

SOHEILA SOKHANVARI

b. 1964, SHIRAZ, IRAN

Lives and works in Cambridge, UK

Biochemistry Degree and 18-year career as a Research Scientist in Human Leukaemia from Nov 1986- Dec 2005. Working in St. Mary's Hospital, Royal Free Hospital and CIMR at Cambridge University. ■

EDUCATION

2009-11	MFA Fine Art, Goldsmiths College, University of London, London
2006	PGDip Fine Art, Chelsea College of Art and Design, London
2001-05	BA Hons Fine Art & Art History, Anglia Ruskin University, Cambridge

INTERVENTIONS

2025-29	Leave to Remain (Passport Installation), Tate Britain, London, UK
2025-26	Artists First, National Portrait Gallery, London, UK

SOLO EXHIBITIONS

2027	(Upcoming) Addicted to Love, Retrospective, Museum Frieder Burda, Baden Baden, Germany
2024	Rebel, Rebel, ARoS Aarhus Art Museum, Denmark
2023-24	We Could Be Heroes..., Heong Gallery, Downing College, Cambridge University, Cambridge
2022-23	Rebel, Rebel, The Curve, Barbican, London
2019	Addicted to Love, Kristin Hjellegjerde Gallery, London
2018	Art Dubai, Dubai, UAE
	Salam Salam, Installation commissioned by the Magic of Persia Foundation
	LDWN, Installation at Victoria Station, London, a collaboration between The Tate Collective and City Hall
2017	Homeland, Kunsthalle Osnabruck, Germany
	Heart of Glass, The New Art Gallery, Walsall museum
	Paradise Lost, Jerwood Project Space, London
2016	Crossroads, Art Fair, London
2015	Boogie Wonderland, Kristin Hjellegjerde Gallery, London
2011	The Storyteller, La Scatola Gallery, London
2006	Out of Sight, St Paul's Gallery, Kettles Yard, Cambridge

SELECTED GROUP EXHIBITIONS

2027-28	(Upcoming) Golden Glory: The Egg Tempera Revival, Royal Holloway University of London Picture Gallery, London, UK
2027	(Upcoming) Golden Glory: The Egg Tempera Revival, Russel Coates Art Gallery & Museum, Bournemouth, UK
2026	Summer Exhibition, Royal Academy of Arts, London, UK
2025	Sex & Psychedelics, Museum of Sex, New York, NY, USA

	Long Now, Saatchi Gallery, London, U
	Looking At Her, The Women's Art Collection, Murray Edwards College, Cambridge, UK
	Frieze Art Fair London with Dastan Art Gallery, Regents Park, London, UK
	Pattern: Rhythm and Repetition, Pallant House Gallery, Chichester, UK
	What's New, Fitzwilliam Museum, Cambridge, UK
	The Horse and Power, Røennebæksholm , Denmark
	Pattern: Rhythm and Repetition, Pallant House, East Sussex, UK
2024	A Gathering Of Friends: Prints from Kip Gresham Editions, Fen Ditton Gallery, Cambridge, UK
	Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London
	What's New, Fitzwilliam Museum, Cambridge, UK
	Drawing Biennale, Drawing Room, Tannery Arts, New Tannery Way, London
	Act 3. The Horse and the Power / Hesten og magten, Kunsthal Rønnebæksholm, Næstved, Denmark
	Act 1: The Origin of the Horse / Hestens oprindelse, Kunsthal Rønnebæksholm, Næstved, Denmark
	Mirror, Mirror, Kristin Hjellegjerde Gallery, London UK
	The Spirit Inside, travelling exhibition, Compton Verney, UK
	The Spirit Inside, The Lightbox, Woking
	The Time of our Lives, Drawing Room, London, UK
	EXPO Chicago, Kristin Hjellegjerde Gallery, Chicago IL
	A Gathering of Friends: Prints from Kip Gresham Editions, Fen Ditton Gallery, Cambridge, UK (2024)
2023	The Bunker Artspace: Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, USA
	In the Eye of the Collector, Kristin Hjellegjerde Gallery, London, UK
	Role Models: Portraits of Poets and Writers, Pallant House Gallery, Chichester, UK
	Dastan Gallery: "Realism" - Frieze No.9 Cork Street, London, UK
	SIMURGH, TEN WOMEN ARTISTS FROM IRAN. Galerie Crone, Berlin, Germany
	Realism, Dastan Gallery at Frieze No.9 Cork Street, London, England
2020-21	The NGV Triennial, National Gallery of Victoria, Melbourne, Australia
2020	Dr T Frangenberg's Collection, Wolfson College, Cambridge, UK
	Devil's in the detail, Kristin Hjellegjerde Gallery, London, UK
	20 year Anniversary Exhibition, Walsall Museum
	Drawing together, Martin Hall Gallery of Loughborough University, UK
	20 for 2020, New Arts Gallery, Walsall
2019	Enough Is Definitely Enough, Pineapple Black Gallery, Middlesbrough
	Atelier 34zero Collection, Contemporary Art Gallery, BWA, Katowice, Poland
	The World Without Us, APT Gallery London, UK
	LDN WMN, Foyle's Gallery, London.
	Dr T Frangenberg's Collection, Wolfson College, Cambridge
	Atelier 34zero Muzeum Collection, BWA Gallery, Katowice, Poland.
	Art Dubai, Kristin Hjellegjerde Gallery, Berlin & London
2018	December Mostra, British School at Rome, Rome, Italy

2017	Imago Mundi, Trieste, at Salone deglie Incanti, Italy "I AM" Jordan, National Gallery of Fine Arts in Amman, Jordan, touring to London's St. Martin-in-the-Fields (in connection with the Shubbak Festival), then American University Museum in Washington, DC and other US cities. Royal Academy Summer Show, London, UK Canakkale Art Walk, Osnabruck, Germany FOCUS Festival Mumbai, India Contemporary Art Biennale, Niavaran Culture Centre, Abadan Contemporary Museum, Tehran, Iran Volta 13 Basel with Kristin Hjellegjerde Gallery, Switzerland
2016	Abadan Contemporary Art Museum, Isfahan, Curated by Majid Abbasi-Farahani 2nd Contemporary Art Biennale (part 1), Niyavaran Cultural Centre, Tehran Art Festival Watou, Belgium London Art Fair, with Kristin Hjellegjerde Gallery, Business Design Centre, London Champagne Life, Saatchi Gallery, London Crossroads , Art Fair, London
2015-16	Jerwood Drawing Prize, touring UK from Jerwood Space, London Exhibition with The Moving Museum, The Armory Show, New York
2014	HEY I'M MR POETIC, Wysing Arts Centre, Bourn, Cambridge Editions, Edge of Arabia, Jeddah Art Week, Saudi Arabia
2013	Editions, Edge of Arabia, London Open Heart Surgery, The Moving Museum, London The Future Can Wait, Saatchi and Channel 4's New Sensations and The Future Can Wait, London Summer Academy Exhibition, Autocentre, Berlin Tectonic, The Moving Museum, DFC Centre, Dubai
2012	BAD FOR YOU, Shizaru Gallery, London MANMADEGOD, Kristin Hjellegjerde Gallery, London This Is London, Shizaru Gallery, London The Catlin Art Prize, Londonewcastle Project Space, London Open West, Gloucester Cathedral, Gloucester
2011-12	exTRAct, GL STRAND Museum, Copenhagen
2011	The Return, House of Nobleman, London Young Gods, Charlie Smith Gallery, London Chanel, La Scatola Gallery, London Who Do You Think We Are?, Hanmi Gallery, London Photo-Media Open Salon, Charlie Dutton Gallery, London Home and Belonging, Seoul
2010-11	Marmite Prize for Painting, touring exhibition throughout the UK G20 World Artist Festival, Seoul

RESIDENCIES & ACTIVITIES

2018-19	Derek Hill Foundation Scholarship, residency, British School at Rome
2015	Volunteer Associate Artist with Caspian Arts Foundation

2015	Observer, Board of Trustees, Wysing Arts Centre, Cambridge
2015	Studio Artist at Wysing Arts Centre, Bourn, Cambridge

AWARDS

2024	Sky Arts Award, Nominee
2015	Jerwood Drawing Prize, shortlisted
2013	The Future Can Wait, shortlisted
2012	Catlin Prize, shortlisted
2011	exTRAct, Copenhagen, shortlisted (one of seven artists selected across European universities)
	The Young Gods, shortlisted

COLLECTIONS

Scheherazade Collection, USA
The Government Art Collection, London, UK
The Newark Museum of Art, Newark, USA
The Pallant House Gallery, Chichester, UK
Los Angeles County Museum of Art, USA
National Gallery of Victoria
The New Art Gallery Walsall
The Bunker Artspace Museum
Easton Capital/ John Friedman Collection
Frank Cohen Collection
Saatchi Gallery Collection
The Women's Art Collection, Murray Edwards College, Cambridge