

KYRIAKI GONI

b. 1982 in Athens, Greece

Lives and works in Athens, Greece

EDUCATION

BA Social and Cultural Anthropology, Panteion University of Social and Political Sciences, Athens, Greece

MSc Cultural Anthropology and Development Sociology, Leiden University, Leiden, Netherlands

BA in Visual Arts, Athens School of Fine Arts, Athens, Greece

MA in Digital Arts, Athens School of Fine Arts, Athens, Greece

SOLO EXHIBITIONS

2023 *Not Allowed For Algorithmic Audiences*, The Breeder, Athens, Greece
Data Garden, Blenheim Walk Gallery, Leeds, United Kingdom
The Future Light Cone, Drugo More, Rijeka, Croatia

2022 *Networks of Trust*, SixtyEight Art Institute, Copenhagen, Denmark
Not allowed for algorithmic audiences, Kunstverein Ost, Berlin, Germany

2020 *Data Garden*, Onassis Cultural Centre, Athens, Greece
The Future Light Cone, Drugo More, Rijeka, Croatia

2019 *Counting Craters on the Moon*, Aksioma Institute of Contemporary Art, Ljubljana, Slovenia

GROUP EXHIBITIONS

2026 (Upcoming) *Orbital*, Kristin Hjellegjerde Gallery, Berlin, Germany

2024 *Serpentine Cinema*, Ciné Lumière, London, United Kingdom
CODE & ALGORITHMS. WISDOM IN A CALCULATED WORLD, iMAL, Brussels, Belgium
v01ces – The Human Voice in the Age of Artificial Intelligence, Galerie Nord, Berlin, Germany

2023 *Attention After Technology*, Kunsthalle Trondheim, Trondheim, Norway
Don't Dream Dreams, Museum of Contemporary Art, Ljubljana, Slovenia
1.5 Degrees, Kunsthalle Mannheim, Mannheim, Germany
Modern Love, Museum of Contemporary Art EMST, Athens, Greece
AS ABOVE, SO BELOW, Science Gallery, London, United Kingdom

2022 *Modern Love*, Museum of Contemporary Art EMST, Athens, Greece
Connections in the Telefónica Collection, Fundación Telefónica, Madrid, Spain
Microwave International New Media Arts Festival, Hong Kong, Hong Kong
Taiwan Contemporary Culture Lab, C-LAB, Taipei, Taiwan
2nd Warsaw Biennale, Warsaw Biennale, Warsaw, Poland
8th Gherdeina Biennale, Gherdeina Biennale, Dolomites, Italy

- 2021 26th Art Athina, Athens, Greece
 24th PhotoBiennale, Thessaloniki, Greece
 62nd Thessaloniki International Film Festival, Thessaloniki, Greece
 Ars Electronica, Linz, Austria
You and AI: Through the Algorithmic Lens, Maker Fair Rome, Rome, Italy
Modern Love, Tallinn Art Hall, Tallinn, Estonia
Modern Love, IMPAKT Festival 2021, Utrecht, Netherlands
You and AI: Through the Algorithmic Lens, Art Festival, Athens, Greece
Bodies of Water, 13th Shanghai Biennale, Shanghai, China
- 2020 5th Istanbul Design Biennale, Istanbul, Turkey
Modern Love, Museum für Neue Kunst, Freiburg, Germany
 Polyeco Contemporary Art Initiative, Online
Transmediale 2020 — End to End, transmediale, Berlin, Germany
Meta.Morf X – Digital Wild, Trondheim International Biennale for Art & Technology, Trondheim, Norway
- 2019 *The Glass Room*, Pop-up Exhibition, San Francisco, United States
That Name or That Image?, Museum of Contemporary Art, Skopje, North Macedonia
 Art Space Pythagorion, Samos, Greece
Tomorrows — Urban Fictions for Possible Futures, Le Lieu Unique, Nantes, France
- 2018 *Digital Futures*, Victoria & Albert Museum, London, United Kingdom
Cosmonauts of Inner Space, National Observatory, Athens, Greece
 Odd Stream Festival, Arnhem, Netherlands
 Action Field Kodra Contemporary Art Festival, Thessaloniki, Greece

COLLECTIONS & ACQUISITIONS

Art Collection Telekom, Deutsche Telekom, Bonn, Germany

Yerassimos Yiannopoulos Collection, Athens, Greece

Polyeco Contemporary Art Initiative Collection, Polyeco Contemporary Art Initiative, Athens, Greece

RESIDENCIES

- 2023 *Onassis AiR*, Onassis Foundation, Athens, Greece
- 2021 Ars Electronica & Art Collection Deutsche Telekom Residency, Ars Electronica / Art Collection Deutsche Telekom, Linz, Austria / Bonn, Germany
 LINZ FMR Residency, LINZ FMR, Linz, Austria
- 2019 Delfina Foundation Residency, Delfina Foundation, London, United Kingdom