

HANNAH LUXTON

b 1986, London, UK

Lives and works in Essex

EDUCATION

2012 MA Fine Art, Slade School of Fine Art, University College London.

2009 BA (Hons) Fine Art, Kingston University.

2006 BTEC Diploma Foundation Art and Design, Middlesex University.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2023 *Abstract Origins: Natures Gifts*. Herman Miller Showroom, London, UK (solo).

2022 *Recent Paintings*. Herman Miller Showroom, London, UK (solo).

2021 *LUX*. The Chapel, Brompton Cemetery, London, UK (solo).

2020 *In the Garden of the Sun*. Glass Cloud Gallery, London, UK (solo).

2019 *Iceblink: works on paper from Iceland*. Tin Cafe, London, UK (solo).

Of Stars and Chasms. ArthouSE1, London, UK.

2018 Hannah Luxton. Blank 100, London, UK (solo).

2017 *An Ascent*. Farnham Malitings, Riverside Cafe, Farnham, UK (solo).

2013 *Veiled Infinity*. Barbican Arts Group Trust, London, UK (solo)

Showcase: Hannah Luxton. Glass Cloud Gallery, London, UK.

SELECTED GROUP EXHIBITIONS

2024 *The Ark*. Kristin Hjellegjerde, Schloss Goerne, Germany (Summer).

The Shape of Now. Velarde Gallery, Devon, UK.

111 Not Out by The London Group. Quay Arts Centre, Isle of Wight.

2023 *A Painting Show*. Benjamin Parsons X Hannah Payne, Oxford, UK.

The London Group Open 2023. Copeland Gallery, London, UK.

One World. Aleph Contemporary, London, UK.

The London Group at Scarborough. The Old Parcels Office, Scarborough, UK.

- Side Step*, curated by Anna Lytridou. Set Gallery, London, UK.
- 2022 *The London Group at Bankside*. Bankside Gallery, London, UK.
- Catch Your Breath*, by The London Group. Morley Gallery, London, UK.
- Horizon*, curated by Alex Hinks. The Cello Factory, London, UK.
- 2021 *Rhythm Adjust*, curated by The Breath Project. TM Lighting, London, UK.
- Close to Home*. JGM Gallery, London, UK (curator).
- 2020 *Reflection*. JGM Gallery, London, UK.
- 2019 *Adazzle*. JGM Gallery, London, UK (curator).
- Through the Looking Glass*, curated by Lumen. Ugly Duck, London, UK.
- Drawing Biennial. Drawing Room Gallery, London, UK.
- 2018 *Midnight Gallery*, California, USA.
- Gordon Dadds LLP, London, UK.
- Notes on Painting*, curated by Amelia Bowles. Koppel Project, London, UK.
- 2017 *Art In Perpetuity Trust Open Studios*. Guest artist. London, UK.
- Shaping the Void (Part 2)*. Tannery Arts Project Space, London, UK (curator).
- Tannery Arts Group Show. Tannery Arts Project Space, London, UK.
- Winter Pop-up. Glass Cloud Gallery, Camden Peoples Theatre, London, UK (curator).
- 2016 *Fleeting Affiliations*. Lily Brooke Gallery, London, UK.
- Fiction (With Only Daylight Between Us)*. Corridor Projects, Ohio, USA & Boecker Contemporary, Heidelberg, Germany.
- Shaping the Void*. Bankley Gallery, Manchester, UK (curator).
- Flash Salon, II*. Undead Painters at ASC Bond House Gallery, London, UK.
- Summer Pop-up. Glass Cloud Gallery at Camden Peoples Theatre, London, UK (curator).
- Resolutions*. Virtual Gallery 011. Based in San Fransisco, USA.
- 2015 *Schichtwechsel*. Art in Perpetuity Trust, London, UK (curator).
- Open House. Fljostunga Travel Farm, Iceland.
- All S-He Ever Wanted to Be*, curated by Mary George. GalleriaM, Kolkatta, India.
- So Many Constellations*, curated by Linda Hemmersbach. Mayors Parlour Gallery, London, UK.

- 2014 *Again, from here.* hARTs Lane Studios, London, UK (curator).
Leap into the Sublime. AD44, Bath, UK.
- 2013 *One of the Forgotten*, curated by Mary George. Frameless Gallery, London, UK.
And You, What do You Worship? curated by Marie Kaus. Crypt Gallery, London, UK.

PRIZES, AWARDS, OPEN SUBMISSIONS

- 2024 Developing Your Creative Practice Grant, Arts Council England, UK
- 2023 The Young Masters Art Prize. London, UK.
- 2022 *The Summer Exhibition.* The Royal Academy, London, UK.
- 2021 *The Summer Exhibition.* The Royal Academy, London, UK.
- 2020 Camden Council funding award for Glass Cloud Gallery, London, UK.
Arts Council England Emergency Support, UK.
- 2019 Contemporary British Painting Prize (longlist).
- 2019 Camden Council funding award for Glass Cloud Gallery, London, UK.
Dentons Art Prize, (shortlist) Dentons LLP, London, UK.
- 2018 Arts Council England Project Grant: Glass Cloud Gallery, UK.
- 2017 Creekside Open. Selected by Jordan Baseman. APT Gallery, London, UK.
- 2016 Spectrum. PS Mirabel, Manchester, UK.
- 2015 Deep East Winter Exhibition. Mayors Parlour Gallery, London, UK.
- 2014 The Trouble with Painting Today. Pumphouse Gallery, London, UK.
- 2012 Betty Malcolm Scholarship for Stage and Decorative Arts.
Adrian Carruthers Studio Award with Acme Studios (shortlist).
- 2011 Worshipful Company Painter-Stainers Bursary Award for Fine Art.

RESIDENCIES

- 2019 USA: Marfa Texas, Grand Canyon Arizona, Death Valley Nevada.
- 2018 Northern Iceland.
- 2017 Mt Etna, Sicily.
- 2016 Ty Camlad, Mid Wales.
- 2015 Fljostunga Residency, Iceland.

2013 Trélex Residency, Switzerland.

COMMISSIONS & PUBLIC EVENTS

2019 *Glass Cloud Fundraiser*. Tin Cafe, London and online (curator).

2018 Hospital Rooms 20x20 Fundraiser. Griffin Gallery, London.

2017 Three 100 Auction for Second Floor Studios. No Format, London.

2015 A. Nonymous, Art Platform Art Charity Event. No Format, London.

2013 100 Artworks Auction. Kings College Hospital.

The Big Egg Hunt. Action for Children charity & Lindt. UK tour.

2012 500 Festival of Art and Music. Installation at the Village Underground, London.

2011 City of London Festival. Play Me, I'm Yours. City-wide street piano installation.

BIBLIOGRAPHY

David Minton. 'Of Stars and Chasms' - Hannah Luxton and Julie F Hill'. A-N, Web. 18.02.19

Paul Carey Kent. 'Recommended London Art Exhibitions, February 2019'. Artlyst, Web. 02.02.19

'Of Stars and Chasms' publication by ArthouSE1, Print. 2019

Tom Out. 'INNER/OUTER: OF STARS AND CHASMS @ARTHOUSE1'. TomOut Blog, Web.
03.03.2019

Dan Splarn. 'Whats on'. Hampshire & Highgate Express and Islington Gazette, Web and print.
22.08.18

'I'm Not Famous Because I'm Not Dead'. Artistank, Print. 2017

Suzie Pentelow. 'Fiona Grady, Linda Hemmersbach & Hannah Luxton'. Traction Magazine, Web.
30.03.17

'Shaping the Void' publication. Web & print. 2016

Lee Isherwood. 'Shaping the Void: Bankley Gallery'. Manchester's Finest, Web. 05.09.16

Robert Barry. 'Artist Run: Stepping Out With Footfall Art'. The Quietus, Web. July 2016.

Amie Mulderring. 'Synesthesia, curated by Gabrielle Cooper from creative hub Leap Into The Void, is aimed at encouraging people to experience art in the flesh'. East London and West Essex
Guardian, Harrow Times, Web. 21.04.2013

Rosy Moorehead. 'Local artist Hannah Luxton displays her latest work'. Ealing Times, Web & print. 03.02.12.

Daisy Jestico. 'Muswell Hill artist paints piano in live street display'. Tottenham & Wood Green Journal, Web & print. 10.07.11.

COLLECTIONS

Kings College Hospital, London. Private collections internationally, including the Tinie Tempah & De Hann Collection