

SUTAPA BISWAS

b. 1962, Shantiniketan, India.

Currently residing and working in London, UK.

EDUCATION

1995-98 MPhil (Upgraded to PhD Status), Royal College of Art

1988-90 University of London Higher Diploma in Fine Art, Slade School of Fine Art, University College, London University.

1981-85 Fine Art, BA Hons Degree, The University of Leeds.

SELECTED SOLO EXHIBITIONS

2021 *Lumen*, New Art Gallery Walsall, UK

2006 *SUTAPA BISWAS, Recent Works* by Sutapa Biswas, the Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, USA (touring exhibition)

2004 *SUTAPA BISWAS, Recent works* by Sutapa Biswas, and drawings by Joseph Turner and Edward Lear, Harewood House, Yorkshire, UK

2004 *SUTAPA BISWAS, Recent Works*, by Sutapa Biswas, Café Gallery Projects, London, UK

2000 *Sutapa Biswas, Untitled (woman in blue, weeping)*, Art Gallery of Ontario, Toronto, Canada

Video installation

1994 *Murmur*, by Biswas, S., Atlas Studio Space, London.

1994 *Synapse / To Kill Two Birds With One Stone*, by Biswas, S., Plug In Gallery, Winnipeg, Canada

2003 *Murmur*, by Biswas, S., The Western Front, Vancouver, Canada

2004 *Synapse*, Sutapa Biswas, Gallerie OBORO, Montreal, Canada.

1992 *Synapse*, by Biswas, S., The Photographer's Gallery, London, and City Art Gallery, Leeds.

1992 *Synaptic*, by Biswas, S., Or Gallery, Vancouver, Canada.

SELECTED GROUP EXHIBITIONS

2006 Miami Basel, Miami, USA

2006 Melbourne International Arts Festival, Melbourne, Australia

2006 Elizabeth Leach Gallery, Portland, Oregon, USA

2005 3rd Clerkenwell Film and Video Festival, London, Hayward Gallery, London

2005 Royal Academy of Arts, London. Launch of Contemporary Patrons Group

2002-03 Tate Modern, London, UK

2001 Henie Onstad Kunstsenter, Oslo, Norway

1999 Kampnagel, Hamburg, Germany. Biswas, S., *Frieze, Scarred Surface and Synapse I in Crown Jewels*. Touring to Berlin, sponsored by the British Council

1999 Ludwig Museum of Contemporary Art, Budapest. Biswas, S., *White Noise and Synapse I in Identity and Environment*, sponsored by The British Council

1998 Yale University Art Gallery, New Haven, USA. Biswas, S., *Scarred Surface, Frieze and Untitled in The Unmapped Body: 3 Black British Artists*

1997 6th Havana Biennial, Cuba. Biswas, S., *Synapse I, Synapse II, and Untitled Drawing in the Sexta Bienal de La Habana – el individuo y su memoria*, mayo, junio, Havana, Cuba

1997 Whitechapel Art Gallery, London. Biswas, S., *Untitled in Krishna The Divine Lover*

1997 Franklin H. Williams Cultural Centre, New York, USA. Biswas, S., *Synapse I in Transforming the Crown, 1966-1996*, touring exhibition, USA

1997 University of Ethnography, Oslo, Norway. Biswas, S., *Frieze*, in *Cross-Currents / Krysinger* Touring exhibition, sponsored by the British Council

1997 Amos Anderson Gallery, Helsinki, Finland. Biswas, S., *Synapse* in *MAPPA. An Exhibition* supported by the British Council

1996 5 sites in the London including St. Pancras Church, Euston Station, Wellcome Trust, University College, London, and Marylebone Road, London. Biswas, S., *Untitled (woman in blue weeping)* in *The Visible and the Invisible: representing the body in contemporary art and society*.

1996 National Gallery, Botswana. Biswas, S., *Through Rose Coloured Windows*

1994 Feria Internacional De Galerias De Arte Contemporaneo, Guadalahara, Mexico. Biswas, S.,

1994 Ikon Gallery, Birmingham, UK. Biswas, S., *Murmur in Beyond Destination*

1994 Pitt Rivers Museum, Oxford

1993 Western Front, Vancouver, Canada, *Murmur*,

FILMOGRAPHY

2006 *Remembrance of Things Past*

2004 *Birdsong*

2004 *Magnesium Bird*

2003 *Untitled (Bit Part)*

2003 *Under My Table*

2003 *10.30 a.m.*

1997 *Untitled (The Trials and Tribulations of Mickey Baker)*

1996 *Untitled (Woman in blue weeping)*

1993 *Murmur*

1985 *Kali*

HONOURS AND DISTINCTIONS

1998 Visiting Artist and Guest of Honour, Calhoun College, Yale University, New Haven, USA.

1997 Visiting Artists Series, Stanford University

1994 The National Endowment for the Arts, USA

1992 Nominee, European Photography Award

1992 Fellow, The Banff Centre for the Arts, Banff, Alberta, Canada 1990 Fellow, The Banff Centre for the Arts, Banff, Alberta, Canada

ARTIST RESIDENCIES

2000 Art Gallery of Ontario, Toronto, Canada . Curator of Private Thoughts / Public Moments,

1990-91 Vancouver Art Gallery, Vancouver, Canada. Curator of Memory and Desire.

SELECTED BIBLIOGRAPHY

2005 Wainwright, J., Sutapa Biswas, Café Gallery Projects, Audio Arts Magazine, London

2004 news & around, Sutapa Biswas, Teme Celeste contemporary art, Issue 103, p.113.

2004 Biswas, S., (2004), *Artist's Statement, Sutapa Biswas 1987, To Kill Two Birds With One Stone, Artist'sStatement, 2004*. In Campbell, S. (ed) SUTAPA BISWAS, an anthology of essays on the work of the artist Sutapa Biswas. Essays by Pollock, G.; Mulvey, L.; Synder, S.; Brett, G.;

Baucom, I.; Biswas, S.; Roth, M.. Published by the Institute of International Visual Arts (inIVA), London, and The Douglas F. Cooley Memorial Art Gallery, Reed College, USA

2004 Lack, J, May 22, 2004. Sutapa Biswas, London. Exhibitions, Preview, The Guide, The Guardian, p37.

2004 Arts Review, Friday 18 June, 2004. The Independent, *The Five Best Exhibitions: Incommunicado (Cornerhouse, Manchester); Tom Friedman (South London Gallery); Sutapa Biswas (Café Gallery Projects, London); With Hidden Noise (Henry Moore Institute); Edward Hopper (Tate Modern)*, p.29.

1996 Biswas, S., (1996). The Awakening Conscience, in Steyn, J. and Gange, J, Act 2, *Art Criticism and Theory: Beautiful Translations*, Pluto Press

1996 Biswas, S., (1996). *To Kill Two Birds with One Stone*, in Wilkinson, S. (ed) Locus + 1993-1996, published by Locus

1996 Biswas, S., (1996). *To Kill Two Birds with One Stone*, in Cadwallader, H. (ed), *Vade Mecum*, a compendium of new art, published by Locus

1992 Tawadros, G., *Remembrance of Things Past and Present*, and Pollock, G., *Tracing Figures of Presence: Naming Ciphers of Absence. Feminism, Imperialism and Postmodernity: the Work of Sutapa Biswas*, in Walsh, N. *Synapse*. Published by The Photographers' Gallery, London, and Leeds City Art Gallery, UK. Essays by Towadros, G., and Pollock, G., edited by Walsh, N. pp 1- 31

1991 *Synapse, an Artist's Book*. Limited edition (20), published by Sutapa Biswas, Canada. Essays by Pollock, G. and Towadros