

SINTA TANTRA

b. 1979, New York
Lives and works in London

EDUCATION

2003- Postgraduate Diploma in Fine Art, Royal Academy of Arts, London 2006
2000- BA in Fine Art Slade School of Fine Art, University College London, London 2003
1999- BTEC Foundation Diploma in Art & Design, Middlesex University, London 2000

SOLO EXHIBITIONS

2026 Salon, Kristin Hjellegjerde Gallery, West Palm Beach, Florida, USA
2025 *Some Like it Hot*, Kristin Hjellegjerde Gallery, West Palm Beach, Florida, USA
2024 *The Lightclub of Batavia*, Pitzhanger Manor & Gallery, London, UK
2023 *Shrines of Gaiety*, Kristin Hjellegjerde Gallery, London, UK
All You Could Hear, Richard Koh Gallery, Bangkok
2022 Art Singapore, Kristin Hjellegjerde Gallery, Singapore
Constellations of Being, ISA Gallery, Jakarta
2021 *On Being Blue*, Kristin Hjellegjerde Gallery, Nevlunghavn
Birds of Paradise, Kristin Hjellegjerde Gallery, Berlin
2020 *Modern Times*, Kristin Hjellegjerde Gallery, London
2018 *Your Private Sky*, Kristin Hjellegjerde Gallery, London
2017 *A House in Bali*, ISA Gallery, Jakarta
2016 *A Romance of Many Dimensions*, Pearl Lam Gallery, Hong Kong
2015 *Fantastic / Chromatic*, Kristin Hjellegjerde Gallery, London
2011 *Essence of a Thing*, House of St. Barnabas, London
Nick Hornby & Sinta Tantra, Choi and Lager Gallery, Cologne
Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
2010 *Politics of Seduction*, Stanley Picker Gallery, Kingston University, London
2009 *Arsenic Fantasy*, Gaya Fusion Gallery, Bali
Real Phoney, Monika Bobinska Gallery, London

GROUP EXHIBITIONS

2026 *Summer Exhibition*, Royal Academy of Arts, London, UK
The Sun and The Moon, Saatchi Gallery, London, UK
By the Means at Hand, MSU Zagreb, Croatia
The 2026 Sovereign Asian Art Prize Finalists Exhibition, H Queens, Hong Kong
Small is Beautiful, Flowers Gallery, London, UK
2025 *Where the Sidewalk Ends*, ISA Art Gallery, Jakarta, Indonesia
Light is Therefore Colour, Turner's House, Twickenham, UK
A Fold in Time, Mono 8, Philippines
Shadow and Void: Buddha 10, esea contemporary, Manchester
2024 *Small is Beautiful XLII*, Flowers Gallery, London
The Geometry of Abstraction, Paul Smith, 9 Albemarle Street, London
Fates and Furies, Appetite, Singapore
Birama 3/4, ISA Gallery, Jakarta
By the Means at Hand, Pavillion of Croatia 60th International Art Exhibition La Biennale di Venezia, Venice
The 2024 Sovereign Asian Art Prize Finalists Exhibition, Hong Kong
2023 Art Moments Jakarta, Sheraton Grand Jakarta, Gandaria City, Jakarta

- Woman Group Show, ISA Gallery, Jakarta
Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin
Tutur Bentuk, ISA Gallery, Jakarta
Taru Bingin, ISA Gallery, Jakarta
KIWARI: Narasi Identitas dan Kefanaan, Tumurun Museum, Surakarta, Indonesia
Sua Kuasa Matra, ISA Gallery, Jakarta Art Jakarta Gardens, ISA Gallery, Jakarta
Cure 3, Bonhams, London, UK
- 2022 *Light in Retrospective*, ISA Gallery, Jakarta
A New Paradise, Saatchi Gallery, London
Small is Beautiful: 40th Edition, Flowers Gallery, London
Reverberation, ISA Gallery, Jakarta
- 2021 *Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
- 2020 *Buah Tangan*, ISA Gallery, Jakarta
Super Flatland, White Conduit Projects, London
On the Nature of Botanical Gardens, Framer Framed, Amsterdam 2019
Karachi Biennial, Pakistan
Y: Collect 3.0, Ruci Art Space, Jakarta
Woven and Illuminated, André Hemer & Sinta Tantra, Kristin Hjellegjerde Gallery, Berlin
Strangers in Town, Kristin Hjellegjerde Gallery, Berlin, Germany Art Dubai, with Kristin Hjellegjerde Gallery, Dubai
Reinventing Eve, ISA Gallery, Jakarta
- 2018 *Small is Beautiful XXXVI*, Flowers Gallery, London
Karachi Biennial, Pakistan
London Graphics, Thames-Side Studios Gallery, London
Reflections, Puerta Rojhak Gallery, Hong Kong
Absorption as a Way of Seeing, Pearl Lam Gallery, Hong Kong
Elysian Fields: Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur
Tetap Terang / Always Bright, ISA Gallery, Jakarta
Hornby Tantra, Collaborative Works III, Broadgate, London
Voyage to Indonesia, The World Bank, Washington D.C
- 2017 *Empirical Atlas*, Pearl Lam Gallery, Singapore
Acts of Transgression, Pearl Lam Gallery, Singapore
High Noon, Accademia Belle Arti di Roma, Rome
Summer Mostra, The British School at Rome, Rome
Identify Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel
Changing Perspective, Jogja National Museum, Yogyakarta
Quotidian, Pearl Lam Gallery, Shanghai
I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London
Spring Mostra, The British School at Rome, Rome
- 2016 *Lost and Found: Place, Space and Identity*, World Trade Centre, Jakarta
Painting Now, Riccardo Crespi Gallery, Milan
- 2015 *Infinity in Flux ART | JOG | 8*, Yogyakarta
Inspired by Soane, John Soane Museum, London
Nick Hornby & Sinta Tantra, Collaborative Works II, Choi and Lager Gallery, Cologne 2014
Bend Sinister, i-CAN, Yogyakarta
What You See is What You See, Sinta Tantra and Carsten Fock, Kristin Hjellegjerde Gallery, London
Gatekeeper, William Holman Gallery, New York
- 2013 Indonesia Contemporary Art and Design, Grand Kemang Hotel, Jakarta
The Fine Line, Identity Gallery, Hong Kong
Nick Hornby & Sinta Tantra: Collaborative Works, Canary Wharf, London 2012
Confined, NEST Gallery, The Hague
- 2010 *And There Was...* Salon Vert, London
- 2009 *Present Perfect*, Monika Bobinska Gallery, London
- 2008 *Nothing Works*, Shoreditch Town Hall, London
Gatti, The Canal Museum, London
- 2007 *Picante*, Deutsche Bank, London
- 2006 *Twelve to One*, curated by Ann Elliott, Canary Wharf, London
- 2005 *Baroquerocks!*, Espace Brochage Express, Paris
Salon de Freehand, Seventh Gallery, Melbourne
Boo Hoo Hoo! I'm between a Laugh and a Cry, Ada Street Gallery, London

AWARDS AND RESIDENCIES

- 2024 Shortlisted for the 2024 Sovereign Asian Art Prize
- 2018 Stoneleaf Residency, New York
- 2017 Bridget Riley Fesslowship in Drawing, British School at Rome
- 2015 Shortlisted for the Jerwood Contemporary Painting Prize
- 2014 International Development Fund, Art Council UK and British Council
- 2012 First Prize, Painting and Decorating Industry Award
The Royal British Society of Sculptors AHRBS
- 2010 Shortlisted for the Jerwood Contemporary Painting Prize
- 2009 British Council grant
Courvoisier 'The Future 500' in partnership with The Observer Newspaper
- 2007 Arts Council England
Westminster Civic Award, Public Arts
- 2006 The Deutsche Bank Award in Fine Arts
The Gordon Luton Award, The Worshipful Company Painters Stainers Trust
- 2005 Micheal Moser Award
- 2003 Paul Smith Scholarship at The Royal Academy
- 2002 Henry Moore Sculpture Fund

COLLECTIONS

Government Art Collection (UK)
Louis Vuitton Collection Southeast Asia
Canary Wharf (UK)
Benetton Collection (Italy)
Folkestone Triennial (UK)
Bernstein Museum
Hearst Collection (US)
Karachi Biennale
Tumurun Museum (Indonesia)
Museum MACAN (Indonesia)

PUBLIC COMMISSIONS

- 2026 8111 S. Dixie Development Project Public Sculpture, West Palm Beach
Museum of London, London
- 2023 *Tirta Tawar*, Art Jakarta Gardens, Jakarta
Blue is the Colour, commissioned by Gravité Building, Paris
A Lost Romance, commissioned by Gravité Building, Paris
- 2022 *Sunset Ombre*, One Satrio, Mega Kunigan, Jakarta
- 2021 *Pink Moon Rising*, Seolhaewon, Gangwon-Do
Temple of Flora, Ocean Flower Island, Hainan
Illuminated, 22 Bishopsgate, London commissioned by Contemporary Art Society 2020
The Grand Tour, Dulwich Picture Gallery, London
Crossing Mount Daemo, The H Honor Hills, Seoul commissioned by Hyundai
Poins Square, Jakarta
- 2019 *Horizon to Horizon*, Sharjah Islamic Arts Festival, Sharjah
Bright Dawn, Karachi Biennale, Karachi
Compose Motions, Honer Hills, commissioned by Hyundai, Seoul
Tasted Flight, Honer Hills, commissioned by Hyundai, Seoul
- 2018 *Sunset in Tanah Lot*, Facebook, London
In the Mood for Love, Lee Tung Avenue, Hong Kong

- Paintworks*, commissioned by Crest Nicholson, Bristol 2017
- 1947, commissioned by Folkestone Triennial, Folkestone
- Pailo Drappallone*, commissioned by Comune di Siena, Siena
- Diamond Minutes*, commissioned by Hana Bank, Incheon, Korea
- The Sound of Colour*, commissioned by St. Paul's Way Medical Centre, London
- 2016 *A Union in Partition*, private commission, London
- A Means of Liberation*, commissioned by Newnham College, Cambridge
- 2015 *Songdo* commissioned by the South Korean Government, Songdo
- Sensory Garden*, commissioned by Bristol Royal Infirmary Hospital, Bristol
- The Eccentricity of Zero*, commissioned by Royal British Society Sculptors, London
- Greater Reality of Elsewhere*, commissioned by Locwus International, Swansea 2013
- The Eccentricity of Zero*, commissioned by Royal British Sculptor Society, Holland Park, London
- 2012 *Together Yet Forever Apart*, commissioned by Liverpool Biennial, Liverpool
- A Beautiful Sunset Mistaken For a Dawn*, commissioned by Canary Wharf, London 2008
- A Good Time and a Half!*, commissioned by The Southbank Centre, London
- 2007 *Neon Tetra*, commissioned by CreateKX for Camley Street Natural Park, London
- Isokon Dreams*, commissioned by London Borough of Camden, Regents Park Bridge, London
- Line Up*, commissioned by Platform for Art, Piccadilly Tube Station, London
- 2006 *Party Surprise*, commissioned by Christchurch University, Canterbury
- Emporia*, commissioned by London Fashion Week's On|Off, 6 Burlington Gardens, London