KV DUONG

b.1980 Ho Chi Minh, Vietnam

EDUCATION

2024 MA in Painting, Royal College of Art, London UK (Vice Chancellor's Achievement Scholarship)
2005 Master of Applied Science and Engineering, University of Toronto
2003 Bachelor of Applied Science and Engineering, University of Toronto (WS Wilson Medal for 1st in graduating class)

SOLO EXHIBITIONS

2025 (Upcoming) *Portals,* Kristin Hjellegjerde Gallery, West Palm Beach, FL, USA
2024 *Between This Body and the World*, Harlesden High Street, London UK
2022 *Too Foreign for Home*, Too Foreign for Here, Migration Museum, London UK
2019 *Letter to my younger self*, RB12, London UK
2018 *Identity*, Streatham Space Project, London UK

GROUP EXHIBITIONS

2025 *An Uncommon Thread,* Hauser & Wirth, Somerset, UK
2024 *Inside/ Outside and All In Between*, Migration Museum, London UK
KINK, Maximillian Wölfgang Gallery, London UK
PORTALS, Royal Over-Seas League, London UK
No Place Like Home: The Diaspora, Xia Gallery, Saint Paul, Minnesota, USA
MA in Painting - Degree Show, Royal College of Art, London UK
Layered and Interwoven: Exploring Post-Colonial Identity, University of Greenwich/ Stephen Lawrence Gallery, London UK
Buffer 3, Guts Gallery, London UK
Minor Attractions with Harlesden High Street, Mandrake Hotel, London UK
Social Tapestry, Chilli Art Projects, London UK
Terrence Higgins Trust, Christie's Auction House, London UK
The Future of Belonging (with Speiro Projects), Noho Showroom, London UK
Out of Reach: The Enigma of Consciousness, Art in the docks Gallery, London UK
Discoveries, Fiumano Clase, London UK
Finding Place, The Ancient Priors, Crawley UK
Momentum, Fitzrovia Gallery, London UK
2023 *ALTAR-NATIVE*, Ugly Duck (Courage Yard), London UK
The Brink, Ugly Duck (Tanner St), London UK
My Mother is Beautiful, part of Mother Art Prize performance evening, collaboration with Xie Rong (Echo Morgan) & An-Ting, Zabludowicz Collection, London UK
Eleven Twenty Three, St Bartholomew The Great, London UK
Belonging, 183 Art Gallery, Toronto Canada
Lucky Number 8, Bomb Factory (Marylebone), London UK
2022 *Landscapes Within*, Darl-e and the Bear Gallery, Woodstock UK
The Lost and the Remained, Koppel Project Hive (curated by an.otherasian), London UK
Nuit Blanche, 401 Richmond West, Toronto Canada
More Than Meets The Eye, D-Contemporary, London UK
Field of Action with Draw to Perform, Canning Gallery, London UK

Figure and Ground, Bermondsey Project Space, London UK
Queer Photography - a non definitive survey, The Ledward Centre x SEAS, Brighton UK

2021 Stockholm Supermarket Independent Art Fair, Stockholm Sweden
Re:store Re:new Re:imagine - finding balance through art, Willesden Gallery (Brent Council), London
Absent Authors, APT Gallery (Curated by Robert Fitzmaurice), London UK
The Other Art Fair, presented by Saatchi Art, Kings Cross, London UK
The Top 100, The Department Store (Curated by The Auction Collective), London UK
Lighting it Blue for the NHS. Public art installation with W1Curates, #LIGHTITBLUE, NHS, London UK

2020 *Vienna Calling II - All You Need Is Love*, Galerie Art Pool, Vienna Austria

2019 Focus LDN: Cultural Diaries, Old Brompton Gallery, London UK
Article 25's 10x10 Charity Auction, RIBA, London UK
Elevate - ArtCan Group Exhibition, Duff and Phelps at the Shard, London UK
Queer Frontiers. Live body painting performance, 8-10 Brewer St, London UK

2018 Summer Exhibition, Concept Space, London UK
Opening Line, Crossways Gallery, Cambridge UK

2017 *Tribe 17,* OXO Bargehouse, London UK

2016 *Tribe 16*, Ugly Duck, London UK

COLLECTIONS

London School of Economics, London UK
Capital Group, London UK
Ashurst Collection, London UK
Private collections internationally

PRIZES, AWARDS, OPEN SUBMISSIONS

2024 Antigone Revisted, Marcelle Joseph x Hypha Studios, Hypha Studios HQ, London UK
Summer Residency, Pictorum Gallery x Canary Wharf, London UK
Chadwell Prize - Shortlist, London UK

2023 Homotopic, Cromwell Place (with Culture&), London UK
London Group Open, Copeland Gallery, London UK
Rage and Joy - Panel Discussion, Young Vic Theatre, London UK
Christie's Lates - Outlanders: Dreams of a New Moon, Christie's Auction House, London UK
Arts Council of England National Lottery Project Grants, with Hoa Dung Clerget

2022 Jerwood Arts New Work Fund, with Hoa Dung Clerget
Martin Miller's Gin Emerging Art Prize (StART Art Fair), Saatchi Gallery, London UK
Home Truths: Setting the Southeast Asian Scene Symposium, Museum of The Home, London UK
The Unhomely: Explorations of Diaspora, and cultural displacement – Panel Discussion, Museum of the Home (with Culture&), London UK
Royal Cambrian Academy Annual Open Exhibition, Conwy UK

2021 Barbican Arts Group Trust Annual Exhibition, ArtWorks Project Space, London UK.
Selectors: Michelle Williams Gamaker and Louise Ashcroft
Jerwood 1:1 FUND, with Hoa Dung Cerget
Royal Ulster Academy Annual Open Exhibition, Belfast UK
Royal Cambrian Academy Annual Open Exhibition, Conwy UK