

HORMAZD NARIELWALLA

b. 1979 in Mumbai, India

Lives and works in London, UK

EDUCATION

- 2009 - PhD in Fine Art, University of the Arts London, London, United Kingdom
2014
- 2006 - MA Fashion Design & Communication, University of Westminster, London, United
2007 Kingdom
- 2003 - BA Fashion Design, University of Wales, Newport, United Kingdom
2006

SELECTED SOLO EXHIBITIONS

- 2022 *Pattern Symphony*, London, United Kingdom
- 2021 *Diamond Dolls*, London, United Kingdom (Eagle Gallery/EMH Arts)
- 2020 *Rock, Paper, Scissors*, London, United Kingdom (Eagle Gallery/EMH Arts)
- 2016 *Lost Gardens*, London, United Kingdom (Southbank Centre)
- 2015 Solo Showcase, Fashion Museum, Bath, United Kingdom
- 2014 India Art Fair 2014, New Delhi, India
- 2009 *A Study On Anansi*, Paul Smith, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2026 (Upcoming) *Orbital*, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2025 *Locus Incognitus*, Artvisor, London, United Kingdom
 Letting in the Light – Book Art Exhibition, Prescott Museum, Kirkby, United Kingdom
- 2024 *Pattern: Rhythm and Repetition*, Pallant House Gallery, Chichester, United Kingdom
- 2023 *Ben Uri Museum exhibiting stand*, London Art Fair, London, United Kingdom
 Queering Connections, The Winchester Gallery, Winchester School of Art, Winchester,
 United Kingdom
 Re-Readings, Eagle Gallery/EMH Arts, London, United Kingdom
- 2022 *A Living Collection*, The Hepworth, Wakefield, United Kingdom
 Taking Care of Business, Migration Museum, London, United Kingdom
 Design in Motion Festival (DEMO), public art festival, Amsterdam, Netherlands
- 2021 *Summer Exhibition 2021*, Royal Academy of Arts, London, United Kingdom
 195th Annual Exhibition of the Royal Scottish Academy, digital exhibition (online),
 United Kingdom

- 2020 *Trinity Buoy Wharf Drawing Prize*, Drawing Projects UK, Trowbridge (touring), United Kingdom
Midnight's Family: 70 Years of Indian Artists in Britain, Ben Uri Museum, London, United Kingdom
- 2017 *Migrations*, Eagle Gallery/EMH Arts, London, United Kingdom
No Turning Back, Migration Museum, London, United Kingdom
- 2016 *Featured Artist*, Woolwich Contemporary Print Fair, London, United Kingdom
- 2013 *Crafts Council Project Space at COLLECT*, Saatchi Gallery, London, United Kingdom
- 2011 *Block Party*, Crafts Council national touring exhibition, United Kingdom

SELECTED AWARDS AND COMMISSIONS

- 2025 Commission for the British Museum (curated by Shiva Mihan; scheduled 2026), London, United Kingdom
 Shortlisted for The John Ruskin Prize, London, United Kingdom
 Commission by The Chancery Rosewood Hotel, London, United Kingdom
- 2024 Site-specific mural installation, Royal Geographical Society, London, United Kingdom
 Cover artwork, *Printmaking Today* (Autumn issue), London, United Kingdom
- 2023 King and Crown (commission by 45 Park Lane Hotel for HM King Charles III Coronation), London, United Kingdom
 Artist's Christmas Tree (commission by 45 Park Lane), London, United Kingdom
 Public art commission by 45 Park Lane Hotel for HM King Charles III Coronation, London, United Kingdom
- 2020 Shortlisted for the Trinity Buoy Wharf Drawing Prize ("Rock, Paper, Scissors"), London, United Kingdom
- 2019 Best Limited Edition Book ("Paper Dolls"), British Book Design Awards, London, United Kingdom
 Permanent Collection, J.P. Hackett, Savile Row, London, United Kingdom
- 2016 Winner of the Paupers Press Prize, International Print Biennale, Newcastle upon Tyne, United Kingdom
- 2013 Print commission, Victoria and Albert Museum, London, United Kingdom
- 2009 International Rectors Scholarship awarded to read a PhD, University of the Arts London, London, United Kingdom

SELECTED PUBLIC AND CORPORATE COLLECTIONS

45 Park Lane Collection, London
 Albers Foundation Library, CT, USA
 Artspace Mackay Artist's Books Collection, Australia
 Cynthia Sears Artists' Books Collection at Bainbridge Island Museum of Art, USA
 Ben Uri Museum, London
 Brown University, Permanent Collection, Providence, Rhode Island
 Bower Ashton Library Special Collection, UWE, Bristol
 Contemporary British Collections, British Library, London

Canary Wharf Art Group Collection, London
Special Collections, Central Saint Martins, London
Chancery Rosewood Collection, London
Courtauld Libraries, London
Special Collections, Gladys Marcus Library, FIT, New York
Chris Fowler Artists' Book Collection, Oxford Brookes University
Hackett Collection
Hepworth Wakefield Museum, Yorkshire
Printing Historical Collection, London College of Communication
Special Collections, Liverpool John Moores University
Special Collection, London College of Fashion
Special Collections, Museum All Saints, Manchester Metropolitan University
Middlesex Library Artist's Book Collection
Old Sessions House Collection, London
Pallant House Gallery, Chichester
Graphic Arts Collection, Princeton University Library Special Collections
Special Collections, Royal Geographical Society, London
Staatliche Museen zu Berlin – Preußischer Kulturbesitz Artists' Books Collection, Germany
State Library Victoria Artists Books Collection, Melbourne, Australia
TATE (acquired through the Eagle Gallery/EMH Arts Archive)
Artists' Books Collection, The University of Edinburgh
Francis V. Gorman Rare Art Books and Media Collection, University of Minnesota
The Stanley & Audrey Burton Gallery Collection, University of Leeds
Hargrett Rare Book and Manuscript Library, University of Georgia Special Collections
National Art Library, Victoria and Albert Museum, London
Prints and Works on Paper Collection, Victoria and Albert Museum, London
Artists' Book Collection, Winchester School of Art, University of Southampton Library
Rare Books and Manuscripts, Yale Center for British Art, CT, USA