

## CLAIRE PARTINGTON

b. 1973

Lives and works in London

## EDUCATION

2000 Museum Studies, Leicester University

1995 Fine Art Sculpture, Central Saint Martins

## SOLO EXHIBITONS

2027 (Upcoming) Gainsborough's House, Sudbury, UK

2024 *Princess*, Mindy Solomon, Miami, US

*The Limerents*, Winston Wächter, Seattle, US

2023 *When the rocks were soft*, Arusha Gallery, Edinburgh, UK

2022 *Winter Coat*, Arusha Gallery, Bruton, UK

*Claire Partington at the Walker Art Gallery*, Liverpool, UK

*En Plein Air*, Winston Wächter, Seattle, US

2021 *Britainton*, James Freeman Gallery, London, UK

2020 *Gods and Monsters*, Untitled, Art. San Francisco, US

2019 *The Hunting Party*, Winston Wächter, Seattle, US

2018 *Taking Tea*, Seattle Art Museum, Seattle, UK

2017 *A Cautionary Tale*, James Freeman Gallery, London, UK

## GROUP EXHIBITIONS

2025 *Pedigree*, OSH Projects, London, UK

*Monsters of the Deep*, Aberdeen Art Gallery, UK

*Common Ground*, The Wilson, Cheltenham, UK

2022 *Historical Fiction*, KochXBos, Amsterdam, NL

*Bookworks*, James Freeman Gallery, London, UK

2021 *London Making Now*, Museum of London, UK

*Fairyland*, Mindy Solomon Gallery, Miami, US

2020 *Cranach: Artist and innovator*, Compton Verney, UK

2019 *Claire Partington & Charles Freger*, James Freeman Gallery, London, UK

2018 *Material : Earth. Myth Material Metamorphosis*, Messums, UK

2017 *doing identity*. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Germany

2016 *I Prefer Life*, Weserburg Museum of Modern Art, Germany

*Divine Decadence*, Kasteel van Gaasbeek, Belgium

2015 *Hey Act III*, Halle Saint Pierre, Paris, France

*My Blue China*, Musée Ariana, Geneva, Switzerland

*SWEET 18*, Kasteel d'Ursel, Belgium

2013 *Im Dialog mit dem Barok*, Neues Schloss Schleißheim, Germany

## PUBLICATIONS

2024 *MirrorMirror: The Reflective Surface in Contemporary Art*. Michael Petry. Thames and Hudson, London

*The Oxford Handbook of Shakespeare and Race* (cover image). Patricia Akhimie. Oxford University Press, Oxford

2023 *Underworlds: A Compelling Journey Through Subterranean Realms*. Stephen Ellcock. Thames and Hudson, London

- Studio Ceramics: British Studio Pottery 1900 to Now. Alun Graves. Thames and Hudson, London
- 2022 Claire Partington: Historical Fiction. Claire Partington, Danielle Thom, Amy Orrock. KochXBos, Amsterdam
- England on Fire: A Visual Journey through Albion's Psychic Landscape. Stephen Ellcock, Watkins, London
- 2021 Mastering Sculpture: The figure in clay. Cristina Córdova. Quarto, New York
- Teaching Contemporary Art With Young People. Julia Marshall. Teachers College Press, New York
- Handbuilt Ceramics. Jo Taylor. Crowood Press, Wiltshire
- 2019 Céramique : 90 artistes contemporains. Charlotte Vannier and Véronique Pettit Laforet. Pyramyd Editions, Paris
- 2016 The Age of Ceramics. Hannah Stouffer. Gingko Press, California

## AWARDS

- 2022 Walker Art Gallery / Contemporary Art Society Commission
- 2018 Seattle Art Museum, Porcelain Room Commission
- 2018 Virginia A. Groot Foundation Grant, Winner

## COLLECTIONS

- RO2 Collection (USA)
- Victoria and Albert Museum (UK)
- Seattle Art Museum (US)
- Ömer Koç Collection (TR)
- Walker Art Gallery (UK)
- Museum of London (UK)
- National Museums Scotland (UK)
- Aberdeen Art Gallery (UK)
- Reydan Weiss Collection (DE)
- Mack Collection (US)
- 21C Museum (US)