

TIM HEAD

b. 1946 in London
Lives and works in London

EDUCATION

1965-69 Fine Art Department, University of Newcastle-upon-Tyne, North East
England
1969-70 St. Martins School of Art, London, UK

Teaching

1971-79 Goldsmiths College School of Art, University of London
1976-2011 Slade School of Fine Art, University College London

SOLO EXHIBITIONS

2023 *How It Is*, Wolfson College, Cambridge, UK
2018 *Black Light*, The Garment Factory and Glasgow International , Glasgow, Scotland
2017 *Beautiful Weapons*, Parafin, London, UK
Art in Focus: Tim Head, Imperial College Healthcare Charity, St Mary's Hospital,
London, UK
2016 *Parafin*, Art Brussels, Brussels, Belgium
2014 *Fictions*, Parafin, London, UK
2013 *Displacement*, Modern Art, Oxford, UK
Pied à Terre, London, UK
2011 Wilkinson Gallery, London UK
2010-2011 *Raw Material*, Huddersfield Art Gallery; Kettle's Yard, Cambridge, UK
2007 Matthew Bown Gallery, London, UK
2006 The Drawing Gallery, London, UK
2005 *Nervous System*, EnBW Headquarters, Berlin, Germany
2002-2003 Osterwalder's Art Office, Hamburg, Germany
2002 *Arctic Ocean*, Camden Lock, London, UK
1997 Osterwalder's Art Office, London, UK
1995 Kunstverein Heilbronn
Kunstverein Freilburg
Stadtgalerie Saarbrücken
Kunstverein Braunschweig
Osterwalder's Art Office, Hamburg
Frith Street Gallery, London UK
1993 Manchester City Art Gallery
Frith Street Gallery, London, UK
1992 Whitechapel Art Gallery, London UK
1990 Nicola Jacobs Gallery, London, UK
1988 Anthony Reynolds Gallery, London, UK
Marlene Eleini Gallery, London, UK
Torch Gallery, Amsterdam, Netherlands
Hillman Holland Gallery, Atlanta, USA
Cold Turkey, Discreetly Bizarre Gallery, London
1986 Anthony Reynolds Gallery, London, UK
1985 The Tyranny of Reason, ICA, London, UK
1983 Collisions in Empty Space, Provincial Museum, Hasselt, Belgium

- 1981 Distance, Vanilla Studios, London, UK
Locus Solus, Geona, Italy
- 1980 British Pavillion, Venice Biennale, Venice
Gallery Bama, Paris
Two Installations, Third Eye Centre, Glasgow, Scotland
- 1979 Institute of Modern Art, Brisbane, Australia
Paola Betti, Milan, Italy
Two Installations, Serpetine Gallery, London
- 1978 *Present*, Rowan Gallery, London, UK
- 1977 *Appearance/ Apparition*, Anthony Stokes Gallery, London, UK
- 1976 Rowan Gallery, London, UK
- 1975 *Displacements*, Rowan Gallery, London, UK
Interference, Arnolfini Gallery, Bristol, UK
- 1974 Whitechapel Art Gallery, London UK
3 shots in the dark, Garage Gallery, London, UK
- 1973 Gallery House, London, UK
Mitchell Street Studio, London
- 1972 Museum of Modern Art, Oxford, UK

GROUP EXHIBITIONS

- 2022 *Red Green and Yellow*, Flat Time House, London, UK
Secret of Lightness: Andrew Pierre Hart, Time Head, Andrea heller, Laurence Kavanagh, Aimee Parrott, Parafin, London, UK
- 2020 *The Same For Everyone: Summer Programme*, Parafin, London, UK
- 2017 *Pioneers of Pop*, Hatton Gallery, Newcastle, UK
Transient Space: Ballard, Coley, Coventry, Head, Manchot, Reynolds, Parafin, London, UK
- 2016 *The Edge of Printing*, Royal Academy of Arts, London, UK
- 2015 *Drawing Biennial 2015*, The Drawing Room, London, UK
Summer Exhibition (selected by Michael Craig-Martin), Royal Academy of Arts, London, UK
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
The Small Infinite, John Hansard Art Gallery, Southampton, UK
De Colori, William Wright Projects, Sydney, Australia
Summer Exhibition (selected by Cornelia Parker), Royal Academy of Arts, London, UK
The Postcard is a Public Work of Art, X Marks the Bokship, London, UK
- 2013 *The Edge of Painting*, curated by Tess Jaray, Piper Gallery, London
British Express, Kosice Kunsthalle, Slovakia
Summer Exhibition, selected by Tess Jaray, Piper Gallery, London, UK
2012. *Between Spaces*, Centre de Arte Moderna, Fundacao, Calouste Gulbernkian, Lisbon, Portugal
- 2011- *The Indiscipline of Painting*, Mead Art Gallery, Warwick and Tate St Ives
2012
- 2011 *Broken Stillness*, Salisbury Art Centre, Istanbul
Uncontainable: Broken Stillness, 17th International Symposium on Electronic Art, Istanbul, UK
Signs of Struggle: Photography in the Wake of Post Modernism, V&A Museum, London, UK
Several Interruptions: An Exhibition Celebrating 15 Years of the Slade Centre for Electronic Media in Fine Art, UCL, University of College London, UK, London
- 2010 *Room Divider*, curated by Michael Bracewell, Wilkinson Gallery, London UK

- 2009 *Paintings from the 80's*, Matthew Bown Gallery, Berlin, Germany
Recent British Drawing, Trinity Contemporary, London, and New York
Upside down/inside out, Kettle's Yard, Cambridge, UK
Passports- Works from the British Council, Palazzo Reale, Padiglione d'Arte Contemporanea, Milan, Italy
In Between the Lines: Recent British Drawings, Trinity Contemporary, London, UK
40 Artists- 40 Drawings, V&A Museum, London, UK
40 Artists- 80 Drawings, The Drawing Gallery Walford, London, UK
- 2008-
- 2009 *John Moores Prizewinners 1975-2006*, Walker Art Gallery, Liverpool, UK
- 2008 *Close to the Surface- Digital Presence*, ICA, London, UK
Slow Fields: Susan Collins & Tim Head, Fieldgate Gallery, London, UK
Terry Atkinson, Stuart Brisley, Tim Head, Fieldgate Gallery, London, UK
Art Futures, Bloomberg Space, London, UK
- 2007 *Sixty Years of the Arts Council Collection*, Hayward Gallery, London, UK
40 Artists- 40 Drawings, The Drawing Gallery, London
- 2006 *Paris*, The Drawing Gallery, London
Framed, Slade Centre for Electronic Media, Research Centre, Woburn Square, London, UK
Drawing Inspiration, Abbot Hall Art Gallery, Kendal
- 2005-
- 2006 *Wunderkammer*, The Collection, Lincoln, UK
- 2003-
- 2004 *C'est Arrive Demain*, Biennale d'Art Conetmporain de Lyon, Lyon, France
- 2003 *Days Like These: Tate Triennial exhibition of contemporary British Art*, Tate Britain, London, UK
- 2002-
- 2003 *Generator, Spacex*, Gallery, Exeter, UK
Liverpool Biennial, Liverpool, UK
First Site, Colchester, UK
- 2002 *Once Again*, John Hansard gallery, Southampton, UK
- 2001 *The Language of Things*, Kettle's Yard, Cambridge, UK
Multiplication, British Council Touring exhibition
- 2000-
- 2001 *Live in Your Head: Concept and Experiment in Britan 1965-75*, Whitechapel Art Gallery, London, UK
Close Up, Kunsthau Baselland, Kunstverein Freiburg im Marienbad and Kunstverein Hannover
Look Out, Wolverhampton Art Gallery, Bluecoat Gallery, Liverpool, Pitshanger Manor Gallery, London, and Wolsey Art Gallery, Christchurch Mansion, Ipswich, UK
- 2000 *Plug Art*, Camden Lock, London, UK
- 1999 *Art to Z*, Zwemmer Gallery, London, UK
- 1998-
- 1999 *Thinking Aloud*, curated by Richard Wentworth, Kettle's Yard, Cambridge, UK; Conerhouse, Manchester, UK; Camden Arts Centre, London 1998 Family, Inverleigh House, Royal Botanic Gardens, Edinburgh
Root, Chisenhale Gallery, London, UK
Kunst und WIndenergie zur Weltausstellung, Rathaus Hanover, Germany
- 1997 *A Cloudburst of Material Possessions*, curated by Paul Bonaventura, National Exhibitions, South Bank Centre, London, UK
Threasts and Containments, Concourse Gallery, Byman Shaw School of Art, London, UK

- 1996 *The Inner Eye*, curated by Marina Warner, National Touring Exhibitions, South Bank Centre, London, UK
Still But Not Silent, Tate Gallery, London, UK
Voyages Sans Passport- Work from the Collection of the British Council La Valerie de L'Ancienne Poste, Calais, France
Happy End, Kunsthalle, Dusseldorf, Germany
Geben und Nehem, Schloss Plüschow, Mecklenburgischen Künstlerhaus, Plüschow, Germany
Paper Art 6, Leopold-Hoesch Museum der Stadt Düren, Düren
- 1995 *Open House*, Kettle's Yard, Cambridge, UK
From Picasso to Woodrow: Recently Acquired Prints and Portfolios, Tate Gallery, London, UK
Witness: Photoworks from the Collection, Tate Gallery, Liverpool, UK
- 1994 *Endzeitstimmung*, Gallery A, Stuttgart, Germany
- 1993 *Post-Decadence*, Café Gallery, London, UK
- 1992 *B Art Code Exhibition*, L'Arsenal Du Charroi, Brussels, Belgium
- 1991 *Opie - Head - Albrecht - Kurimoto*, Foro Per L'Arte Contemporanea, Scavi Archeologici, Verona, Italy
The Golden Age, Kunstverein Stuttgart, Stuttgart, Germany
De-composition - Constructed Photography in Britain, British Council Touring Exhibition
Observed/Constructed Realities, Pomeroy Purdy Gallery, London, UK
Objects for the Ideal Home - The Legacy of Pop Art, Serpentine Gallery, London, UK
- 1990 *Second Sight*, Galerie Conrads, Nuess, UK
Gambler, Building One, London, UK
Seven Obsessions, Whitechapel Art Gallery, London, UK
- 1989 *Corporate Identities*, Cornerhouse, Manchester, UK
After the Empire: New Expressions in British Art, The Ruthven Gallery, and Festival Gallery, Lancaster, Ohio, USA
Invisible Cities, Leeds City Art Galleries, Leeds, UK
Through the Looking Glass, Barbican Art Gallery, London, UK
Subject: Object, Nicola Jacobs Gallery, London, UK
Prospect-Photographie, Frankfurter Kunstverein, Germany
Das Konstruierte Bild Photographie, Arrangiert und Instilliert, Kunsthalle Munich, Germany and touring
Tekens van Verzet, Museum Fodor, Amsterdam, Netherlands
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool, UK
The Tree of Life, Cornerhouse, Manchester, and touring
It's a Still Life, works from the Arts Council of Great Britain Collection, Plymouth City Museum and Art Gallery, Plymouth, and touring
The British Picture, LA Louver, Venice, California, USA
- 1988 *Playing: For Real - Toys and Talismans*, Southampton City Art Gallery, Southampton and touring
Object and Image - Aspects of British Art in the 1980s, City Museum and Art Gallery, Stoke-on-Trent
100 Years of Art in Britain, Leeds City Art Galleries, Leeds, UK
World Fax 88, Kunstraum, Neuss, Germany, and Center for Advanced Visual Studies, MIT, Cambridge, Massachusetts, USA
The New British Painting, The Contemporary Arts Center, Cincinnati; Chicago Cultural Center, Chicago; Haggerty Museum, Marquette University, Milwaukee, Wisconsin; South Eastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan, USA

- 1987 John Moores Liverpool Exhibition 15, Walker Art Gallery, Liverpool, UK
Appropriate Pictures, Anthony Reynolds Gallery, London, UK
The British Edge, ICA, Boston, USA
On A Plate, Serpentine Gallery, London, UK
 Photography: Art and Image, Oldham Art Gallery, Oldham, UK
State of the Nation, Herbert Art Gallery and Museum, Coventry, Birmingham
Mysterious Coincidences, The Photographers' Gallery, London, and touring internationally
- 1986 *Imposters*, Interim Art, London, UK
 Cambridge Darkroom, Cambridge, UK
1986 Works on Paper, Anthony Reynolds Gallery, London, UK
Lumieres: Perception - Projection, CIAC, Montreal, Quebec
Contrariwise - Surrealism and Britain 1930-1986, Glynn Vivian Art Gallery, Swansea, and touring
- 1985 *Food as Politics*, Camerawork, London, UK
The Irresistible Object: Still Life 1600-1985, Leeds City Art Galleries, Leeds
New Art I, Anthony Reynolds Gallery, London, UK
Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965-1982, Tate Gallery, London, UK
Umbang Mit Der Aura, Stadtische Galerie, Regensburg, Germany
- 1984 Stuart Brisley, Ron Hasleden and Tim Head, Acme Studios, London, UK
 The British Art Show, Arts Council of Great Britain, touring exhibition
- 1983 *Connections*, ICA, Philadelphia, USA
Perspectives 83, Art International Kunstmesse, Basel, Switzerland
Aperto 82, XXXXth Venice Biennale, Venice, Italy
- 1982 *Sound Works, Tape-Slide, Performance*, Tate Gallery, London, UK
- 1981 *Deserto*, Museo Civico, Bergamo, Italy, France
Erweiterte Fotografie, Weiner Secession, Vienna, Austria
British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, UK
Photography as Medium, British Council touring exhibition
Construction in Process in the Art of the 70s Installation, Performance, Film, Video, Tate Gallery, London, UK
- 1980 *British Art Now: An American Perspective*, Solomon R Guggenheim Museum, New York, and Royal Academy of Arts, London, UK
Beyond Surface, ICC, Antwerp, Belgium
The Human Factor, Arts Council, UK, touring exhibition
Artist and Camera, Arts Council, UK, touring exhibition
- 1979 *Un certain art anglais*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris
JP2, Palais des Beaux-Arts, Brussels, Belgium
 3rd Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia
 6th British International Print Biennale, Bradford City Art Gallery
 Front Gallery/Back Gallery, Nigel Greenwood Gallery, London, UK
- 1978 Arnolfini Gallery, Bristol, UK
- 1977 *Documenta VI*, Kassel, Germany
 10th Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
 On Site, Arnolfini Gallery, Bristol, UK
 British Artists' Prints 1972-77, British Council touring exhibition
 Reflected images, Kettle's Yard, Cambridge, UK
- 1976 *Arte inglese oggi*, Palazzo Reale, Milan, Italy
Zeit, Worte und die Kamera: Fotoarbeiten englischer Künstler, Künstlerhaus, Graz, Austria
- 1973 8th Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1972 Open Air Sculpture Exhibition, Holland Park, London, UK

- 1971 *Arts Spectrum*, Alexandra Palace, London, UK
1970 *New Sculpture*, Arts Council of Great Britain touring exhibition

COLLECTIONS

- Collection in Tate, London, UK
Arts Council Collection, London, UK
Collection in British Museum, London UK
Collection in the Solomon R Guggenheim Museum, NY, USA
Collection in the British Council Collection, London, UK
Collection in Southampton City Art Gallery Southampton, UK
Collection in the Contemporary Art Society, London, UK
Collection in the Fitzwilliam Museum, Cambridge, UK
Collection in Frangenberg Collection, Wolfson College, Cambridge, UK
Collection in Kettle's Yard, University of Cambridge, Cambridge, UK
Collection in the Gulbenkian Foundation, London, UK
Collection in the John Creasey Museum, Salisbury, UK
Collection in the Leeds City Art Gallery, Leeds, UK
Collection in the National Museums and Galleries on Merseyside, Liverpool, UK
Collection in the Walker Art Gallery, Liverpool, UK
Collection in the Imperial College Healthcare Charity, London, UK
Collection in the Auckland City Art Gallery, Auckland, New Zealand

SELECTED PUBLICATIONS

- 2018 *Apocalypse Mon*, texts by Rafael Schacter, published by JB. Institute: Berlin, Germany
2014 *Tim Head Fictions*, texts by Ben Tufnell, published by Parafin London and Lecturis Eindhoven on the occasion of the exhibition
2009 *Tim Head Raw Material*, texts by Michael Bracewell and Ian Hunt, published by Huddersfield Art Gallery
2003 *Tim Head, Days Like These: Tate Triennial Exhibition of Contemporary British Art 2003*, texts by Ben Tufnell published by Tate Publishing
1995 *In the Underworld of the Zombies*, Tim Head, texts by Stephan Berg, published by Kunstverein Freiburg:Germany
1992 *Return of the Body-Snatcher*, Tim Head, texts by Catherine Lampert, Alastair Mowat and Marco Livingstone, published by Whitechapel Art Gallery: London
1991 *Objects for the Ideal Home: The Legacy of Pop Art*, (exhibition catalogue), texts by Marco Livingstone, published by the Serpentine Gallery: London
1989 *Head, Tim, 'State of the Art', It's a Still Life*, (exhibition catalogue), Arts Council of Great Britain, London, 1989
1988 *Bonaventura, Paul, 'Tim Head'*, Tim Head, (exhibition brochure), Torch Gallery, Amsterdam, The Netherlands
Continuities and Inconsistencies in Current British Art, 100 Years of Art in Britain, (exhibition catalogue), texts by Frances Spalding, published by Leeds City Art Galleries : Leeds
1985 *'Preface', The Tyranny of Reason*, Tim Head, published by the Institute of Contemporary Arts: London
1980 *'Tim Head'*, Tim Head, British Pavilion, texts by Norbert Lynton, XXXIXth Venice Biennale, Venice, Italy

