

CLAIRE PARTINGTON

b. 1973

Lives and works in London

EDUCATION

2000 Museum Studies, Leicester University

1995 Fine Art Sculpture, Central Saint Martins

SOLO EXHIBITIONS

2024 *Princess*, Mindy Solomon, Miami, US

The Limerents, Winston Wächter, Seattle, US

2023 *When the rocks were soft*, Arusha Gallery, Edinburgh, UK

2022 *Winter Coat*, Arusha Gallery, Bruton, UK

Claire Partington at the Walker Art Gallery, Liverpool, UK

En Plein Air, Winston Wächter, Seattle, US

2021 *Britainton*, James Freeman Gallery, London, UK

2020 *Gods and Monsters*, Untitled, Art. San Francisco, US

2019 *The Hunting Party*, Winston Wächter, Seattle, US

2018 *Taking Tea*, Seattle Art Museum, Seattle, UK

2017 *A Cautionary Tale*, James Freeman Gallery, London, UK

GROUP EXHIBITIONS

2027 (Upcoming) Vestfossen Kunstlaboratorium, Norway

2026 *Tainted Love*, Kristin Hjellegjerde Gallery, London, UK

2025 *Pedigree*, OSH Projects, London, UK

Monsters of the Deep, Aberdeen Art Gallery, UK

Common Ground, The Wilson, Cheltenham, UK

2022 *Historical Fiction*, KochXBos, Amsterdam, NL

Bookworks, James Freeman Gallery, London, UK

2021 *London Making Now*, Museum of London, UK

Fairyland, Mindy Solomon Gallery, Miami, US

2020 *Cranach: Artist and innovator*, Compton Verney, UK

2019 Claire Partington & Charles Freger, James Freeman Gallery, London, UK

2018 *Material: Earth. Myth Material Metamorphosis*, Messums, UK

2017 *doing identity*. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Germany

2016 *I Prefer Life*, Weserburg Museum of Modern Art, Germany

Divine Decadence, Kasteel van Gaasbeek, Belgium

- 2015 *Hey Act III*, Halle Saint Pierre, Paris, France
My Blue China, Musée Ariana, Geneva, Switzerland
SWEET 18, Kasteel d'Ursel, Belgium
- 2013 *Im Dialog mit dem Barok*, Neues Schloss Schleißheim, Germany

PUBLICATIONS

- 2024 *MirrorMirror: The Reflective Surface in Contemporary Art*. Michael Petry. Thames and Hudson, London
The Oxford Handbook of Shakespeare and Race (cover image). Patricia Akhimie. Oxford University Press, Oxford
- 2023 *Underworlds: A Compelling Journey Through Subterranean Realms*. Stephen Ellcock. Thames and Hudson, London
Studio Ceramics: British Studio Pottery 1900 to Now. Alun Graves. Thames and Hudson, London
- 2022 *Claire Partington: Historical Fiction*. Claire Partington, Danielle Thom, Amy Orrock. KochXBos, Amsterdam
England on Fire: A Visual Journey through Albion's Psychic Landscape. Stephen Ellcock, Watkins, London
Mastering Sculpture: The figure in clay. Cristina Córdova. Quarto, New York
- 2021 *Teaching Contemporary Art With Young People*. Julia Marshall. Teachers College Press, New York
Handbuilt Ceramics. Jo Taylor. Crowood Press, Wiltshire
- 2019 *Ceramiqué: 90 artistes contemporains*. Charlotte Vannier and Véronique Pettit Laforet. Pyramyd Editions, Paris
- 2016 *The Age of Ceramics*. Hannah Stouffer. Gingko Press, California

AWARDS

- 2022 Walker Art Gallery / Contemporary Art Society Commission
2018 Seattle Art Museum, Porcelain Room Commission
2018 Virginia A. Groot Foundation Grant, Winner

COLLECTIONS

Victoria and Albert Museum (UK)
Seattle Art Museum (US)
Ömer Koç Collection (TR)
Walker Art Gallery (UK)
Museum of London (UK)
National Museums Scotland (UK)
Aberdeen Art Gallery (UK)
Reydan Weiss Collection (DE)
Mack Collection (US)
21C Museum (US)