

Fernanda Froes is a visual artist born in Rio de Janeiro, Brazil, and based in Miami. Her artwork explores the connections between ecology and colonization and how these elements intersect. She conducts research at the convergence of art, science, and history, with a strong focus on preserving the natural and cultural heritage of the Americas. Her artistic process often begins with iconographic research and evolves into painting, fiber art, and printmaking. Froes incorporates historical pigments like brazilwood, indigo, and mangrove, which connects her work deeply to her Brazilian heritage. Froes holds degrees in Graphic Design and Industrial Design from the Universidade do Estado do Rio de Janeiro (UERJ) and an MFA in Visual Arts from the Miami Art Institute.

Solo Exhibitions include *Utopia Botanica* – The Brazilian Embassy in Paris, France (2025), *Héritage Culturel* – Ambassade du Brésil à Paris, France (2025), *Utopia Botanica* – Museum of the Botanical Garden of Rio de Janeiro, Brazil (2025), *Beyond the Forest* – Epic Residencies & Hotel, Miami, FL (2024), *No One is an Island* – MIFA Miami Fine Arts Gallery, Miami, FL (2023), *Beyond the Forest* – SoHo Beach House, Miami, FL (2023), *Powerful Together* – Parodi Costume Collection Museum, Miami, FL (2022), *Feria Clandestina* – Seven Seas Motel, Miami, FL (2022)

Group Exhibitions include *Untitled Miami Beach* – Miami, FL (2025), *Atlas* – Canteiro – São Paulo, Brazil (2025), *Agency: Artist and Craftsperson* – Lowe Art Museum, University of Miami, FL (2025), *From Here and There* – The Collective 62, Miami, FL (2025), *Ancestral Lines* – Coral Springs Museum of Art, FL (2025), *Blue is the Warmest Color* – Onna Gallery, Palm Beach, FL (2025), *New Beginnings* – Amour Leserne, Palm Beach, FL (2024), *Pinta Miami* – Gallery Labs (Buenos Aires / New Haven) (2024), *Friends of Laundromat* – Miami, FL (2024), *Intimate Visions of Nature* – Pinecrest Gardens, Miami, FL (2024), *Thema Fair* – Paris Art Week – Hôtel de Guise, Paris, France – October (2024), *Unraveling Surrealism* – Pinecrest Gardens, Miami, FL (2024), *We Got the Power* – The Camp Gallery, Miami, FL (2024), *A Collection for Frans Krajcberg* – The Collector's House – Espace Krajcberg, Paris, France (2024), *Arpilleras (Exhibition + Workshop)* – Vizcaya Museum & Gardens, Miami, FL (2024), *At Different Speeds* – UA Gallery, Brooklyn, NY (2024), *Visions From Inside the Walls* – Coral Gables Museum, Miami, FL (2024), *This is not a Doll's House* – The Camp Gallery, Miami, FL (2023), *Tropical Exuberance* – Paris Design Week, Bref Design & Art, Paris, France (2023), *Bolsa de Ficção* – UA Gallery, São Paulo, SP (2023), *Color Culture* – TIAC, The Thousand Islands Arts Center, Clayton, NY (2023), *Artists Celebrate Our Planet with Care* – Doral Contemporary Art Museum, Miami, FL (2023), *Do Write (Right) to Me* – UA Gallery, Chelsea, NY / São Paulo, SP (2022), *Amalgamation* – The Ancient Spanish Monastery, Miami, FL (2021)

Highlights and Collections

Froes is a member of The55Project, Bref Design & Art Paris, FAMA (Fiber Artist Miami Association), and Art Muse LA/Miami. Since January 2024, she is part of the Red Thread Artist Studio in Coral Gables. Recently, she has been awarded the Miami Dade Individual Artists (MIA) Grant in 2024 and 2025, and received The Ellies Oolite Visual Arts Award 2025.