

EMMA TALBOT

b. 1969, Stourbridge, UK
Lives and works in London

Education

1993-1995	MA Painting, Royal College of Art, London
1988-1991	BA Fine Art, Birmingham Institute of Art & Design
1987-1988	Foundation in Art & Design, Kent Institute of Art & Design

SOLO EXHIBITIONS

2026	(Upcoming) <i>Precious Metals</i> , Kristin Hjellegjerde Gallery, West Palm Beach, USA
2025	Centraal Museum, Utrecht, Netherlands EMST National Museum of Contemporary Art, Athens Kaiser Wilhelm Museum, Krefeld, Germany <i>How We Learn to Love</i> , Compton Verney, UK Arnolfini, Bristol, UK Museum Boijmans Van Beuningen, Rotterdam, Netherlands Copenhagen Contemporary, Denmark
2024	<i>Talking to Nature</i> , Museum Hundertwasser KHW, Vienna <i>Cremona Contemporanea, The Tragedies</i> , Teatro Ponchielli, Cremona, Italy <i>Visions</i> , Miuccia Project Space, Rome Italy
2023	Beiqiu Museum, Nanjing, China <i>Model</i> , Sligo, Ireland KINDL, Kesselhaus, Berlin <i>The Human Experience</i> , Kunsthalle Giessen, Germany <i>21st Century Herbal</i> , Beiqiu Museum, Nanjing, China Collezione Maramotti, Reggio Emilia, Italy <i>The Human Experience</i> , Kunsthall Stavanger, Norway <i>Magical Thinking</i> , Victoria Miro, Vortic Viewing Room (online) <i>The Age/L'Eta</i> , The Model, Sligo, Ireland <i>A Journey You Take Alone</i> , Kunsthalle Giessen, Germany <i>The Age/l'Eta</i> , Max Mara Art Prize, Whitechapel Gallery, London Collezione Maramotti, Reggio Emilia, Italy <i>21st Century Herbal</i> , Special project, Frieze London <i>Let Poets Speak</i> , Galerie Onrust, Amsterdam, Netherlands <i>Meditations</i> , Petra Rinck Galerie, Dusseldorf, Germany
2022	<i>Four Visions for a Hopeful Future</i> , CIRCA Project, London <i>Ghost Calls</i> , DCA, Dundee <i>Ghost Calls and Meditations</i> , Kunsthaus Pasquart, Biel, Switzerland <i>When Screens Break</i> , Eastside Projects, Birmingham <i>Emma/Ursula</i> , Petra Rinck Galerie Dusseldorf, Germany
2020	<i>Sounders of the Depths</i> , KM21 (GEM Kunstmuseum), The Hague, Netherlands <i>Your Own Authority</i> , Art Night 2019 Commission William Morris Gallery, London
2018	<i>Do You See Yourself Projected?</i> , Art Night 2019 commission, London <i>Emma Talbot</i> , Nicolas Krupp, Basel, Switzerland <i>21st Century Sleepwalk</i> , Caustic Coastal Salford
2017	<i>Woman-Bird-Snake</i> , Galerie Onrust Amsterdam, Netherlands <i>Open Thoughts</i> , Neuer Aachener Kunstverein, Germany <i>The World Blown Apart</i> , Galerie Onrust, Amsterdam, Netherlands

	<i>Stained with Marks of Love</i> , Arcadia Missa, New York
2016	<i>Time After Time</i> , Petra Rinck Galerie, Düsseldorf, Germany
	<i>Entrances and Exits</i> , Gallery 22, Bristol
	Unravel These Knots, Freud Museum, London
2015	Step Inside Love, Domobaal, London
	<i>Memories Turn to Dusk</i> , Petra Rinck Galerie, Düsseldorf, Germany
2013	<i>Means of Escape</i> , Mrs Rick's Cupboard at Primary, Nottingham
2012	<i>Bad Objects, Little Deaths</i> , Transition Gallery, London
2011	<i>You Would Cry Too If It Happened to You</i> , Kusseneers Gallery, Antwerp, Belgium
	<i>The Solo Project</i> , Kusseneers Gallery, Antwerp
	<i>A Sheffield Song</i> , Bloc, Sheffield
2010	<i>Pictures From My Heart</i> , Transition Gallery, London

GROUP EXHIBITIONS

2026	(Upcoming) <i>New Humans: Memories of the Future</i> , New Museum, New York, NY, USA
2025	<i>Art For Your Oceans</i> , Sotheby's, London
2023	<i>Between Knowing and Understanding</i> , STUK Arts Center, Leuven, Belgium <i>Dawn of Humanity, Art in societies in transition in the early 20th and 21st centuries</i> , Kunstmuseum, Bonn, Germany <i>K21</i> , Dusseldorf, Germany <i>Poly</i> , KINDL, Berlin, Germany <i>ARoS</i> , Denmark <i>Between Knowing and Understanding</i> , Group exhibition STUK Arts Center, Leuven, Belgium <i>Dawn of Humanity, Art in Societies in Transition in the Early 20th and 21st Centuries</i> , Kunstmuseum, Bonn, Germany <i>Die unhintergehbare Verflechtung aller Leben (The Inescapable Intertwining of All Lives)</i> , Kunsthalle Dusseldorf, Germany <i>Poly</i> , Kindl Museum, Berlin, Germany <i>Neue Gemeinschaften</i> , Folkwang Museum, Essen, Germany <i>Images of Power</i> , Museum Rijswijk, Netherlands <i>Cycle, Portal, Path, Nest</i> , The Hague, Netherlands <i>At Heaven's Edge, Visions</i> , Krona Museum, Uden, Netherlands <i>Kiss My Soul</i> , Dordrechts Museum, Netherlands <i>Irreplaceable Human? The Conditions of Creativity in the Age of AI</i> , Louisiana Museum, Denmark <i>Close Looking</i> , The David Roberts Art Foundation, London <i>The Cosmos Within</i> , ARoS, Denmark
2022	<i>The Milk of Dreams</i> , La Biennale di Venezia, Italy <i>Rosa Alcemic</i> , Minartextil, Villa Olmo, Como, Italy <i>Fantasmagoriana</i> , LIAF Biennale, Norway <i>Visions Or Waking Dreams</i> , Kunstverein Friedrichshafen, Germany <i>Fundamental Occurrences</i> , Nosbaum Reding, Brussels, Belgium
2021	<i>The Great Invocation</i> , Garage, Rotterdam, Netherlands <i>Delights of an Undirected Mind</i> , Lisson Gallery, London <i>Her Dark Materials</i> , Eye of the Huntress (online)
2020	<i>A Temple Most August</i> , Clint Roenisch Gallery, Toronto <i>Winter Light</i> , Hayward Gallery, Southbank <i>Warp Threads</i> , Open Office Arcadia Missa, London <i>Unstilled Life</i> , Ron Mandos, Amsterdam <i>We Can't Go Back</i> , Galerie Onrust Amsterdam <i>Displacement</i> , Petra Rinck Galerie <i>Not Without my Ghosts</i> , (2020-22) Hayward Touring, incl. Grundy Gallery Blackpool, Millenium Galleries Sheffield, Glynn Vivian Art Gallery Swansea <i>Starhawk's Backyard</i> , Galerie Onrust, Amsterdam <i>Do You Keep Thinking There Must Be Another Way?</i> , Mimosa House, London
2019	

	<i>Just So Stories</i> , Nosbaum Reding, Luxembourg
2018	<i>All That the Rain Promises</i> , Arusha Gallery, Edinburgh
	<i>From the Inside Out</i> , Drawing Room, London
	<i>John Moores Painting Prize</i> , Walker Art Gallery, Liverpool
	<i>Solitary Pleasures</i> , Freud Museum, London
	<i>Rumpy Bees & Pumpy Blooms</i> , Klosterpresse, Frankfurt
	<i>Journeys with The Wasteland</i> , Turner Contemporary Margate
	<i>Virginia Woolf: An Exhibition Inspired by Her Writings</i> , Tate St Ives, Pallant House Gallery, Fitzwilliam Museum
2017	<i>Some Islands</i> , Coleman Projects, London
2016	<i>CONDO Arcadia Missa</i> , London
	<i>MAC International Ulster Bank Prize</i> , MAC Belfast
	<i>Telling Tales</i> , Collyer Bristow, London
	<i>Ghost On A Wire</i> , Objectifs Centre for Photography and Film, Singapore
	<i>John Moores Painting Prize</i> , Walker Art Gallery, Liverpool
	<i>Comic Tragics</i> , Art Gallery of Western Australia, Perth
	<i>Endgame</i> , Turps Gallery, London
2015	<i>In Neuen Raumen</i> , Petra Rinck Galerie, Düsseldorf, Germany
	<i>DRKRM</i> , DAM gallery, Germany
	<i>Graphics Interchange Format: 25 years of Focal Point Gallery</i> , Southend-on-Sea
	<i>To Go Too Far</i> , Petra Rinck Galerie, Düsseldorf, Germany
	<i>In Miniature</i> , Nottingham Contemporary
	<i>Birmingham Show</i> , Eastside Projects, Birmingham
2014	<i>Mind the Gap</i> , Petra Rinck Galerie, Düsseldorf, Germany
	<i>Drawn Together: Artist as Selector</i> , celebrating 20 years of The Jerwood Drawing Prize, Jerwood Gallery, Hastings
	<i>Notte Bianca</i> , Valletta, City Lights, Valletta, Malta
	<i>The Manchester Contemporary</i> (domobaal)
	<i>Art in The Home #2</i> , York, UK, Contemporary Art Society North
	<i>Detail</i> , H Gallery, Bangkok, Thailand
	<i>Outrageous Fortune: Artists Remake the Tarot</i> , Exeter Phoenix, Hayward Touring
2013	<i>Atomic</i> , Transition Gallery, London
	<i>Art Britannia</i> , Madonna Building, Miami
	<i>Drawing Now</i> , (Kusseneers Gallery), Carrousel du Louvre, Paris, France
	<i>Random House</i> , Arcadia Missa, London
	<i>All the Dead Dears</i> , WW Gallery, London
	<i>John Moores Painting Prize</i> , Walker Art Gallery, Liverpool
	<i>I wish you well</i> , Vegas Gallery, London
2011	<i>Me and My Shadow</i> , Kate MacGarry, London
	<i>Told</i> , Hales Gallery, London
	<i>The Life of the Mind</i> , The New Art Gallery, Walsall (curated by Bob and Roberta Smith) including Louise Bourgeois, Lucia Noguiera, Sarah Lucas, Tracey Emin, Chris Ofili)
	<i>Outrageous Fortune</i> , Focal Point Gallery, Southend/Hayward Touring, curated by Andrew Hunt
	<i>Pulp Fictions</i> , Transition Gallery, London

AWARDS

2020	8 th Max Mara Art Prize for Women
2018	Bryan Robertson Trust Award
1998	City of Rochester Award
1995-96	Rome Scholarship, British School at Rome

PUBLICATIONS

2025	"I'm scared and my work reflects that": the artist painting heavy questions onto the lightness of silk', Joanna Moorhead, <i>The Guardian</i>
2022	<i>Emma Talbot: The Age/L'età</i> , Whitechapel Gallery <i>The Milk of Dreams</i> (Catalogue), La Biennale di Venezia
2021	<i>Vitamin D3</i> , Phaidon <i>Ghost Calls</i> , DAC Dundee
2019	<i>Sounders of The Depths</i> , K21/Galerie Onrust
2018	<i>From the Inside Out</i> , Drawing Room London
2015	<i>Drawing People: The Human Figure in Contemporary Art</i> , Roger Malbert, Thames and Hudson
2014	<i>100 Painters of Tomorrow</i> , Kurt Beers, Thames and Hudson

COLLECTIONS

Bob and Susan Summers Collection (USA)
City of Birmingham Museum & Art Gallery (UK)
David Roberts Collection,
J. Sainsbury Plc,
Saatchi Collection (UK)
Stephenson Harwood,
TI Group,
Unilever,
University of the Arts London: Special Collections (UK)
Art Gallery of Western Australia, Perth (Australia)
Fries Museum (Netherlands)
Arnhem Museum (Netherlands)
KRC Collection (Netherlands)
AzkoNobel (Netherlands)
Waltham Forest Collection,
Arts Council Collection,
Guerlain Collection Paris (France)
British Council Collection (UK)
Kunstsammlung NRW Dusseldorf (Germany)
Studio Floridi Rome, (Italy)
Collezione Maramotti (Italy)