

SUTAPA BISWAS

b. 1962, Shantiniketan, India.
Currently residing and working in London, UK.

EDUCATION

- 1998 Department of Painting, Royal College of Art,
- 1990 Fellow of Photography, The Ban Centre for the Arts, Ban, Alberta, Canada
- 1990 Postgraduate Higher Diploma in Fine Art, Slade School of Fine Art, UCL, London University
- 1985 B.A. Honours in Fine Art with Art History. Also completing a yearlong subsidiary in the History and Philosophy of Science

SOLO EXHIBITIONS

- 2025 Bristol Museums, Bristol UK
- 2024 Niru Ratnam, London, UK
- 2023 Lumen, 2021, Prince Charles Cinema, London, UK
Sutapa Biswas: Lumen, Newlyn Art Gallery and The Exchange, Cornwall, UK
- 2022 Sutapa Biswas Lumen, Autograph, London, UK
Sutapa Biswas, Lumen, The New Art Gallery Walsall, Walsall, UK
Arnolni at 60: Sutapa Biswas, Arnolni, Bristol, UK
Sutapa Biswas: Lumen. Kettle's Yard, University of Cambridge, Cambridge, UK
Sutapa Biswas: Lumen. BALTIC Centre for Contemporary Art, Gateshead, Newcastle, UK
Arnolni, Bristol, UK New commission. Hospital Rooms, Springfield NHS Hospital, London.
- 2021 Lumen, New Art Gallery Walsall, UK
- 2019 Next Art Tainan, Artist in Residence and 2-person exhibition, supported by Taiwan Government, 182 Gallery, Tainan, Taiwan
- 2018 'In Perpetuity'. Site-specific mural. Hospital Rooms, NHS Garnet Ward, The Whittington Hospital, London, UK
PORe, 'a hundred songs for Kneezee and Vijay', new commission, site-specific work, Rochdale Interchange, accessioned by Rochdale Art Gallery (2018), Rochdale, Lancashire, UK
- 2015 Kashima Artist in Residence and exhibiting artist, Sutapa Biswas, Mixed Bathing World, Beppu Triennial, Oita. Collaboration with Beppu Project and the Agency for Cultural Affairs, Government of Japan, Japan
Artist in Residence, RadioCity
Tate Britain in collaboration with Resonance Radio, London, UK
- 2011 In Perpetuity, new commission and site-specific work, realized in collaboration with New Art Exchange, Nottingham and Hawkins Brown, London, UK.

- 2008 Sutapa Biswas: Roesler Hotel, Nara Roesler gallery, Sao Paulo, Brazil
- 2006 Magnesium Dreams. Performance commissioned by TBA: Portland, Oregon, USA
Recent Works by Sutapa Biswas, the Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, USA (touring exhibition)
- 2004 Recent works by Sutapa Biswas, and drawings by Joseph Turner and Edward Lear, Harewood House, Yorkshire, UK
Recent Works, by Sutapa Biswas, Café Gallery Projects, London, UK
Recent Works. inIVA in collaboration with Café Gallery Projects, Southwark Galleries (London), Angel Row Gallery (Nottingham), City Art Gallery, Leeds, UK
Recent works by Sutapa Biswas, and drawings by Joseph Turner and Edward Lear, Terrace Gallery, Harewood House, Sutapa Biswas, Yorkshire, UK
- 2000 Untitled (woman in blue weeping), Art Gallery of Ontario, Toronto, Canada
Artist in Residence & Curator of the exhibition Private Thoughts / Public Moments, Art Gallery of Ontario, Toronto, Canada.
Untitled (woman in blue, weeping), Art Gallery of Ontario, Toronto, Canada Video installation
- 1996 The Visible and the Invisible: representing the body in contemporary art and society, inIVA, London, UK.
- 1995 Thapong International Workshop, Triangle International Workshops, Sutapa Biswas, Artist in Residence, Mahalapye, Botswana
- 1994 Plug-In Art Gallery, Winnipeg, Canada. A collaborative commission and project with Locus +, Newcastle upon Tyne, UK, to produce a new site-specific work as Artist in Residence.
- 1993 Synapse, OBORO, Montreal, Canada
Synapse, City Art Gallery, Leeds, UK
- 1992 Synapse, The Photographer's Gallery, London, UK
Synapse, Or Gallery, Vancouver, Canada
Synapse, by Biswas, S., The Photographer's Gallery, London, and City Art Gallery, Leeds
- 1991 Artist in Residence & Curator of the exhibition Memory and Desire, Vancouver Art Gallery, Canada
- 1988 Artist in Residence, Whitechapel Art Gallery, London, UK
- 1987 Sutapa Biswas, Horizon Art Gallery, London, UK 2
- 1986 Artist in Residence, and solo show City Museum and Art Gallery, Stoke-on-Trent, UK

GROUP EXHIBITIONS

- 2025 All About Eve, Kristin Hjellegjerde Gallery, London UK
- 2024 The 80s: Photographing Britain, Tate Britain

- Outside the Circle: Sit-In #4, Cooper Art Gallery, University of Dundee, Scotland
 Beneath the Surface / George Stubbs & Contemporary Artists, Wentworth Woodhouse, Rotherham
 Ecospheres, Joburg Contemporary Art Foundation, Johannesburg, South Africa
The Time of Our Lives, Drawing Room, London, UK
Women in Revolt! Art and Activism in the UK 1970 to 1990. Tate Britain, London, UK
 Contested Bodies, Stanley and Audrey Burton Gallery, University of Leeds, Leeds, UK
- 2023 New Permanent exhibition re-hang and Display, Tate Britain, London, UK Medium & Memory, curated by Griselda Pollock. HackelBury Fine Art, London, UK HOLDING SPACE, new commission for Hospital Rooms. Hauser & Wirth, London, UK
- 2021 Tantra: From Enlightenment to Revolution, The British Museum, London UK.
- 2020 Midnight's Children: 70 Years of Indian Artists in Britain, Ben Uri Gallery, London UK
- 2019 Lessons In the Studio: Studio in the Seminar. The past 70 years of Fine Art at the University of Leeds, through artworks, artifacts, and multimedia. Stanley and Audrey Gallery and the University of Leeds Galleries, Leeds, UK
- 2019 Speech Acts, Manchester Art Gallery, Manchester, UK
- 2017 A Feminist Space in Leeds, University of Leeds Project Space, Leeds, UK Notes From Another India: Sutapa Biswas & Pratibha Parmar. Screening of Sutapa Biswas's Kali,
- 2004 (Tate Collection). Hyde Park Picture House with The Pavilion, Leeds, UK The Place is Here, Nottingham Contemporary, Nottingham, UK
- 2016 Liberties, an exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act (1975), Newlyn Art Gallery and The Exchange, Cornwall, UK
- 2015 *Liberties, an exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act (1975)*, Collyer Bristow Gallery, London, UK (touring exhibition) 'Feathered', Touchstones, Rochdale Art Gallery, Rochdale, UK
- 2014 Tate Liverpool: *Keywords: Art, Culture and Society in 1980s Britain*, curated by Tate Liverpool, Iniva, London, UK
- 2012 *Thin Black Line(s)*, Tate Britain, London, UK
- 2011 *Art Now: Identity in Contemporary Art*, Graves Gallery, Sheffield Museums and Art Galleries, Sheffield. UK
- 2010 *Twenty-One: Celebrating 21 years of Art at the Terrace Gallery and 200 years of art at Harewood House*, Terrace Art Gallery, Harewood House, Yorkshire, UK
British Subjects: Identity and Self-fashioning 1967-2009, Neuberger Museum, New York, USA

- 2011 *A Missing History: The Other Story - Revisited*, Aicon Gallery, London, UK 3 2009 *Lo Real Maravillosa / Marvelous Reality*, Gallery Espace, New Delhi, India
- 2009 *From TrAIN to Bad Ems*, Galerie Nord, Berlin, Germany
- 2008 Melbourne International Arts Festival
- 2006 Melbourne, Australia *Migratory Aesthetics*, Parkinson Gallery, the University of Leeds, Leeds, UK
Elizabeth Leach Gallery, Portland, Oregon, USA
- 2005 3rd Clerkenwell Film and Video Festival, London, Hayward Gallery, London
3rd Clerkenwell Film and Video Festival, Hayward Gallery, London.
- 2003 *From Tarzan to Rambo*, Tate Modern, London, UK.
- 2001 Henie Onstad Kunstsenter, Oslo, Norway
Art Through the Eye of A Needle, Henie Onstad Kunstsenter, Oslo, Norway
- 1999 *Crown Jewels*, Kampnagel, Hamburg, Germany
- 1998 *The Unmapped Body: 3 Black British Artists – Sutapa Biswas, Sonia Boyce, and Keith Piper*, Yale University Gallery, New Haven, USA,
- 1997 *Admissions of Identity*, Sheffield Museums and Mappin Art Gallery, Sheffield, UK *6th Havana Biennial / Sexta Bienal de La Habana – el individuo y su memoria, mayo, junio*, Havana, Cuba
Krishna the Devine Lover, Whitechapel Art Gallery, London, UK *Transforming the Crown*,
- 1996, Franklin H. Williams Cultural Centre with Brooklyn Museum, New York, USA. *in Cross-Currents / Krysinger*, University of Ethnography, Oslo, Norway *MAPPA*, Amos Anderson Gallery, Helsinki, Finland
Diver's Memories, Manchester Museum, Manchester, UK National Gallery, Botswana
- 1994 *Beyond Destination*, Ikon Gallery, Birmingham, UK *Tinker, Tailor, Tailor, Soldier, Sailor, Richman, Poorman, Beggarman...* Pitt Rivers Museum, Oxford University, Oxford, UK *The European Photography Award*, Künstlerwerkstatt, Berlin, West Germany. *The Body Politic*, Herter Art Gallery, University of Massachusetts, USA *Who do You Take Me For?* Museum of Modern Art, Brisbane, Australia
- 1991 *Memory and Desire*, Vancouver Art Gallery, Vancouver, Canada *Fabled Territories*, Vancouver Art Gallery, Canada 4 *The Circular Dance*, Arnolfini, Bristol, UK 1990 *Disputed Identities*, SF Camerawork, San Francisco, UK
- 1989 *Images of Woman*, Leeds City Art Gallery, Leeds, UK 1989 *Intimate Distance*. The Photographer's Gallery, London, UK *The Essential Black Art*, Chisenhale Art Gallery, London, UK. *British Artists Abroad*, Usher Gallery, Lincoln, UK

- 1988 *Critical Realism*, Camden Arts Centre, London UK
- 1987 *The Issue of Painting*, Air Gallery, London with Rochdale Art Gallery, Rochdale, UK
State of The Art: Ideas and Images in the 1980s, ICA, London, UK.
- 1986 *Jagrati*, Greenwich Citizens Gallery, London, UK 1986 *Unrecorded Truths*, The Elbow Room, London, UK
Thin Black Line, Institute of Contemporary Art, London, UK

HONOURS, AWARDS, FELLOWSHIPS

- 2020 *Art Fund 2020 Award*, UK, with Film and Video Umbrella, London and Bristol Museums and Art Galleries, UK 2019-20 Yale Center for British Art Visiting Scholars Award
- 2020 Yale University, New Haven, USA 2009 Visiting Artist and Andrew W. Mellon Fellow, Yale Center for British Art, Yale University, New Haven, USA
- 2008 LAFVA 2008 Award (London Artists Film and Video Award), UK
- 1998 *Visiting Artist and Guest of Honour*, Calhoun College, Yale University, New Haven, USA.
- 1997 Visiting Artist, *Visiting Artists Series*, Stanford University. One of six internationally based artists selected as part of this prestigious annual series. Artist, Havana Biennial, Cuba
- 1994 Recipient, *Correnah W. Wright Endowment Fund* and *The National Endowment for the Arts Award*, and *Visiting Artist*, Mills College, Oakland, California, USA
- 1992 *Nominee*, European Photography Award
Fellow, The Banff Centre for the Arts, Banff, Alberta, Canada 1990 Fellow, The Banff Centre for the Arts, Banff, Alberta, Canada

RESIDENCIES

- 2000 Art Gallery of Ontario, Toronto, Canada . Curator of Private Thoughts / Public Moments,
- 1991 Vancouver Art Gallery, Vancouver, Canada. Curator of Memory and Desire.