# EVIE O'CONNOR

b. 1993, Derbyshire, UK Lives and works in Glossop, Derbyshire

### **EDUCATION**

- 2018 MLitt in Fine Art Painting, Glasgow School of Art
- 2015 BA (Hons) in Fashion Textiles, London College of Fashion
- 2012 Art & Design Foundation Diploma, Manchester School of Art

### SOLO EXHIBITIONS

- You are here, Glossop Station, Derbyshire 2024

- 2024 The Gulf, Taymour Grahne Projects, London
  2022 Pay to Play, Maruani Mercier, Belgium
  2021 HYPERREALITY, Galeria Pelaires, Mallorca, Spain
  What Will Become of Us?, Taymour Grahne Projects, London

## **GROUP EXHIBITIONS**

- 2024 (Upcoming) *Mirror, Mirror,* Kristin Hjellegjerde Gallery, London

- 2024 (Opcoming) *Mirror, Mirror, Kristin Hjellegjerde Gallery, London Suppose You Are Not,* Arter Museum, Istanbul
  2023 Painters London, Half Gallery, New York *Landscape*, Taymour Grahne Projects (off-site), London
  2022 *Contemporary Curated: Landscape*, Woaw Gallery, Hong Kong
  2021 *En-ger-land*, OOF Gallery, London *Served*, Sarabande: The Lee Alexander McQueen Foundation
- Contemporary Domesticity, Taymour Grahne Projects (off-site), London The 29th Bather, Itd Ios angeles, Los Angeles 2020
- Manchester Open Exhibition, HOME, Manchester
- *Topian Gardens*, Gallery Vacancy, Condo Shanghai, China *The Church Painting Show*, curated by Ruth Angel Edwards, London Sunday Art Fair with Itd Ios angeles, Ambika P3, London 2019
- 2018 Night Out, Chalton Gallery, London The Accumulation of things, Bonington Gallery, Nottingham, UK Glasgow School of Art Graduate Degree Show, Tontine, UK *Chroma,* Dornoch St Project Space, Glasgow *Close by,* MA Painting Interim show, 39 Trongate, Glasgow
- 2017 When it rains, it pours, Klondyke Club, Manchester

### RESIDENCIES

- 2024 Pairings residency with Glossop Heritage Trust
- 2021- OOF Gallery, London
- 2022
- 2020- Sarabande: The Lee Alexander McQueen Foundation, London
- 2021 2018 Spare Room, Waterloo, Merseyside, UK
- 2017 Dumfries House, Cumnock, UK

#### PUBLICATIONS

- 2023 The Gulf, supported by Taymour Grahne Projects, London
- 2018 Care, published by the Institute of Contemporary Arts, London