JELENA TELECKI

b. 1976, Croatia Lives and works in Sydney, Australia

EDUCATION

2018	BA in Anthropology and Sociology, University of Sydney, Australia
2010	MVA Sydney College of the Arts, University of Sydney, Australia
2006	BVA (1st Class Hons), Sydney College of the Arts, University of
	Sydney, Australia
2005	BFA in Fine Arts, National Art School, Sydney, Australia

SOLO EXHIBITIONS

2024	Mothers, Fathers, Art Gallery of New South Wales, Sydney, Australia
2023	I used to be good looking, Sarah Cottier Gallery, Sydney, Australia
2021	Playthings, Sarah Cottier Gallery, Sydney, Australia
2020	Incidental collaborators, Sarah Cottier Gallery, Sydney, Australia
2019	Mirror Practice, COMA, Sydney, Australia
2018	Not Coming Andersson, Firstdraft, Sydney, Australia
	These are not real people, True Estate Gallery, Melbourne
2017	Bubble diagrams, Artspace Ideas Platform, Sydney, Australia
2016	Love is Gold, Station Gallery, Melbourne, Australia
	<i>l Starseed di Pasolini</i> , KNULP, Sydney, Australia
	Opening night (sitter, painter, muse), 55 Sydenham Rd, Sydney
2014	<i>Vege</i> , KNULP, Sydney, Australia
	Stage job, Gallery 9, Sydney, Australia
2013	Roland's mother, Gallery 9, Sydney, Australia
2012	Jelena Telecki, Gallery 9, Sydney, Australia
	Finally Lost, West Space Gallery, Melbourne, Australia
2011	Plant Eaters, C3 Gallery, Melbourne, Australia
2010	Pazite na decu, Firstdraft Gallery, Sydney, Australia
2009	Reconstructing the Future, Bus Projects, Melbourne, Australia
2008	Rekonstrukcija, Chalkhorse Gallery, Sydney, Australia
2007	What Occurred Only Twice, Kings ARI, Melbourne, Australia

GROUP EXHIBITIONS

2024	(Upcoming) <i>Mirror, Mirror</i> , Kristin Hjellegjerde Gallery, London, UK
	Melbourne Art Fair, with 1301SW, Melbourne, Australia
	At Home with Painting, curated by Madeleine Kelly, Sydney College of
	the University of Sydney, Australia
	Stupid As, curated by Alex Gawronski, Gertrude Contemporary,
	Melbourne, Australia

2023	Thin Skin, MUMA Monash University Museum of Art, Melbourne, Australia
	In the Arms of Unconsciousness: Women, Feminism & the Surreal, Hazelhurst Reigonal Art Gallery, Gymea, Australia
	SemiErotic, Scala, Sydney, Australia
2022	Hunky Dory, Sarah Cottier Gallery, Sydney, Australia
	Short Corners (Pt. 1), KNULP, Sydney, Australia
	Short Corners (Pt. 2), Sydenham International, Sydney, Australia Short Corners (Pt. 3), Working at Heights, Melbourne, Australia
	The Fauvette Loureiro Memorial Finalist Exhibition, Sydney College of
	Arts, University of Sydney, Sydney, Australia
	Zombie Eaters, Murray Art Museum Albury, Albury, Australia
0001	Free/State, Australian Biennial, Art Gallery of South Australia, Australia
2021	the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney, Australia
	Almost, Sarah Cottier Gallery, Sydney
	Ten Year Anniversary Show, Station Gallery, Melbourne, Australia
	The Image is Not Nothing, ACE Open, Adelaide and Margaret
2020	Lawrence Gallery, Melbourne, Australia
2020	Apparition, Sarah Cottier Gallery, Sydney, Australia Rondo, Sarah Cottier Gallery, Sydney, Australia
2019	Peasant, Partisan, Neon Parc City, Melbourne, Australia
	Finalist Exhibition, New South Wales Visual Art Fellowship (emerging),
	Artspace, Sydney, Australia
	Anthroposcene: R&M McGivern Prize Finalist Exhibition, Maroondah
	Regional Gallery, Melbourne, Australia Containment Field, Coma Gallery, Sydney
2018	John Fires Award: Finalists Exhibition, Sydney, Australia
_0.0	Painting amongst other things, Australian National University,
	Canberra, Australia
2017	Ecce homo homo, 55 Sydenham Rd, Sydney, Australia
2016	Big Cheese, CAST Hobart (part of MOFO), Tasmania, Australia
2015	Casual Conversation, Verging on Harassment, Minerva, Sydney, Australia
	University Selection 2014-2015, University of Tsukuba, Japan
2014	NEW 14, Australian Centre for Contemporary Art, Melbourne, Sydney,
	Australia
2010	Helen Lempriere Travelling Art Scholarship Exhibition, Artspace,
2009	Sydney, Australia Obaccaian, TarminalOO: Balkan Art, Ada Street Callany, Landon, LlK
2009	Obsession, Terminal00: Balkan Art, Ada Street Gallery, London, UK What is White?, Terminal00: Balkan Art, Ada Street Gallery, London,
	UK
2007	Drawn Together, Blindside Gallery, Melbourne, UK

RESIDENCIES AND AWARDS

2022	Finalist, Fauvette Loureiro Memorial Scholarship - Travel
2021	New Work Grant - Australia Council for the Arts, Sydney, Australia
2019	Artspace One-year studio residency, Sydney, Australia
	New South Wales Visual Arts Fellowship finalist, Sydney, Australia
2018	John Fries Award, finalist, Sydney, Australia

2017	NAVA artist grant, Sydney, Australia
2010	New Work Grant (Emerging) - Australia Council for the Arts, Sydney,
	Australia
2008-	University of Sydney Postgraduate Award (2 Years), Sydney, Australia
2009	

COLLECTIONS

Art Gallery of NSW, Sydney, Australia Art Gallery of South Australia, Adelaide, Australia Artbank, Sydney, Australia The Australian War Memorial, Canberra, Australia