residence, Liberty, London
- 2025 *Evergreen*, Academician's Room, Royal Academy, London
Eyes Wide Open, Kristin Hjellegjerde Gallery, London
- 2024 *Swimming in the Night Sky*, Rabley Gallery, Marlborough, Wiltshire
Ambivalence and Desire, Huxley Parlour Gallery, London
- 2023 *Radium Dreams*, The Women's Art Collection, Murray Edwards College, Cambridge
- 2022 *Parallel Lines*, Leicester Museum & Art Gallery, Leicester
Somewhere or Other, Huxley Parlour Gallery, London
- 2021 *Nights at the Circus*, Sims Reed Gallery, London
- 2019 *Personal Space: New Paintings*, Huxley Parlour Gallery, London
Short Stories, Sims Reed Gallery, London
- 2018 *Forest*, Rabley Gallery, Wiltshire
Under the Same Moon, Letitia Gallery, Beirut, Lebanon
Night Music (or Labour of Love), The Corn Hall, Norfolk
- 2017 *Till the Morning Comes*, The Fine Art Society, London
Eileen Cooper: A Woman's Skin, Woldson College, Cambridge
- 2016-2017 *Hide and Seek: Drawing 1977-2014*, touring to Swindon Museum, and Art Gallery, The Mercer Art Gallery, Harrogate
- 2016 *Love-in-Idleness*, Rook and Raven Gallery, London
Between the Lines, Galerie MIRO, Prague, Czech Republic
- 2015 *Hide and Seek, Drawing 1977-2014*, Royal Academy of Arts, Tennant Gallery and Fine Rooms Garden, Wiltshire
- 2014 *Eileen Cooper RA, Paintings and Works on Paper*, Atelier Rose and Gray, Cheshire
- 2013 *Edge to Edge*, Art First, London
- 2012 *Aldeburgh Beach*, South Lookout Project, Suffolk
- 2011 *Showing Off*, Art First, London
- 2010 *Collages*, Royal Academy, London
New Work, Arts Club, London
- 2009 *Dreams of Elsewhere*, Art First, London
Crosscurrent, Brook Gallery, Budleigh Salterton
- 2008 *Crossing*, Art First Projects, London

- 2007 *Taking Stock: The Printmaking of Eileen Cooper RA*, Clifford Chance, London
Deeper Water, Art First, London
- 2006 *An Encore: Eileen Cooper*, Art First Projects, London
- 2005 *Time of Your Life*, Art First, London
- 2004 *Subject Matter – Paintings Drawings & Prints*, Glasgow Print Studio
- 2003 *Eileen Cooper, 50*, Art First, London
Cooper at 50, A Celebration, Art First, New York
- 2002 *Passions: New Work on Paper*, Art First, London
Passions, Art First, New York
- 2000 *Raw Material: Eileen Cooper*, Dulwich Picture Gallery, London
Raw Material Part II, Art First, London
Homecoming – The Prints of Eileen Cooper, Clifford Chance, London
- 1999 *Second Skin: Eileen Cooper in the 80s and 90s*, touring to Wolverhampton, Nottingham and Eastbourne
Open Secrets, Art First, London
Graphic Work, Bridport Arts Centre, Dorset
- 1998 *Graphic Work*, The Gallery in Cork Street with Benjamin Rhodes, London
- 1997 *Touring Exhibition – Graphic Work*, Darlington, Harrogate & Scarborough
- 1995 Bohun Gallery, Henley-on-Thames
- 1994 *Eileen Cooper at Sadlers Wells Theatre*, London
Shapechanger, Benjamin Rhodes Gallery, London
- 1993-1994 *Touring Exhibition – Lifelines*, Lancaster, Exeter, Newcastle, Brighton, Sheffield & Warwick
- 1992 *Drawings*, Benjamin Rhodes Gallery, London
- 1990 *Paintings Drawing Prints*, Benjamin Rhodes Gallery, London
- 1989 *Works on Paper*, Benjamin Rhodes Gallery, London
Benjamin Rhodes Gallery, London
- 1987 Artsite Gallery, Bath
Castlefield Gallery, Manchester
Blond Fine Art, London
Artspace Gallery, Aberdeen
- 1985 Blond Fine Art, London
- 1983 Blond Fine Art, London
- 1982 Blond Fine Art, London
- 1979 AIR Gallery, London

GROUP EXHIBITIONS

- 2026 *Tainted Love*, Kristin Hjellegjerde Gallery, London
- 2025 *Skin Deep*, The Royal West of England Academy, Bristol
Feelings in Common, Pera Museum, Istanbul, Turkey
Light is Therefore Colour, duo exhibition with Sinta Tantra, Turner's House Museum, Twickenham
Seeing Each Other, Pallant House Gallery, Chichester
A Living Collection, Hepworth Wakefield, Wakefield
- 2024-2025 *The Women's Art Collection: Conversation Not Spectacle*, The Women's Art Collection, University of Cambridge, Cambridge

- 2024 *Acts of Creation: On Art and Motherhood*, Hayward Gallery Touring Exhibition, Arnolfini, Bristol; traveling to MAC Birmingham; Millennium Gallery Sheffield; Dundee Contemporary Arts
Mirror Mirror, Kristin Hjellegjerde Gallery, London
- 2023-2024 *A Spirit Inside*, The Lightbox, Woking; traveled to Compton Verney, Warwickshire
- 2023 *As She Is*, curated by Rejina Pyo, Soho Revue, London
Women in Revolt ! Art and Activism in the UK 1970-1990, Tate Britain, touring to National Galleries of Scotland: Modern, Edinburgh, The Whitworth, University of Manchester
Contested Bodies, Leeds University Galleries, Leeds
Women and Water, Women's Art Collection, Murray Edwards College, Cambridge
Towner 100: The Living Collection, Towner Eastbourne A Living Collection, Hepworth Wakefield Group Show, Aspex Portsmouth
- 2022 Act 1: Body en Thrall with the Rugby Collection, Rugby Art Gallery and Museum An Ode to Orlando, Pi Artworks, 55 Eastcastle St, London
- 2021 *Hockney to Himid: 60 years of British Printmaking*, Pallant House Gallery, Chichester
Eileen Cooper, Pinkie McClure, Sam Ainslie, AnTobar Gallery, Tobermory, Isle of Mull, Scotland
An Intimate Distance, Craigie Aitchison Eileen Cooper Natasha Michaels Joy Taylor, Rabley Gallery, Wiltshire
- 2020 *Graphic Impact: Our Lives in Print*, Glasgow Print Studio, Glasgow
Secret Studio, Boecho Gallery, Barnes
- 2019 *Women Artists in Conversation with Partou Zia*, Falmouth Art Gallery, Cornwall
New Mythologies, Huxley-Parlour Gallery, London
- 2018 *Sawdust and Sequins: The Art of the Circus*, Royal West of England Academy, Bristol
Masters: Glasgow Print Studio, Glasgow
- 2017 *Winter Group Show*, Linden Hall Studio, Kent
You see me like a UFO, Marcelle Joseph Projects, Ascot
Good Nature, Candida Stevens Gallery, Chichester,
Cut: Glasgow Print Studio, Glasgow
Mono: An Exhibition of Unique Prints, Flowers Gallery, London
Royal Academy of Arts Summer Exhibition coordinated by Eileen Cooper, Royal Academy of Arts, London
Women Artists: a Conversation, The Fine Art Society, London
- 2016 *Strange Worlds: The Vision of Angela Carter*, Royal West of England Academy, Bristol
Towards Night, Towner Art Gallery, Eastbourne
Surface Cutting, Keepers House, Royal Academy of Arts, London
Icon, Candida Stevens Fine Art, Chichester
- 2015 *She Came to Stay*, Rook and Raven Gallery, London
The Royal Academy at Wolfson, Wolson College, Cambridge
Good Figures, Mall Galleries, London
The Downland Jerwood Gridshell, West Sussex
Delineations, Drawing at Art First, London
Figuratively Speaking, Heike Moras Gallery, Marcelle Joseph Projects, London
- 2014 *Master Drawings*, Beaux Arts, London

At Home Salon, Marcelle Joseph Projects, London
 Jerwood Drawing Prize 1994-2014: Artist as Selector, Jerwood Gallery, Hastings
Royal Academy Summer Exhibition (selector and exhibitor), Royal Academy of Arts, London
Underexposed: Female Artists and the Medium of Print, Studio 3 Gallery, University of Kent, Kent
Wildwood, Rabley Drawing Centre, Wiltshire
Embrace, The Wilson, Cheltenham Art Gallery, Gloucestershire
 2013-2014 *RA Portfolio Diamond Jubilee Gift*, Queens Gallery, Buckingham Palace, London
 2012-2013 *Encounter*, The Royal Academy in the Middle East, Cultural Village Foundation, Katara Doha, Qatar
The Mechanical Hand: 25 Years of Printmaking at Paupers Press, Kings Place Gallery, London
 2012 *Eileen Cooper & Sara Lee: The Peninsula Project*, Stoneman Gallery, Penzance
The Royal Academy in Asia, Institute of the Contemporary Arts, Singapore
 2011 *Twelve Royal Academicians in Edinburgh*, The Scottish Gallery, Edinburgh
Contemporary Monotypes, Glasgow Print Studio, Glasgow
20 Years, Art First, London
 Print, Stoneman Galley, Penzance,
The Discerning Eye (selector and exhibitor), Mall Gallery, London
Bite, Mall Gallery, London
 2010 *Academicians (with David Mach, Neil Macpherson & Michael Visocchi)*, Glasgow Print Studio, Glasgow
Glasgow Originals, Mall Galleries, London
 2009 *ZOOM*, Art First, London
A Tribute to Hugh Stoneman - Master Printer, Lemon Street Gallery, Cornwall
Confluence (curated by Eileen Cooper), APT Gallery London and Stoneman Gallery, Penzance
 2008 *Originals (selector and exhibitor)*, Mall Galleries, London, UK Dialogue, Art First, London
Hugh Stoneman – Master Printer, Tate St. Ives, Cornwall
10 (The Chris Orr Printmaking Years), Gulbenkian Galleries, RCA, London
 2007 *Leben Lieben*, RISE Gallery, Berlin, Germany
 2006 *Translations – Reworking from the National Gallery*, Art First, London
Drawing Breath – 10 Years of the Jerwood Annual, Wimbledon College of Art, London (touring London & Sydney, Australia)
 2004 *The Jerwood Drawing Prize*, Jerwood Space, London
Tradition & Innovation, Scarborough Museum and Art Gallery, Scarborough
Visual Wit, Royal Academy of Arts, London
 2003 *Art First in Print*, Art First, London
The Divine Comedy, Art Space Gallery, London
ExPress – Printing from the Royal College of Art, RCA, London
 1999-2000 *Hand to Hand (with Julian Stair)*, Shipley Art Gallery, Gateshead & Art First, London
 1998 *The Contemporary Print Show Part I*, The Barbican Centre, London

- 1997 *The Body Politik*, Wolverhampton Art Gallery, Wolverhampton
- 1996 *Spirit on the Staircase*, 100 Years of Print Publishing, RCA, V&A, London
- 1994-1995 *An American Passion, The Susan Kasen Summer & Robert D Summer Collection of Contemporary Painting*, McLellan Galleries, Glasgow & Royal College of Art, London
- 1992 *Contemporary Art at the Courtauld*, Courtauld Institute, London
- 1992 *The New Patrons, Twentieth Century Art from Corporate Collections*, Christie's, London
- Myth, Dream and Fable*, Angel Row Gallery, Nottingham
- Innocence and Experience*, touring exhibition organised by the South Bank Centre & Manchester City Art Gallery: Manchester, Hull, Nottingham, & Glasgow
- 20th Century Women's Art*, New Hall, Cambridge
- 1991-1992 *Look Here Upon This Picture and On This*, South Bank Centre, touring exhibition
- 1991 Woodlands Art Gallery, with Paula Rego
- The Outsider: British Figuration Now*, Palazzo Vecchio, Florence, Italy
- Postmodern Prints*, Victoria & Albert Museum, London
- 1989 *Picturing People*, British Council tour to Kuala Lumpur, Hong Kong & Singapore
- 1988 *The New British Painting*, Contemporary Arts Centre, Cincinnati & tour
- 1987 *Conversations*, Art Council, touring exhibition
- Whitechapel Open*, Whitechapel Art Gallery, London
- 1986 *The Flower Show*, Stoke-on-Trent Museum, Stoke on Trent
- John Moores*, Walker Art Gallery, Liverpool
- 1985-1987 *International Biennial of Graphic Art*, Ljubljana, Yugoslavia
- 1985 *Ten Years at Air*, Air Gallery, London
- Hand Signals*, Ikon Gallery, Birmingham
- The Passion and The Power*, Gracie Mansion Gallery, New York
- International Festival of Painting, Cagnes sur Mer, France
- Proud and Prejudice*, Twining Gallery, New York
- 1984 *The Image as Catalyst*, Ashmolean Museum, Oxford
- 1983 *Whitechapel Open*, Whitechapel Art Gallery, London
- 1982 *Whitechapel Open*, Whitechapel Art Gallery, London
- Nuremberg Drawing Triennial*, (Purchase Prize)
- 1980 *Women's Images of Men*, ICA, London
- 2019-1977 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London
- 1976 *New Contemporaries Exhibition*
- 1974 *New Contemporaries Exhibition*

AWARDS AND COMMISSIONS

- 2017 Co-Ordinator Royal Academy Summer Exhibition, London
- 2013 Artist in residence Alayrac, France
- 2010 Artist in residence Alayrac, France
- 2009 Royal Academy Summer Show Curator/Coordinator, London

2008- Selector Originals, Mall Galleries, London
 2009- Artist in residence, Lewisham College, London
 1999 Arts & Humanities Research Board for Ceramic work 'Ceramics from a Fine Artist' Cover & illustrations for Carol Ann Duffy's 'Meeting Midnight', pub. Faber & Faber
 1998- Artist in residence, Dulwich Picture Gallery, London
 1999
 1986 Frontispiece: Carol Ann Duffy's 'Thrown Voices', pun. Bernard Stone
 1982 Staircase Project, ICA, London,
 Purchase Prize, Nuremberg Drawing Triennial

CAREER

2022 Elected Royal West of England Academician
 2016 OBE for services to Art and Art Education
 Honorary Fellow, Murray Edwards College, Cambridge
 2014 Honorary Doctor of Arts, Southampton Solent
 2011 University Honorary Fellow, Royal College of Art
 2011- Elected Keeper of the Royal Academy
 2017
 2006 Fellow, Royal College of Art
 2005- Head of Printmaking, Royal Academy Schools
 2010
 2002 Honorary Member of the Royal Society of Painter-Printmakers
 2001 Elected Royal Academician
 1994- Part time Lecturer in Printmaking at Royal College of Art
 2006
 1977- Visiting lecturer at Art Schools throughout the UK, including Falmouth School of
 2000 Art, Leicester Polytechnic, St. Martin's School of Art, Camberwell School of Art and City and Guilds, London

COLLECTIONS

Arts Council Collection, Southbank Centre, London (UK)
Birmingham Museums & Art Gallery, Birmingham (UK)
Bristol Museum & Art Gallery, Bristol (UK)
British Council, London (UK)
British Museum, London (UK)
Dallas Museum of Art, Texas (USA)
Government Art Collection, DCMS, London (UK)
Imperial College, London (UK)
Kunsthalle, Nuremberg (DE)
Manchester Art Galleries, Manchester (UK)
Mercer Art Gallery, Harrogate (UK)
MIMA, Middlesborough (UK)
New Hall Art Collection, Murray Edwards College, Cambridge (UK)
Newport Art Gallery, Newport (UK)
Open University, Milton Keynes (UK)
Otter Gallery, Wimborne (UK)
Pallant House, Chichester (UK)
The Potteries Museum & Art Gallery, Stoke-on-Trent (UK)
Royal Academy of Arts, London (UK)
Royal Collection, London (UK)
Ruth Borchard Collection, London (UK)
Swindon Art Gallery, Swindon (UK)
The Hepworth Wakefield, Wakefield (UK)
The Jerwood Collection, London (UK)
The Tate Gallery, London (UK)
Towner Art Gallery, Eastbourne (UK)
University of Warwick Art Collection, Warwick (UK)
Victoria & Albert Museum, London (UK)
Walpole Library, Yale University (USA)
Whitworth Art Gallery, Manchester (UK)
Wolverhampton Art Gallery, Wolverhampton (UK)