

LESTER RODRÍGUEZ

b. 1984, Tegucigalpa, Honduras
Lives and works in Bogotá, Colombia.

EDUCATION

2017 – 2019 Bachelor's degree in social sciences, National Pedagogical University Francisco Morazán, Honduras.

Master's degree in fine arts from the National School of Fine Arts in Honduras

SOLO EXHIBITIONS

- 2023 *Acumulación Originaria* (Original Accumulation), Nueveochenta Gallery Bogotá Colombia
- 2022 *Business & Investment*, Nueveochenta Gallery, Bogotá, Colombia.
- 2020 *Geografías radicales* (Radical Geographies), Nueveochenta Gallery, Bogotá, Colombia.
- 2019 *La ideología y el paisaje* (Ideology and Landscape), Museum of Art in Pereira, Pereira, Colombia.
- 2018 *El Orden de las Cosas* (The Order of Things), Nueveochenta Gallery, Bogotá, Colombia.
- 2017 *Manifiesto* (Manifesto), Museum of Art of El Salvador, MARTE, San Salvador.
- 2017 *Every land is a border*, Solo project, Volta, New York.
- 2016 *Naturalmente falso* (Naturally False), Nueveochenta Gallery, Bogotá, Colombia.
- 2015 *Territorio infinito* (Infinite Territory), Museum of Art and Contemporary Design MADC, San José, Costa Rica.
- 2013 *Marea Alta* (High Tide), La ERRE Gallery, Guatemala City.
- 2013 *Asimetría Territorial* (Territorial Asymmetry), Nueveochenta Gallery Bogotá, Colombia
- 2012 *Desértica*, Project Room, Nueveochenta Gallery, Bogotá, Colombia.
- 2012 *Deriva Continental* (Continental Drift), Alliance Française, Tegucigalpa, Honduras.
- 2011 *OCUPACIÓN* (OCCUPATION), Nueveochenta Gallery, Bogotá, Colombia.
- 2007 *Imágenes Inconclusas* (Incomplete Images), MAC Room, Contemporary Art Center, Women in the Arts, Tegucigalpa, Honduras.
- 2006 *El Hilo de la Peste* (The Thread of the Plague), Mariana Zepeda Gallery, Tegucigalpa, Honduras.

INTERNATIONAL PROJECTS AND EXHIBITIONS

- 2009 XV Havana Biennial, Cuba.
- 2024 *Territorios: Arte Contemporáneo Latinoamericano* (Territories: Latin American Contemporary Art), Centro Andaluz de Arte Contemporáneo CAAC, Seville, Spain.
- 2023 Videoart Fest NY. NYLAAT, Governors Island, New York.
- 2023 *Estado de Latencia: Corrupción, Territorio y Ciudadanía* (State of Latency: Corruption, Territory, and Citizenship), Cultural Center of Spain, Tegucigalpa, Honduras.
- 2022 *Ante América, dos tiempos. Sección Referentes* (Before America, two times. Referents Section), ARTBO, Bogotá, Colombia.
- 2022 Kinshasa Biennial, Democratic Republic of Congo.
- 2022 Latin American Art Triennial, Museo del Barrio, New York, USA.
- 2021 *Aligned by the Sun (Through the Revolution)*, Ackland Art Museum, North Carolina, USA.

- 2021 *Juntos Aparte*, Muntref-Centro de Arte Contemporáneo, Buenos Aires, Argentina.
- 2021 International Biennial of Contemporary Art of the South, National Museum, Bogotá, Colombia.
- 2020 *Imagen Regional*, Banco de la República Museum, Bucaramanga Branch, Colombia.
- 2019 *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, Pérez Art Museum, Miami, USA.
- 2019 Bienal Sur, *Juntos Aparte*, Cúcuta, Colombia.
- 2019 *Tercer Espacio*, Plural Nodo Cultural, Bogotá, Colombia.
- 2019 *Migratory Aesthetics*, George Mason University, Virginia, USA. – (2018) "My Apocryphal County," SVA, New York, USA.
- 2017 *Untitled*, Art Fair, Miami, USA.
- 2017 *Tránsitos: Entre la tradición y lo contemporáneo* (Transits: Between Tradition and the Contemporary), CAC, Tegucigalpa, Honduras.
- 2017 Volta Art Fair, Switzerland.
- 2016 *Von Hier Aus*, Vienna, Austria.
- 2016 *Intervenciones transversales*, Espacio Permanente, Bogotá, Colombia.
- 2016 *Todas las vidas*, "X Central American Biennial, Limón, Costa Rica.
- 2016 *Untitled*, La ERRE Gallery, Guatemala City, Guatemala.
- 2016 *Geometría y abstracción* (Geometry and Abstraction), El Museo Gallery, Bogotá, Colombia.
- 2015 *Más allá de la abstracción* (Beyond Abstraction), ArtNexus Foundation, Las Nieves Building, Bogotá, Colombia.
- 2015 *Monochrome Undone*, Sayago y Pardon Collection, Los Angeles, California.
- 2015 Luminato Art Festival, Toronto, Canada.
- 2015 *Indeterminaciones* (Indeterminacies), Carmen Araujo Gallery, Caracas, Venezuela.
- 2015 *Arte en mayo* (Art in May), Museum of Modern Art, Guatemala City, Guatemala.
- 2014 Showcase Art Valandereen, Coloma, Belgium.
- 2014 FIA International Arts Fair, San Jose, Costa Rica.
- 2013 arteBA, Buenos Aires Contemporary Art Fair, Argentina.
- 2013 *60 ADOC*, San Salvador, El Salvador, MARTE Modern Art Museum.
- 2012 Central American Visual Arts Biennial, Panama City, Museum of Contemporary Art.
- 2012 Visual Arts Biennial of Honduras, Tegucigalpa, Honduras, Museum for National Identity.
- 2009 IX Havana Biennial, Cuba.
- 2008 II Visual Arts Biennial of Honduras, Tegucigalpa, Honduras, Museum for National Identity.
- 2007 *Nostalgia del Futuro*, Homage to Josep Renoa, Valencian Institute of Modern Art, Valencia, Spain.
- 2006 *Núcleo* Exhibition, I Visual Arts Biennial of Honduras, Tegucigalpa, Honduras, Museum for National Identity.
- 2006 *ME-TE-DO Project Exhibition* (Memories, Testimonials, Documentations), dimarte Gallery, Florence, Italy.
- 2006 VIII Salon and Colloquium of Digital Art, Pablo de la Torriente Cultural Center, Havana, Cuba.

PUBLICATIONS

- 2022 *Business & Investment*, Artishock, Digital Magazine, Santiago de Chile [Link to article](#)
- 2021 *The galleries: Exploring the many perspectives of terracide*, The Washington Post, USA [Link to article](#)
- 2020 *Geografías Radicales*, Artishock, Digital Magazine, Santiago de Chile [Link to article](#)
- 2019 *Estéticas Migratorias*, Artishock, Digital Magazine, Santiago de Chile [Link to article](#)
- 2019 *In the galleries: The heady works of Soriano at OAS Art Museum of the Americas*, The Washington Post, USA [Link to article](#)
- 2018 *El orden de las cosas*, Artishock, Digital Magazine, Santiago de Chile [Link to](#)

[article](#)

- 2018 Le Monde Diplomatique, January 08 Edition, Paris, France.
- 2017 *Catch These Breakout Stars at the VOLTA Fair*, ArtNet, USA
[Link to article](#)
- 2016 *Territorio infinito*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica [Link to article](#)
- 2015 *Monochrome Undone*, Sayago y Pardon Collection, Los Angeles, California.
- 2013 *Contemporáneos desde Centro América*, Research by Luisa Fuentes Guaza.
- 2011 *La Otra tradición: Un encuentro con el arte contemporáneo en Honduras 2000- 2010*, Fundación AVINA.
- 2011 *Digital ARCADIA*, Bogotá, Colombia.
- 2011 *Art/Nexus Num. 35*, Bogotá, Colombia.
- 2010 *VI Bienal de Artes Visuales del Istmo Centroamericano*, Managua, Nicaragua.
- 2009 Catalog X Bienal de la Habana, Havana, Cuba.
- 2005 Catalog "Todo Incluido" Artistas Centroamericanos, Madrid, Spain.
- 2005 Catalog IV Bienal de Artes Visuales del Istmo Centroamericano, Panama.
- 2006-2010 Catalog Bienal de Artes Visuales de Honduras, Asociación Mujeres en las Artes, MUA.
- 2003-2006 Catalog "Antología de las Artes Plásticas y Visuales de Honduras," Cooperación Española.