

EILEEN COOPER

b. 1953, Derbyshire, UK
Lives and works in London, UK

EDUCATION

1977 MA in Printmaking, Royal College of Art, London, UK
1974 BA in Fine Art, Goldsmith's College, London, UK

SOLO EXHIBITIONS

- 2024 *Eyes Wide Open*, Kristin Hjellegjerde Gallery, London, UK
- 2023 *Ambivalence and Desire*, Huxley Parlour Gallery, London, UK
Radium Dreams, The Women's Art Collection, Murray Edwards College, Cambridge
- 2022 *Parallel Lines*, Leicester Museum & Art Gallery, Leicester, UK
Somewhere or Other, Huxley Parlour Gallery, London, UK
- 2021 *Nights at the Circus*, Sims Reed Gallery, London, UK
- 2019 *Personal Space: New Paintings*, Huxley Parlour Gallery, London, UK
Short Stories, Sims Reed Gallery, London, UK
- 2018 *Forest*, Rabley Gallery, Wiltshire, UK
Under the Same Moon, Letitia Gallery, Beirut, Lebanon
Night Music (or Labour of Love), The Cornhall, Norfolk, UK
- 2017 *Till the Morning Comes*, The Fine Art Society, London, UK
Eileen Cooper: A Woman's Skin, Woldson College, Cambridge, UK
- 2017 *Hide and Seek: Drawing 1977-2014*, touring to Swindon Museum and Art Gallery, The Mercer Art Gallery, Harrogate, UK
- 2016 *Love-in-Idleness*, Rook and Raven Gallery, London, UK
Between the Lines, Galerie MIRO, Prague, Czech Republic
- 2015 *Hide and Seek, Drawing 1977-2014*, Royal Academy of Arts, Tennant Gallery and Fine Rooms Garden, Wiltshire, UK
- 2014 *Eileen Cooper RA, Paintings and Works on Paper*, Atelier Rose and Gray, Cheshire, UK
- 2013 *Edge to Edge*, Art First, London, UK
- 2012 *Aldeburgh Beach*, South Lookout Project, Suffolk, UK
- 2011 *Showing Off*, Art First, London, UK

- 2010 *Collages*, Royal Academy, London, UK
New Work, Arts Club, London, UK
- 2009 *Dreams of Elsewhere*, Art First, London, UK
Crosscurrent, Brook Gallery, Budleigh Salterton, UK
- 2008 *Crossing*, Art First Projects, London, UK
Taking Stock: The Printmaking of Eileen Cooper RA, Clifford Chance, London, UK
The Cornerstone Gallery, Liverpool Hope University, UK
- 2007 *Deeper Water*, Art First, London UK
- 2006 *An Encore: Eileen Cooper*, Art First Projects, London, UK
- 2005 *Time of Your Life*, Art First, London, UK
- 2004 Subject Matter – Paintings Drawings & Prints, Glasgow Print Studio, UK 2003
Eileen Cooper, 50, Art First, London, UK
Cooper at 50, A Celebration, Art First, New York, USA
- 2002 *Passions: New Work on Paper*, Art First, London, UK
'Passions', Art First, New York, USA
- 2000 *Raw Material: Eileen Cooper at Dulwich Picture Gallery*, London, UK
Raw Material Part II, Art First, London, UK
Homecoming – The Prints of Eileen Cooper, Clifford Chance, London, UK
- 1999 *Second Skin: Eileen Cooper in the 80s and 90s*, touring to Wolverhampton, Nottingham and Eastbourne, UK
- 1998 *Open Secrets*, Art First, London, UK
Graphic Work, Bridport Arts Centre, Dorset, UK
- 1997 *Graphic Works*, The Gallery in Cork Street with Benjamin Rhodes, London, UK
Touring Exhibition – Graphic Work, Darlington, Harrogate & Scarborough, UK
- 1995 Bohun Gallery, Henley-on-Thames, UK
- 1994 Eileen Cooper at Sadlers Wells Theatre, London, UK
Shapechanger, Benjamin Rhodes Gallery, London, UK
Touring Exhibition – Lifelines, Lancaster, Exeter, Newcastle, Brighton, Sheffield & Warwick, UK
- 1992 *Drawings*, Benjamin Rhodes Gallery, London, UK
- 1990 *Paintings Drawing Prints*, Benjamin Rhodes Gallery, London, UK
- 1989 *Works on Paper*, Benjamin Rhodes Gallery, London, UK
- 1987 Benjamin Rhodes Gallery, London

- 1987 Artsite Gallery, Bath, UK
- 1986 Castlefield Gallery, Manchester, UK
- 1985 Blond Fine Art, London, UK
Artspace Gallery, Aberdeen, UK
- 1983 Blond Fine Art, London, UK
- 1982 Blond Fine Art, London, UK
- 1981 House Gallery, London, UK
- 1979 AIR Gallery, London, UK

GROUP EXHIBITIONS

- 2025 *Lines of Feeling: Portrait Drawing Now*, National Portrait Gallery, London
- 2023 *Women in Revolt! Art and Activism in the UK 1970-1990*, Tate Britain, touring to National Galleries of Scotland: Modern, Edinburgh, The Whitworth, University of Manchester
Contested Bodies, Leeds University Galleries, Leeds
Women and Water, Women's Art Collection, Murray Edwards College, Cambridge
Towner 100: The Living Collection, Towner Eastbourne
A Living Collection, Hepworth Wakefield
Group Show, Aspex Portsmouth
- 2022 *Act 1: Body en Thrall with the Rugby Collection*, Rugby Art Gallery and Museum
An Ode to Orlando, Pi Artworks, 55 Eastcastle St, London
- 2021 *Hockney to Himid: 60 years of British Printmaking*, Pallant House Gallery, Chichester
Eileen Cooper, Pinkie McClure, Sam Ainslie, AnTobar Gallery, Tobermory, Isle of Mull, Scotland
An Intimate Distance, Craigie Aitchison Eileen Cooper Natasha Michaels Joy Taylor, Rabley Gallery, Wiltshire
- 2020 *Graphic Impact: Our Lives in Print*, Glasgow Print Studio, Glasgow, UK
Secret Studio, Boecho Gallery, Barnes, UK
- 2019 *Women Artists in Conversation with Partou Zia*, Falmouth Art Gallery, Cornwall, UK
New Mythologies, Huxley-Parlour Gallery, London, UK
- 2018 *Sawdust and Sequins: The Art of the Circus*, Royal West of England Academy, Bristol, UK
Masters: Glasgow Print Studio, Glasgow, UK
- 2017 Winter Group Show, Linden Hall Studio, Kent, UK
You see me like a UFO, Marcelle Joseph Projects, Ascot, UK
Good Nature, Candida Stevens Gallery, Chichester, UK
Cut: Glasgow Print Studio, Glasgow, UK
Mono: An Exhibition of Unique Prints, Flowers Gallery, London, UK

- Royal Academy of Arts Summer Exhibition coordinated by Eileen Cooper, Royal Academy of Arts, London, UK
Women Artists: a Conversation, The Fine Art Society, London, UK 2016
Strange Worlds: The Vision of Angela Carter, Royal West of England Academy, Bristol, UK
Towards Night, Towner Art Gallery, Eastbourne, UK
Surface Cutting, Keepers House, Royal Academy of Arts, London, UK
Icon, Candida Stevens Fine Art, Chichester, UK
- 2015 *She Came to Stay*, Rook and Raven Gallery, London, UK
The Royal Academy at Wolfson, Wolfson College, Cambridge, UK
Good Figures, Mall Galleries, London
The Downland Jerwood Gridshell, West Sussex, UK
Delineations, Drawing at Art First, London, UK
Figuratively Speaking, Heike Moras Gallery, Marcelle Joseph Projects, London, UK
- 2014 *Master Drawings*, Beaux Arts, London, UK
At Home Salon, Marcelle Joseph Projects, London, UK
Jerwood Drawing Prize 1994-2014: Artist as Selector, Jerwood Gallery, Hastings, UK
Royal Academy Summer Exhibition (selector and exhibitor), Royal Academy of Arts, London, UK
Underexposed: Female Artists and the Medium of Print, Studio 3 Gallery, University of Kent, Kent, UK
Wildwood, Rabley Drawing Centre, Wiltshire, UK
Embrace, The Wilson, Cheltenham Art Gallery, Gloucestershire, UK
RA Portfolio Diamond Jubilee Gift, Queens Gallery, Buckingham Palace, London, UK
- 2013 *Encounter*, The Royal Academy in the Middle East, Cultural Village Foundation, Katara Doha, Qatar
The Mechanical Hand: 25 Years of Printmaking at Paupers Press, Kings Place Gallery, London, UK
- 2012 *Eileen Cooper & Sara Lee: The Peninsula Project*, Stoneman Gallery, Penzance, UK
The Royal Academy in Asia, Institute of the Contemporary Arts, Singapore
Twelve Royal Academicians in Edinburgh, The Scottish Gallery, Edinburgh, UK
- 2011 *Contemporary Monotypes*, Glasgow Print Studio, Glasgow, UK
20 Years, Art First, London, UK
Print, Stoneman Gallery, Penzance, UK
The Discerning Eye (selector and exhibitor), Mall Gallery, London, UK
Bite, Mall Gallery, London, UK
- 2010 *Academicians (with David Mach, Neil Macpherson & Michael Visocchi)*, Glasgow Print Studio, Glasgow, UK
Glasgow Originals, Mall Galleries, London, UK
- 2009 *ZOOM*, Art First, London, UK
A Tribute to Hugh Stoneman Master Printer, Lemon Street Gallery, Cornwall, UK
Confluence (curated by Eileen Cooper), APT Gallery London and Stoneman Gallery, Penzance, UK
Originals (selector and exhibitor), Mall Galleries, London, UK

- 2008 *Dialogue*, Art First, London, UK
Hugh Stoneman – Master Printer, Tate St. Ives, Cornwall, UK
10 (The Chris Orr Printmaking Years), Gulbenkian Galleries, RCA, London, UK
- 2007 *Leben Lieben*, RISE Gallery, Berlin, Germany
- 2006 *Translations – Reworking from the National Gallery*, Art First, London, UK
Drawing Breath – 10 Years of the Jerwood Annual, Wimbledon College of Art, London, UK
(touring UK & Sydney, Australia)
- 2004 *The Jerwood Drawing Prize*, Jerwood Space, London, UK Tradition & Innovation,
Scarborough Museum and Art Gallery, Scarborough, UK
Visual Wit, Royal Academy of Arts, London, UK
- 2003 *Art First in Print*, Art First, London, UK
The Divine Comedy, Art Space Gallery, London, UK
ExPress – Printing from the Royal College of Art, RCA, London, UK
- 2000 *Hand to Hand (with Julian Stair)*, Shipley Art Gallery, Gateshead & Art First, London, UK
- 1998 *The Contemporary Print Show Part I*, The Barbican Centre, London, UK
- 1997 *The Body Politik*, Wolverhampton Art Gallery, Wolverhampton, UK
- 1996 *Spirit on the Staircase*, 100 Years of Print Publishing, RCA, V&A, London, UK
- 1995 *An American Passion*, The Susan Kasen Summer & Robert D Summer
Collection of Contemporary Painting, McLellan Galleries, Glasgow & Royal College of Art,
London, UK
- 1993 *Contemporary Art at the Courtauld*, Courtauld Institute, London, UK
- 1992 *The New Patrons*, Twentieth Century Art from Corporate Collections, Christie's, London, UK
Myth, Dream and Fable, Angel Row Gallery, Nottingham, UK
Innocence and Experience, touring exhibition organised by the South Bank Centre &
Manchester City Art Gallery: Manchester, Hull, Nottingham, & Glasgow, UK
20th Century Women's Art, New Hall, Cambridge, UK
- 1992 *Look Here Upon This Picture and On This*, South Bank Centre, touring exhibition
- 1991 *Woodlands Art Gallery, with Paula Rego*
The Outsider: British Figuration Now, Palazzo Vecchio, Florence, Italy
Postmodern Prints, Victoria & Albert Museum, London
- 1989 *Picturing People*, British Council tour to Kuala Lumpur, Hong Kong & Singapore
- 1988 *The New British Painting*, Contemporary Arts Centre, Cincinnati & tour, USA
- 1987 *Conversations*, Art Council, touring exhibition
International Biennial of Graphic Art, Ljubljana, Yugoslavia

- 1986 The Flower Show, Stoke-on-Trent Museum, Stoke on Trent, UK
John Moores, Walker Art Gallery, Liverpool, UK
- 1985 *Ten Years at Air*, Air Gallery, London, UK
Hand Signals, Ikon Gallery, Birmingham, UK
The Passion and The Power, Gracie Mansion Gallery, New York, USA
International Festival of Painting, Cagnes sur Mer, France
Proud and Prejudice, Twining Gallery, New York, USA
- 1984 *The Image as Catalyst*, Ashmolean Museum, Oxford, UK
- 1987 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- 1983 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- 1982 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
Nuremberg Drawing Triennial, (Purchase Prize)
- 1980 *Women's Images of Men*, ICA, London, UK
- 1976 New Contemporaries Exhibition
- 1977 Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK (1977-2019)

COLLECTIONS

Arts Council Collection, Southbank Centre, London
Birmingham Museums & Art Gallery, Birmingham, UK
Bristol Museum & Art Gallery, Bristol, UK
British Council, London, UK
British Museum, London, UK
Dallas Museum of Art, Texas, USA
Government Art Collection, DCMS, London, UK
Imperial College, London, UK
Kunsthalle, Nuremberg, Germany
Manchester Art Galleries, Manchester, UK
Mercer Art Gallery, Harrogate, UK
MIMA, Middlesborough, UK
New Hall Art Collection, Murray Edwards College, Cambridge, UK
Newport Art Gallery, Newport, UK
Open University, Milton Keynes, UK
Otter Gallery, Wimborne, UK
Pallant House, Chichester, UK
The Potteries Museum & Art Gallery, Stoke-on-Trent, UK
Royal Academy of Arts, London, UK
Royal Collection, London, UK
Ruth Borchard Collection, London, UK
Swindon Art Gallery, Swindon, UK
The Hepworth Wakefield, Wakefield, UK
The Jerwood Collection, London, UK
The Tate Gallery, London, UK
Towner Art Gallery, Eastbourne, UK
University of Warwick Art Collection, Warwick, UK
Victoria & Albert Museum, London, UK
Walpole Library, Yale University, USA
Whitworth Art Gallery, Manchester, UK
Wolverhampton Art Gallery, Wolverhampton, UK

AWARDS

- 2017 Coordinator Royal Academy Summer Exhibition, London, UK
- 2010 Artist in residence Alayrac, France (2010-2013)
- 2009 Royal Academy Summer Show Curator/Coordinator, London, UK
Selector Originals, Mall Galleries, London, UK
- 2008 Artist in residence, Lewisham College, London, UK (2008-2009)
- 1999 Arts & Humanities Research Board for Ceramic work 'Ceramics from a Fine Artist'
Cover & illustrations for Carol Ann Duffy's 'Meeting Midnight', pub. Faber & Faber
- 1998 Artist in residence, Dulwich Picture Gallery, London, UK (1998-1999)
- 1986 Frontispiece: Carol Ann Duffy's 'Thrown Voices', pun. Bernard Stone
- 1982 Staircase Project, ICA, London, UK
Purchase Prize, Nuremberg Drawing Triennial

CAREER

- 2022 Elected Royal West of England Academician
- 2016 OBE for services to Art and Art Education
Honorary Fellow, Murray Edwards College, Cambridge
- 2014 Honorary Doctor of Arts, Southampton Solent University
- 2011 Honorary Fellow, Royal College of Art
Elected Keeper of the Royal Academy (2011-2017)
- 2006 Fellow, Royal College of Art
- 2005 Head of Printmaking, Royal Academy Schools (2005-2010)
- 2002 Honorary Member of the Royal Society of Painter-Printmakers
- 2001 Elected Royal Academician
- 1994 Part time Lecturer in Printmaking at Royal College of Art (1994-2006)
- 1977 Visiting lecturer at Art Schools throughout the UK, including Falmouth School of Art,
Leicester Polytechnic, St. Martin's School of Art, Camberwell School of Art and City and
Guilds, London (1997-2000)