

SINTA TANTRA

b. 1979, New York
Lives and works in London

EDUCATION

- 2003- Postgraduate Diploma in Fine Art, Royal Academy of Arts, London
2006
2000- BA in Fine Art Slade School of Fine Art, University College London, London
2003
1999- BTEC Foundation Diploma in Art & Design, Middlesex University, London
2000

PUBLIC COMMISSIONS

- 2022 *Sunset Ombre*, Mega Kunigan, Jakarta
2021 *Pink Moon Rising*, Seolhaewon, Gangwon-Do
Temple of Flora, Ocean Flower Island, Hainan
Illuminated, 22 Bishopsgate, London commissioned by Contemporary Art Society
2020 *The Grand Tour*, Dulwich Picture Gallery, London
The Crossing Mount Daemo, The H Honor Hills, Seoul commissioned by Hyundai
Poins Square, Jakarta
2019 *Honer Hills*, commissioned by Hyundai, Seoul
Horizon to Horizon, Sharjah Islamic Arts Festival, Sharjah
Bright Dawn, Karachi Biennale, Karachi
Compose Motions, Honer Hills, commissioned by Hyundai, Seoul
Tasted Flight, Honer Hills, commissioned by Hyundai, Seoul
2018 *Sunset in Tanah Lot*, Facebook, London
Collaboration with Nick Hornby, Broadgate sites, London
In the Mood for Love, Lee Tung Avenue, Hong Kong
Paintworks, commissioned by Crest Nicholson, Bristol
2017 *147*, commissioned by Folkestone Triennial, Folkestone
Pailo Drappallone, commissioned by Commune di Siena, Siena
Diamond Minutes, commissioned by Hana Bank, Incheon, Korea
The Sound of Colour, commissioned by St. Paul's Way Medical Centre, London
2016 *A Union in Partition*, private commission, London
A Means of Liberation, commissioned by Newnham College, Cambridge
2015 *Songdo* commissioned by the South Korean Government, Songdo
Sensory Garden, commissioned by Bristol Royal Infirmary Hospital, Bristol
The Eccentricity of Zero, commissioned by Royal British Society Sculptors, London
Greater Reality of Elsewhere, commissioned by Locwus International, Swansea
2013 *The Eccentricity of Zero*, commissioned by Royal British Sculptor Society, Holland Park, London
2012 *Together Yet Forever Apart*, commissioned by Liverpool Biennial, Liverpool
A Beautiful Sunset Mistaken For a Dawn, commissioned by Canary Wharf, London
2008 *A Good Time and a Half!*, commissioned by The Southbank Centre, London
2007 *Neon Tetra*, commissioned by CreateKX for Camley Street Natural Park, London
Isokon Dreams, commissioned by London Borough of Camden, Regents Park Bridge, London
Line Up, commissioned by Platform for Art, Piccadilly Tube Station, London
2006 *Party Surprise*, commissioned by Christchurch University, Canterbury

Emporia, commissioned by London Fashion Week's On|Off, 6 Burlington Gardens, London

SOLO EXHIBITIONS

- 2024 (Upcoming) Kristin Hjellegjerde Gallery, Palm Beach, USA
2023 (Upcoming) Kristin Hjellegjerde Gallery, London, UK
2022 *Constellations of Being*, ISA, Jakarta
On Being Blue, Kristin Hjellegjerde Gallery, Nevlunghavn
2021 *Birds of Paradise*, Kristin Hjellegjerde Gallery, Berlin
2020 *Modern Times*, Kristin Hjellegjerde Gallery, London
2018 *Your Private Sky*, Kristin Hjellegjerde Gallery, London, United Kingdom
2017 *A House in Bali*, Isa Art Advisory, Jakarta
2016 *A Romance of Many Dimensions*, Pearl Lam Gallery, Hong Kong
2015 *Fantastic / Chromatic*, Kristin Hjellegjerde Gallery, London
Essence of a Thing, House of St. Barnabas, London
Nick Hornby & Sinta Tantra, Choi and Lager Gallery, Cologne
2011 *Dynamic, Maximum, Tension*, Liverpool Biennial, Liverpool
2010 *Politics of Seduction*, Stanley Picker Gallery, Kingston University, London
Arsenic Fantasy, Gaya Fusion Gallery, Bali
2009 *Real Phoney*, Monika Bobinska Gallery, London

GROUP EXHIBITIONS

- 2023 (Upcoming) Woman Group Show, ISA Gallery, Jakarta
(Upcoming) *Art Singapore*, Singapore
2022 A New Paradise, Saatchi Gallery, Schloss Görne, Berlin
Reverberation, ISA, Jakarta
2021 *Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
2020 *Buah Tangan*, ISA, Jakarta
Super Flatland, White Conduit Projects, London
On the Nature of Botanical Gardens, Framer Framed, Amsterdam
2019 *Karachi Biennial*, Karachi, Pakistan
Y: Collect 3.0, Ruci Art Space, Jakarta
Woven and Illuminated, André Hemer & Sinta Tantra, Kristin Hjellegjerde Gallery, Berlin
Art Dubai, with Kristin Hjellegjerde Gallery, Dubai
Reinventing Eve, Isa Art Advisory, Jakarta
2018 *Small is Beautiful XXXVI*, Flowers Gallery, London
Karachi Biennial, Pakistan
London Graphics, Thames-Side Studios Gallery, London
Reflections, Puerta Roja Gallery, Hong Kong
Absorption as a Way of Seeing, Pearl Lam Gallery, Hong Kong
Elysian Fields: Haffendi Anuar & Sinta Tantra, Richard Koh Gallery, Kuala Lumpur
Tetap Terang / Always Bright, Isa, Jakarta
Hornby Tantra, Collaborative Works III, Broadgate, London
Voyage to Indonesia, The World Bank, Washington D.C
Imago Mundi, Trieste, at Salone degli Incanti, Italy
2017 *Empirical Atlas*, Pearl Lam Gallery, Singapore
Acts of Transgression, Pearl Lam Gallery, Singapore
High Noon, Accademia Belle Arti di Roma, Rome
Summer Mostra, The British School at Rome, Rome
Identify Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel

- Changing Perspective*, Jogja National Museum, Yogyakarta
Quotidian, Pearl Lam Gallery, Shanghai
I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London
Spring Mostra, The British School at Rome, Rome
2016 *Lost and Found: Place, Space and Identity*, World Trade Centre, Jakarta
Painting Now, Riccardo Crespi Gallery, Milan
2015 *Infinity in Flux ART| JOG | 8*, Yogyakarta
Inspired by Soane, John Soane Museum, London
Nick Hornby & Sinta Tantra, Collaborative Works II, Choi and Lager Gallery, Cologne
2014 *Bend Sinister*, i-CAN, Yogyakarta
What You See is What You See, Sinta Tantra and Carsten Fock, Kristin Hjellegjerde Gallery, London
Gatekeeper, William Holman Gallery, New York
2013 *ICAD*, Indonesia Contemporary Art and Design, Jakarta
The Fine Line, Identity Gallery, Hong Kong
Nick Hornby & Sinta Tantra: Collaborative Works, Canary Wharf, London
Group Show, ICAD, Indonesia Contemporary Art and Design, Jakarta
2010 *And There Was...* Salon Vert, London
2009 *Present Perfect*, Monika Bobinska Gallery, London
2008 *Nothing Works*, Shoreditch Town Hall, London
Gatti, The Canal Museum, London
2007 *Picante*, Deutsche Bank, London
2006 *Twelve to One*, curated by Ann Elliott, Canary Wharf, London
2005 *Baroquerocks!*, Espace Brochage Express, Paris
Salon de Freehand, Seventh Gallery, Melbourne
Boo Hoo Hoo! I'm between a Laugh and a Cry, Ada Street Gallery, London
Waiting, Casino Luxembourg, Luxembourg

AWARDS AND RESIDENCIES

- 2018 Stoneleaf Residency, New York
2017 Bridget Riley Fellowship in Drawing, British School at Rome
2015 Shortlisted for the Jerwood Contemporary Painting Prize
2014 International Development Fund, Art Council UK and British Council
2012 First Prize, Painting and Decorating Industry Award
The Royal British Society of Sculptors AHRBS
2010 Shortlisted for the Jerwood Contemporary Painting Prize
2009 British Council Grant
Courvosier 'The Future 500' in partnership with The Observer Newspaper
2007 Arts Council England
Westminster Civic Award, Public Arts
2006 The Deutsche Bank Award in Fine Art
The Gordon Luton Award, The Worshipful Company Painters Stainers Trust
2005 Michael Moser Award
2002 Henry Moore Sculpture Fund
2003- Paul Smith Scholarship at The Royal Academy
2006

LECTURES

- 2020 Saturday Club Masters Workshop, Winchester School of Art, Winchester
2019 Saturday Club Masters Workshop, Fearn's Gallery, Hull

- 2018 Artist Talk, City & Guilds London Art School, London
- 2017 Conference for the Folkestone Triennial, Folkestone
- 2016 Artist Talk, Plymouth University, Plymouth
- 2015 Artist Talk, Contemporary Art Lecture Series, Slade School of Fine Art, London
Artist Talk, Professional Development Lecture Series, Bow Art Trust, London
- 2015 In conversation with Angela Chui, Kristin Hjellegjerde Gallery, London
- 2014 Artist Talk, 'Future Now' Symposium, Manchester Metropolitan University, Manchester
Artist Talk, SOAS, London
- 2014 Artist Talk, MES 56, Yogyakarta
- 2013 Artist Talk, This Woman's Work Festival, London
Risang Yuwono & Sinta Tantra in conversation, Gasworks, London
Round Table Discussion, Identity, Transculture and Globalisation, Centre for Creative Collaboration, London
- 2012 In conversation with curator Karen Newman, Open Eye Gallery, Liverpool Biennial, Liverpool
In conversation with architect Matt Brook, Open Eye Gallery & RIBA North West, Liverpool
- 2011 In conversation with David Batchelor, The Nunnery Gallery, London
- 2010 Keynote Speaker for Deutsche Bank Awards, Tate Modern, London
- 2009 Pecha Kucha, 176 Zabłudowicz Collection, London
In conversation with curator Eliza Tan, Monika Bobinska Gallery, London
- 2008 In conversation with writer Sam Phillips, Southbank Centre, London

TEACHING

Camberwell College of Arts, London
Central St. Martins, London
Chelsea School of Art, London
City & Guilds London Art School, London
Mary Ward Centre, London
Manchester School of Art, Manchester
Plymouth University, Plymouth
Kingston University, London
Reading University, Reading
Royal Academy of Arts, London
School of Oriental and African Studies, London
Slade School of Fine Art, London
University Mercu Buana, Jakarta
York University, York

COLLECTIONS

Government Art Collection (UK)
Canary Wharf (UK)
Benetton Collection (Italy)
Folkestone Triennial
Bernstein museum
Museum MACAN (Indonesia)