

# SINTA TANTRA

b. 1979, New York Lives and works in London

## EDUCATION

2003- Postgraduate Diploma in Fine Art, Royal Academy of Arts, London 2006

2000- BA in Fine Art Slade School of Fine Art, University College London, London 2003

1999- BTEC Foundation Diploma in Art & Design, Middlesex University, London 2000

## SOLO EXHIBITIONS

- 2025 (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, USA
- 2024 (Upcoming) Kristin Hjellegjerde Gallery, Palm Beach, USA The Lightclub of Batavia, Pitzhanger Manor & Gallery, London, UK
- 2023 *Shrines of Gaiety,* Kristin Hjellegjerde Gallery, London, UK *All You Could Hear*, Richard Koh Gallery, Bangkok Art Singapore, Kristin Hjellegjerde Gallery, Singapore
- 2022 *Constellations of Being*, ISA Gallery, Jakarta *On Being Blue*, Kristin Hjellegjerde Gallery, Nevlunghavn
- 2021 Birds of Paradise, Kristin Hjellegjerde Gallery, Berlin
- 2020 Modern Times, Kristin Hjellegjerde Gallery, London
- 2018 Your Private Sky, Kristin Hjellegjerde Gallery, London
- 2017 A House in Bali, ISA Gallery, Jakarta
- 2016 A Romance of Many Dimensions, Pearl Lam Gallery, Hong Kong
- 2015 Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London Essence of a Thing, House of St. Barnabas, London Nick Hornby & Sinta Tantra, Choi and Lager Gallery, Cologne
- 2011 Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
- 2010 *Politics of Seduction*, Stanley Picker Gallery, Kingston University, London *Arsenic Fantasy*, Gaya Fusion Gallery, Bali
- 2009 Real Phoney, Monika Bobinska Gallery, London

#### **GROUP EXHIBITIONS**

2024 Expo Chicago, Kristin Hjellegjerde Gallery, Chicago, USA

Art Singapore, Kristin Hjellegjerde Gallery, Singapore

- 2023 Art Moments Jakarta, Sheraton Grand Jakarta, Gandaria City, Jakarta Woman Group Show, ISA Gallery, Jakarta Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin Tutur Bentuk, ISA Gallery, Jakarta Taru Bingin, ISA Gallery, Jakarta KIWARI: Narasi Identitas dan Kefanaan, Tumurun Museum, Surakarta, Indonesia Sua Kuasa Matra, ISA Gallery, Jakarta Art Jakarta Gardens, ISA Gallery, Jakarta Cure 3, Bonhams, London, UK
  2022 Light in Retrospective, ISA Gallery, Jakarta A New Paradise, Saatchi Gallery, London Small is Beautiful: 40th Edition, Flowers Gallery, London
  - Reverberation, ISA Gallery, Jakarta
- 2021 Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
- 2020 Buah Tangan, ISA Gallery, Jakarta Super Flatland, White Conduit Projects, London On the Nature of Botanical Gardens, Framer Framed, Amsterdam
- 2019 Karachi Biennial, Pakistan
   Y: Collect 3.0, Ruci Art Space, Jakarta
   Woven and Illuminated, André Hemer & Sinta Tantra, Kristin Hjellegjerde Gallery, Berlin
   Strangers in Town, Kristin Hjellegjerde Gallery, Berlin, Germany
   Art Dubai, with Kristin Hjellegjerde Gallery, Dubai
   Reinventing Eve, ISA Gallery, Jakarta
- 2018 Small is Beautiful XXXVI, Flowers Gallery, London Karachi Biennial, Pakistan London Graphics, Thames-Side Studios Gallery, London Reflections, Puerta Rojhak Gallery, Hong Kong Absorption as a Way of Seeing, Pearl Lam Gallery, Hong Kong Elysian Fields: Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur Tetap Terang / Always Bright, ISA Gallery, Jakarta Hornby Tantra, Collaborative Works III, Broadgate, London Voyage to Indonesia, The World Bank, Washington D.C
- 2017 Empirical Atlas, Pearl Lam Gallery, Singapore
  Acts of Transgression, Pearl Lam Gallery, Singapore
  High Noon, Accademia Belle Arti di Roma, Rome
  Summer Mostra, The British School at Rome, Rome
  Identify Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel
  Changing Perspective, Jogja National Museum, Yogyakarta
  Quotidian, Pearl Lam Gallery, Shanghai
  I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London
  Spring Mostra, The British School at Rome, Rome
- 2016 Lost and Found: Place, Space and Identity, World Trade Centre, Jakarta Painting Now, Riccardo Crespi Gallery, Milan
- 2015 Infinity in Flux ART | JOG | 8, Yogyakarta

Inspired by Soane, John Soane Museum, London

Nick Hornby & Sinta Tantra, Collaborative Works II, Choi and Lager Gallery, Cologne

- 2014 Bend Sinister, i-CAN, Yogjakarta What You See is What You See, Sinta Tantra and Carsten Fock, Kristin Hjellegjerde Gallery, London Gatekeeper, William Holman Gallery, New York
- 2013 Indonesia Contemporary Art and Design, Grand Kemang Hotel, Jakarta *The Fine Line*, Identity Gallery, Hong Kong *Nick Hornby & Sinta Tantra: Collaborative Works*, Canary Wharf, London
- 2012 Confined, NEST Gallery, The Hague
- 2010 And There Was... Salon Vert, London
- 2009 Present Perfect, Monika Bobinska Gallery, London
- 2008 *Nothing Works*, Shoreditch Town Hall, London *Gatti*, The Canal Museum, London
- 2007 Picante, Deutsche Bank, London
- 2006 Twelve to One, curated by Ann Elliott, Canary Wharf, London
- 2005 *Baroquerocks!*, Espace Brochage Express, Paris *Salon de Freehand*, Seventh Gallery, Melbourne *Boo Hoo Hoo! I'm between a Laugh and a Cry*, Ada Street Gallery, London *Waiting*, Casino Luxembourg, Luxembourg

# AWARDS AND RESIDENCIES

- 2018 Stoneleaf Residency, New York
- 2017 Bridget Riley Fellowship in Drawing, British School at Rome
- 2015 Shortlisted for the Jerwood Contemporary Painting Prize
- 2014 International Development Fund, Art Council UK and British Council
- 2012 First Prize, Painting and Decorating Industry Award The Royal British Society of Sculptors AHRBS
- 2010 Shortlisted for the Jerwood Contemporary Painting Prize
- 2009 British Council Grant Courvoisier 'The Future 500' in partnership with The Observer Newspaper
- 2007 Arts Council England Westminster Civic Award, Public Arts
- 2006 The Deutsche Bank Award in Fine Art

The Gordon Luton Award, The Worshipful Company Painters Stainers Trust

- 2005 Michael Moser Award
- 2003 Paul Smith Scholarship at The Royal Academy
- 2002 Henry Moore Sculpture Fund

LECTURES

- 2020 Saturday Club Masters Workshop, Winchester School of Art, Winchester
- 2019 Saturday Club Masters Workshop, Fearns Gallery, Hull
- 2018 Artist Talk, City & Guilds London Art School, London
- 2017 Conference for the Folkestone Triennial, Folkestone
- 2016 Artist Talk, Plymouth University, Plymouth
- 2015 Artist Talk, Contemporary Art Lecture Series, Slade School of Fine Art, London
   Artist Talk, Professional Development Lecture Series, Bow Art Trust, London
   In conversation with Angela Chui, Kristin Hjellegjerde Gallery, London
- 2014 Artist Talk, 'Future Now' Symposium, Manchester Metropolitan University, Manchester

Artist Talk, SOAS, London

Artist Talk, MES 56, Yogyakarta

- 2013 Artist Talk, This Woman's Work Festival, London
   Risang Yuwono & Sinta Tantra in conversation, Gasworks, London
   Round Table Discussion, Identity, Transculture and Globalisation, Centre for
   Creative Collaboration, London
- 2012 In conversation with curator Karen Newman, Open Eye Gallery, Liverpool Biennial, Liverpool

In conversation with architect Matt Brook, Open Eye Gallery & RIBA North West, Liverpool

- 2011 In conversation with David Batchelor, The Nunnery Gallery, London
- 2010 Keynote Speaker for Deutsche Bank Awards, Tate Modern, London
- 2009 Pecha Kucha, 176 Zabludowicz Collection, London In conversation with curator Eliza Tan, Monika Bobinska Gallery, London
- 2008 In conversation with writer Sam Phillips, Southbank Centre, London

#### TEACHING

Camberwell College of Arts, London Central St. Martins, London

Chelsea School of Art, London

City & Guilds London Art School, London

College of Architecture and Urban Studies at Virginia Tech, Virginia

Coventry University, London

Greenwich University, London

Mary Ward Centre, London

Manchester School of Art, Manchester

Plymouth University, Plymouth

Kingston University, London

Reading University, Reading

Royal Academy of Arts, London

School of Oriental and African Studies, London

Slade School of Fine Art, London

University Mercu Buana, Jakarta York University, York

## COLLECTIONS

Government Art Collection (UK) Louis Vuitton Collection Southeast Asia Canary Wharf (UK) Benetton Collection (Italy) Folkestone Triennial (UK) Bernstein Museum Karachi Biennale Tumurun Museum (Indonesia) Museum MACAN (Indonesia)

# PUBLIC COMMISSIONS

- 2022 Sunset Ombre, One Satrio, Mega Kunigan, Jakarta
- 2021 Pink Moon Rising, Seolhaewon, Gangwon-Do
   Temple of Flora, Ocean Flower Island, Hainan
   Illuminated, 22 Bishopsgate, London commissioned by Contemporary Art Society
- 2020 *The Grand Tour*, Dulwich Picture Gallery, London *Crossing Mount Daemo*, The H Honor Hills, Seoul commissioned by Hyundai *Poins Square*, Jakarta
- 2019 Horizon to Horizon, Sharjah Islamic Arts Festival, Sharjah Bright Dawn, Karachi Biennale, Karachi Compose Motions, Honer Hills, commissioned by Hyundai, Seoul Tasted Flight, Honer Hills, commissioned by Hyundai, Seoul
- 2018 Sunset in Tanah Lot, Facebook, London In the Mood for Love, Lee Tung Avenue, Hong Kong Paintworks, commissioned by Crest Nicholson, Bristol
- 2017 1947, commissioned by Folkestone Triennial, Folkestone
   Pailo Drappallone, commissioned by Commune di Siena, Siena
   Diamond Minutes, commissioned by Hana Bank, Incheon, Korea
   The Sound of Colour, commissioned by St. Paul's Way Medical Centre, London
- 2016 *A Union in Partition*, private commission, London *A Means of Liberation*, commissioned by Newnham College, Cambridge
- 2015 Songdo commissioned by the South Korean Government, Songdo Sensory Garden, commissioned by Bristol Royal Infirmary Hospital, Bristol The Eccentricity of Zero, commissioned byRoyal British Society Sculptors, London Greater Reality of Elsewhere, commissioned by Locwus International, Swansea
- 2013 *The Eccentricity of Zero*, commissioned by Royal British Sculptor Society, Holland Park, London
- 2012 *Together Yet Forever Apart*, commissioned by Liverpool Biennial, Liverpool *A Beautiful Sunset Mistaken For a Dawn*, commissioned by Canary Wharf, London

- 2008 A Good Time and a Half!, commissioned by The Southbank Centre, London
- 2007 *Neon Tetra*, commissioned by CreateKX for Camley Street Natural Park, London *Isokon Dreams*, commissioned by London Borough of Camden, Regents Park Bridge, London

*Line Up*, commissioned by Platform for Art, Piccadilly Tube Station, London 2006 *Party Surprise*, commissioned by Christchurch University, Canterbury

*Emporia*, commissioned by London Fashion Week's On|Off, 6 Burlington Gardens, London