

CIPRIAN MUREȘAN

b. 1977, Dej, Romania

Lives and works in Cluj, Romania

EDUCATION

2003 Academy of Fine Arts, Cluj-Napoca, Romania

2001 The University of Art and Design, Cluj

SOLO EXHIBITIONS

- 2019 *Ciprian Mureșan*, S.M.A.K. Museum, Ghent, Belgium
Debandadă istorică, Galeria Nicodim, Bucharest, Romania
- 2018 *Ciprian Mureșan*, Nicodim, Los Angeles, USA
Incorrigible Believers, Galeria Plan B, Berlin, Germany
Art Club 22: Ciprian Mureșan, Accademia di Francia a Roma — Villa Medici, Rome, Italy
- 2017 *Ciprian Mureșan: All Images from a Book...*, David Nolan Gallery, New York, USA
The Struggle Between Academic Abstractionism and Globalized Formalism, *Lateral Art Space*, Cluj, Romania
#1.3 WAYS TO TIE YOUR SHOES: CIPRIAN MUREȘAN, Convent Art Space, Ghent, Belgium
- 2016 *Ciprian Mureșan*, curated by Pier Paolo Pancotto, Museo Pietro Canonica a Villa Borghese, Rome, Italy
Ciprian Mureșan: Plague Column, Eric Hussenot Gallery, Paris, France
Ciprian Mureșan, Nicodim, Los Angeles, USA
- 2015 *Your survival is guaranteed by treaty*, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hungary
Ciprian Mureșan, Wilkinson Gallery, London, UK
- 2014 *The Suicide Series*, Galeria Plan B, Berlin, Germany
Ciprian Mureșan, Nicodim, Los Angeles, USA
- 2013 *All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin, Germany
Page by page, screenings on the façade of MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy
Recycled Playground, Contemporary Art Gallery, Vancouver, Canada
- 2012 *Stage and Twist (with Anna Molska)*, Project space, Tate Modern, London, UK
Ciprian Mureșan, Wilkinson Gallery, London, UK
Recycled Playground, Centre d'Art Contemporain, Geneva, Switzerland
Dead Weights, Museum of Art Cluj-Napoca, Cluj, Romania
- 2011 *Recycled Playground*, FRAC Champagne-Ardenne, Reims, Germany
Ciprian Mureșan, David Nolan Gallery, New York, USA
- 2010 *Ciprian Mureșan*, Wilkinson Gallery, London, UK
Ciprian Mureșan, Nicodim, Los Angeles, USA
Ciprian Mureșan, n.b.k. - Neuer Berliner Kunstverein, Berlin, Germany

- The Unbelonging*, Prometeogallery, Milan, Italy
 2009 *Luv*, Galeria Plan B, Cluj, Romania
 2008 *Work and Travel*, Andreiana Mihail Gallery, Bucharest, Romania
Compulsory Rules, Prometeogallery, Milan, Italy
 2007 *I Believe I Can Fall*, Kontainer Gallery, Los Angeles, USA
Expulsion from Paradise, Raster Gallery, Warsaw, Poland
 2006 *Choose...*, Plan B, Cluj, Romania
 2004 *The End Of The Five Year Plan*, Studio Protokoll, Cluj, Romania

GROUP EXHIBITIONS

- 2024 (Upcoming) *Mirror, Mirror*, Kristin Hjellegjerde Gallery, London
 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest, Romania
 2021 *Where the Spirit Meets the Bone*, Lateral ArtSpace, Cluj, Romania
 2019 *Perpectives*, BOZAR Centre for Fine Arts, Brussels, Belgium
Our Lady of the Flowers, Galeria Nicodim, Bucharest, Romania
The Influencing Machine, Galeria Nicodim, Bucharest, Romania
Geta Brătescu, Adrian Ghenie, Ciprian Mureșan, Șerban Savu, La Fondazione, Rome, Italy
Ciprian Muresan et Serban Savu: L'atelier sans fin, Centre Pompidou, Paris, France
An Opera for Animals, Para Site, Hong Kong
Grande Révolution Domestique, Le Familistère de Guise, Guise, France
The Brick, La Brique, Caramida, La Kunsthalle, Mulhouse, France
 2018 *Formal Encounters*, Galeria Nicodim, Bucharest, Romania
Ciprian Muresan et Serban Savu: L'entretien infini, Centre Pompidou, Paris, France
A Slice Through the World: Contemporary Artists' Drawings, Drawing Room, London, UK
 Modern Art Oxford, Oxford, UK
I AM THE MOUTH, Museum of Contemporary Art, Zagreb, Croatia
 DOUBLE HEADS MATCHES, New Budapest Gallery, Budapest, Hungary
Remastered—The Art of Appropriation, Kunsthalle Krems, Krems, Austria
 2017 *On the Sex of Angels*, Galeria Nicodim, Bucharest, Romania
George Grosz: Politics and His Influence, David Nolan Gallery, New York, US
 Group presentation featuring the 30 artists nominated for the Daniel and Florence Guerlain Contemporary Art Drawing Prize, Cabinet d'art graphique, Centre Pompidou, Paris, France
VIVA ARTE VIVA, the 57th edition of the Venice Biennale exhibition, curated by Christine Macel, Venice, Italy
#1.1 Palimpsest: Joachim Bandau, Pavel Buchler, Oscar Hugal, Ciprian Muresan, Convent Art Space, Ghent Kathmandu Triennale, Kathmandu, Nepal
 2016 *Track Changes*, Mendes Wood DM, Sao Paulo, Brazil
Freundschaftsspiel Istanbul, Freiburg, Museum für Neue Kunst, Freiburg, Germany
Shape of Time – Future of Nostalgia, Works from Art Collection Telekom, National Museum of Contemporary Art, Bucharest, Romania
Omul Negru, Galeria Nicodim, Bucharest; Nicodim, Los Angeles, USA
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris, France

- Few Were Happy with Their Condition*, Gallery 400, University of Illinois, Chicago, USA
- 2015 *Balagan*, Kühlhaus Berlin, Berlin, Germany
IMAGINED COMMUNITIES, PERSONAL IMAGINATIONS, Budapest Gallery, Budapest, Hungary
Appearance and Essence, ArtEncounters 1st edition, Timișoara, Romania
Few Were Happy with their Condition, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden, Germany
Mapping Bucharest: Art, Memory and Revolution 1916 – 2016, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
Working from Language, Salonul de Proiecte, The National Museum of Contemporary Art Bucharest, Romania
Chercher le garçon, Musée d'Art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, Paris, France
Drawing Biennial 2015, Drawing Room, London, UK
Workers leaving the studio. Looking away from socialist realism., National Gallery of Arts, Tirana, Albania
Few Were Happy with their Condition, Kunsthalle Winterthur, Winterthur, Switzerland
Cluj Connection 3D, Galerie Judin, Berlin, Germany
Group exhibition, Nicodim, Los Angeles, USA
BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, Germany
- 2014 *Progress and Hygiene*, Zachęta, National Gallery of Art, Warsaw, Poland
Ludwig 25. The Contemporary Collection, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Fragile Sense of Hope. Art Collection Telekom, Collectors Room Berlin, Berlin, Germany
Allegory of the Cave Painting, Extra City Kunsthall, Middelheim Museum, Antwerp, Belgium
A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Nouvelle Génération, FRAC Nord-Pas de Calais, Dunkerque, France
Private Nationalism, m21 Gallery, Pécs, Hungary
A Guest Without a Host is a Ghost, Townhouse Gallery, Cairo Arena, Centre of Contemporary Art Znaki Czasu (CoCA), Torun, Poland
Private Nationalism, Kunsthalle Kosice, Košice, Slovakia
Inquieto Novecento, Lucca Center of Contemporary Art, Lucca, Italy
Get Up, Mains d'Œuvres, Saint Ouen, Jersey
Il Piedistallo vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna, Italy
Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections, The Office, Cluj, Romania
Domino Dancing, Galeria Plan B, Cluj, Romania
- 2013 *Who Makes Europe*, Städtische Galerie Bremen im Butentor, Bremen, Germany
Faire le vide, Neue Galerie, Innsbruck, Austria
Sculpture after Artschwager, David Nolan Gallery, New York, USA
HOTSPOT CLUJ - NEW ROMANIAN ART, ARKEN Museum of Modern Art, Denmark
The Cassini Cruise III, The Ridder, A House for Contemporary Art, Maastricht, Netherlands

- Without Reality There Is No Utopia*, Yerba Buena Center for the Arts, San Francisco, USA
- Analogital*, Utah Museum of Contemporary Art, Salt Lake City, USA
- IMAGINE. ARHIVA / IMAGE. ARCHIVE*, National Museum of Contemporary Art, Bucharest, Romania
- 2012 *The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, USA
- Sounds Like Silence (John Cage – 4'33" – Silence Today / 1912 – 1952 – 2012)*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
- Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube*, Staatliche Kunsthalle, Karlsruhe, Germany
- III Moscow International Biennale for Young Art*, Moscow, Russia
- Museum of Modern Art, Moscow
- The Hero, the Heroine and the Author*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- Foreigners Everywhere - selected works from the Pomeranz Collection*, Jewish Museum, Vienna, Austria
- Never odd or even - a text spaced exhibition*, Museum of Contemporary Art, Roskilde, Denmark
- 2011 *Genius without Talent*, de Appel arts centre, Amsterdam, Netherlands
- Rearview Mirror: New Art from Central and Eastern Europe*, The Power Plant, Toronto, Canada
- Image to be projected until it vanishes*, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy
- Ciprian Mureşan and Tomáš Svoboda*, Futura, Prague, Czech Republic
- Never Odd or Even*, Grimmuseum, Berlin, Germany
- Communism never happened*, Charim Galerie, Vienna, Austria
- Sin realidad no hay utopía*, Centro Andaluz de Arte Contemporáneo, Sevilla, Italy
- Volume Collection*, MMSU - Museum of Modern and Contemporary Art, Rijeka, Croatia
- Historical Structures - New Existentialism Part 2*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
- loophole to happiness, amt _ project*, Bratislava, Slovakia
- Rewriting Worlds: Dada Moscow*, The 4th Moscow Biennale of Contemporary Art, Moscow, Russia
- Through a Glass Darkly*, Mihai Nicodim Gallery, Los Angeles, USA
- 2010 *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville, USA
- The Seductiveness of the Interval*, The Renaissance Society, Chicago, USA
- where do we go from here*, Secession, Vienna, Austria
- Over and Over Again*, Wyspa Institute of Art, Gdansk, Poland
- 17th Biennale of Sydney: The Beauty and the Distance*, Biennale of Sydney, Australia
- There is no alternative (TINA)*, Storey Gallery, Lancaster, UK
- Les Promesses du passé, Une histoire discontinuée de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Musée d'Art Moderne, Paris, France
- The First Haifa Mediterranean Biennale*, Haifa Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

- Morality Act III: And the moral of the story is...*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- Colecția Mircea Pinte—I*, Muzeul de Artă Cluj-Napoca, Cluj, Romania
- The Only One/ L'unico*, Studio Tommaseo, Istituto per la documentazione e diffusione delle Arti, Trieste, Italy
- Social Cooking Romania*, The National Brukenthal Museum, Sibiu, Romania
- Art Always Has Its Consequences*, Muzeum Sztuki ŁÓŻ, ŁÓŻ, Poland
- Zeitgenössische Kunst aus Rumänien / Romanian Cultural Resolution*, Werkschauhalle, Leipzig, Germany
- Loophole to Happiness*, Trafó House of Contemporary Art, Budapest, Hungary
- No New Thing Under the Sun*, Royal Academy of Arts, London, UK
- Shockworkers of the Mobile Image*, The First Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia
- Morality Act III: And the moral of the story is...*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, Canada
- BERLIN SHOW #2*, Galeria Plan B, Berlin, Germany
- I've Watered a Horseshoe as if it were a Flower*, Mihai Nicodim Gallery, Los Angeles, USA
- 2009 *53rd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Romanian Pavilion, Venice, Italy
- The Generational Triennial: Younger Than Jesus*, New Museum, New York, USA
- The Seductiveness of the Interval*, Romanian Pavilion, the 53rd Venice Biennale, Venice, Italy
- All Creatures Great and Small*, Zachęta National Gallery of Art, Warsaw, Poland
- From One Thing to the Other*, Romanian Cultural Institute Stockholm, Stockholm, Sweden
- Communism Never Happened*, FEINKOST, Berlin, Germany
- Espectros: Arte y transición*, Centro Cultural de España Guatemala, Ciudad de Guatemala, Guatemala
- TINA*, Hatton Gallery, Newcastle upon Tyne, UK
- No More Reality*, Depo, Istanbul, Turkey
- The Punishment of Lust and Luxury*, Nicodim, Los Angeles, USA
- Monument to Transformation 1989-2009*, Galerie Hlavního Města Prahy, Prague, Czech Republic
- Portraits of the Artists as Young Artists*, Andreiana Mihail Gallery, Bucharest, Romania
- The 2nd Biennial Art Sector*, Katowice Track Changes, Wilkinson Gallery, London, UK
- Try to make a simple gesture, no matter how small!*, Trafo Gallery, Budapest, Hungary
- 4'33''*, Cinemas Sture, Stockholm and Fyris, Uppsala, Sweden
- 2008 *Fusion // Confusion*, Museum Folkwang Essen, Essen, Germany
- OU? Scènes du Sud II*, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France
- TINA*, Drawing Room, London, UK
- Where the East Ends*, Nassauischer Kunstverein, Wiesbaden, Germany
- Berlin Show #1*, Galeria Plan B, Berlin, Germany

- Signals: A Video Showcase*, Orange County Museum of Art, Newport Beach, USA
- Like an Attali Report, but different. On fiction and political imagination*, Kadist Art Foundation, Paris, France
- Drawings & Other Works on Paper*, Tim Van Laere Gallery, Antwerp, Belgium
- Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary*, Tranzit, Bratislava, Slovakia
- Dada East? Romanian Context of Dadaism*, Zachęta National Gallery of Art, Warsaw, Poland
- Monument to Transformation, Fragment #6: Labour Day, Labor*, Budapest, Hungary
- Since We Last Spoke About Monuments*, Stroom Den Haag, The Hague, Netherlands
- Salon Of The Revolution*, HDLU, Mestrovic Pavilion, Zagreb, Croatia
- A Turn to the Real*, Apollonia, Strasburg, France
- 3D Rubliov*, Nassauischer Kunstverein, Wiesbaden, Germany
- 2007 *1st Annual Athens Biennale*, Athens, Greece
- Across the Trees: Romanian Art Now*, David Nolan Gallery, New York, USA
- Prague Biennale 3*, Karlin Hall, Prague, Czech Republic
- Noutati*, Andreiana Mihail Gallery, Bucharest, Romania
- The State of the Endangered Body*, Trafó Gallery, Budapest, Romania
- Dada East? The Romanians of Cabaret Voltaire*, Fargfabriken, Stockholm, Sweden
- ...not figments of a madman's imagination...*, Florence Lynch Gallery, New York, USA
- Friends, Foes and Collaborators*, IG Bildende Kunst, Vienna, Austria
- Ciprian Muresan and Adrian Ghenie*, Kontainer Gallery, Los Angeles, USA
- transmediale.07*, Akademie der Künste, Berlin, Germany
- 2006 *Small Wonder*, Andreiana Mihail Gallery, Bucharest, Romania
- Cluj Connection*, Haunch of Venison, Zurich, Switzerland
- Periferic 7, Focusing Iasi*, Biennial for Contemporary Art, Iasi, Romania
- Czeslaw Milosz, To Allen Ginsberg*, Dvir Gallery, Tel Aviv, Istanbul
- Please Drive Slowly Through Our World*, Kontainer Gallery, Los Angeles, USA
- NETEROTOPIA*, Palais de Tokyo, Paris, France
- indirect speech*, Kunsthalle Fridericianum, Kassel, Germany
- 2005 *Motion Parade*, Fotogalerie, Vienna, Austria
- No Significant Incidents to Report*, Galeria Vector, Iasi, Romania
- On Difference #1*, Wuerttembergische Kunstverein, Stuttgart, Germany
- Textground*, Display Gallery, Prague, Czech Republic
- Storyboards. Trapped in the Escape*, Galeria Vector, Iasi, Romania
- 2004 *Formate / Moving Patterns*, Kunsthalle project space, Vienna, Austria
- The Way the World is*, Turkish Bath, Iasi, Romania
- The Violence of the Image / The Image of Violence*, The Young Artists' Biennial, Bucharest, Romania
- Against the Space*, curated by Alina Serban, Trafó Gallery, Budapest, Hungary
- Shake the Limits*, Kalinderu MediaLab, Bucharest, Romania
- Supernova – Art for the Masses I*, Studio Protokoll, Cluj, Romania
- Supernova – Art for the Masses II*, Brukenthal Museum, Sibiu, Romania

COLLECTIONS

ARKEN Museum of Modern Art, Copenhagen, Denmark
Art Collection Telekom, Bonn, Germany
Centre Pompidou, Paris, France
Deutsche Bank Collection, Frankfurt am Main, Germany
FRAC Nord-Pas de Calais, Dunkerque, France
FRAC Champagne-Ardenne, Reims, France
Kadist Art Foundation, Paris, France
Ludwig Museum, Budapest, Hungary
Neuer Berliner Kunstverein, Berlin, Germany
Pomeranz Collection, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, USA
The Sander Collection, Darmstadt, Germany
Tate Collection, London, UK
Texeira de Freitas Collection, Lisbon, Portugal
The Taylor Collection, Denver, USA