

COADY BROWN

b. 1990, Baltimore, MD

Lives and works in Philadelphia, PA

EDUCATION

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| 2016 | MFA Painting/Printmaking, Yale University, New Haven, CT |
| 2012 | BFA, Painting and Drawing, Tyler School of Art, Temple University, Philadelphia, PA |

SOLO EXHIBITIONS

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| 2025 | <i>Suitor</i> , Nazarian / Curcio, Los Angeles, CA |
| 2023 | <i>My Eyes Burned Bright</i> , Stems Gallery, Brussels, Belgium
<i>Rabid Heart</i> , Shulamit Nazarian, Los Angeles, CA |
| 2021 | <i>Only in the Darkness Can You See the Stars</i> , Shulamit Nazarian, Los Angeles, CA
<i>Electric Bloom</i> , Taymour Grahne, London, UK
<i>Made in the Dark</i> , Stems Gallery, Brussels, Belgium |
| 2019 | <i>Super Natural</i> , 1969 Gallery, New York |
| 2017 | <i>Fool Me Twice</i> , 1969 Gallery, New York |

GROUP EXHIBITIONS

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| 2025 | (Upcoming) <i>Symposium</i> , Kristin Hjellegjerde Gallery, West Palm Beach
<i>To Move A Mountain</i> , Curated by Coady Brown, Fine Arts Work Center, Provincetown, MA |
| 2023 | <i>People of the Otherworld: Ken Kiff in Dialogue</i> , Curated by Kathy Battista, Albertz Benda, New York
<i>This Too Shall Pass</i> , Curated by Racquel Chevremont, Venus Over Manhattan, New York
<i>Synthetic Bodies</i> , Lyles & King, New York |
| 2022 | <i>10 YEARS</i> , Shulamit Nazarian, Los Angeles, CA
<i>Density's Glitch</i> , The Fine Arts Work Center, Provincetown, MA
<i>Women of Now</i> , Green Family Art Foundation, Dallas, TX
<i>House Parté</i> , Carlye Packer, Palm Springs, CA
<i>Janus</i> , Morgan Presents, New York |
| 2021 | <i>City Fever</i> , Francois Ghebaly, New York
<i>Present Generations: Creating the Scantland Collection of The</i> |

	<i>Columbus Museum of Art</i> , Columbus Museum of Art, Columbus, OH
	<i>The Bedroom Show</i> , Monya Rowe, New York,
	<i>This is America</i> , Kunstraum Potsdam, Berlin, Germany
	<i>Hospitalet</i> , Carl Kostyal, Stockholm, SE
	<i>Contemporary Domesticity</i> , Taymour Grahne, London, UK
	<i>Domesticated</i> , Richard Heller Gallery, Los Angeles, CA
2020	<i>36 Paintings</i> , Harper's Books, East Hampton, NY
	<i>Body in Motion/Traveling Bodies</i> , Stems Gallery, Brussels, Belgium
	<i>Black and White vs. Color</i> , Richard Heller, Los Angeles, CA
	<i>Stranger Things</i> , Ramp Gallery, London, UK
	<i>Fragmented Bodies</i> , Albertz Benda, New York, NY
2019	<i>Juxtapoz at 25: In Black and White</i> , The Hotel at South Beach, Miami, FL
	<i>Give It To Me Good</i> , 1969 Gallery, New York, NY
	<i>Paper View</i> , The Hole, New York, NY
	<i>The Barn Show</i> , Johannes Vogt, East Hampton, NY
	<i>Entering A Song</i> , Koenig and Clinton, Brooklyn, NY
	<i>Fine Arts Work Center Fellows Group Exhibition</i> , Provincetown Art Association and Museum, Provincetown, MA
2017	<i>The Anxious Body</i> , Angell Gallery, Toronto, Canada
	<i>Close Quarters</i> , 1969 Gallery, New York, NY
	<i>Can't Touch This</i> , Mulherin Gallery, New York, NY
	<i>Sexuality</i> , NAM Project, Milan, Italy
2016	<i>Drive</i> , Tomorrow Gallery, New York, NY
	<i>Sunrise / Sunset</i> , Infinity Room, Los Angeles, CA
	<i>Partners</i> , Abrons Art Center, New York, NY
	<i>Double Dip</i> , Green Gallery, Yale University, New Haven, CT

COLLECTIONS

ICA Miami, Miami, FL

Columbus Museum of Art, Columbus, OH

X Museum, Beijing, China