

CHARMAINE WATKISS

b. 1964, London

Lives and works in London

EDUCATION

2018 MA Drawing, UAL Wimbledon College of Art
 2015 UAL Art and Design Foundation, City Literary Institute
 1994 BA (Hons) Contemporary Media Practice, University of Westminster

ADDITIONAL TRAINING

2008 Discovering Voices, ICA Cultural Leadership Programme, Institute of Contemporary Art

SOLO EXHIBITIONS

2024 *Charmaine Watkiss: Legacy*, Abbot Hall Museum, Kirkland, Kendal, UK
 2022 *Charmaine Watkiss: The Wisdom Tree*, Leeds Art Gallery, Leeds, UK
 2021 *The Seed Keepers*, Tiwani Contemporary, Cromwell Place, London, UK

SELECTED GROUP EXHIBITIONS

2025 *Plant Dreaming*, Leeds Art Gallery, Leeds, UK
The Land Sings Back, Drawing Room London, UK
Artists First, National Portrait Gallery, London, UK
Hard Graft: Work, health and rights, Wellcome Collection, London, UK
Earthbound, The New Art Gallery, Walsall, UK (2025); *Spirit in the land*, Cummer Museum, Jacksonville, FL
 2024 *Conversations*, Walker Art Gallery Liverpool, UK
Reverb, Stephen Friedman Gallery London, UK
Allegory, Royal West of England Academy (RWA), Bristol, UK
RA Summer Exhibition, Royal Academy of Art, London, UK
Drawing Attention, Hartlepool Art Gallery, Hartlepool, UK
Spirit in the Land, Perez Museum Miami, FL
Drawing Room Biennial, Tannery Way, Bermondsey, London, UK
In Praise of Black Errantry, Palazzo Pisani S. Marina, Venice, Italy
Drawing Attention, Wolverhampton Art Gallery, Litchfield Street, Wolverhampton, UK
 2023 *1-54 Presents Transatlantic Connections: Caribbean Narratives in Contemporary Art* (curated by caryl ivrisse crochemar & creative renegades society), Christies London, UK
 Liverpool Biennial - *uMoya: The sacred return of lost things*, Khanyisile Mbongwa
O Quilombismo, Haus der Kulturen der Welt (HKW), Berlin, Germany
Spirit in the Land, Nasher Museum at Duke University, USA
Your Presence Does Not Escape Me: Charmaine Watkiss, Delita Martin, Tessa Mars, Tiwani Contemporary, London, UK
Drawing Attention: emerging British Artists, British Museum, London, UK
 2022 *The Company She Keeps*, Tiwani Contemporary, Lagos, Nigeria
 2021 *RA Summer Exhibition*, Royal Academy of Art, London, UK

	<i>To The Edge of Time</i> , KU Leuven Libraries, Leuven, Belgium
	<i>Breakfast Under the Tree</i> (curated by Russel Tovey), Carl Freedman Gallery, Margate, UK
	<i>Drawing Biennial 2021</i> , Drawing Room, London, UK
2020	<i>The Abstract Truth of Things</i> , Tiwani Contemporary Gallery, London, UK
	<i>Me, Myself and I</i> , Collyer Bristow Gallery, London, UK
	Trinity Buoy Wharf Drawing Prize, The Gallery, De Montford University, Leicester, UK
	Trinity Buoy Wharf Drawing Prize, 66 Orchard Place, London, UK
2019	<i>Thinking Graphite</i> , Drawing Projects UK, Wiltshire, UK
	<i>Figure This!</i> , Thames Side Studios Gallery, London, UK
	Trinity Buoy Wharf Drawing Prize, Salisbury Museum, Wiltshire
	<i>Out of Darkness</i> , St John on Bethnal Green, London, UK
2018	<i>Wimbledon College of Art MA Degree Show</i> , Merton Hall, London, UK
	<i>Against Static</i> (curated by Tania Kovats), Wimbledon Space, London, UK
	<i>Lumen Residency Exhibition</i> , Crypt Gallery, London, UK
2017	<i>New Perspectives</i> , The Centre for Recent Drawing, London, UK
	<i>She Says</i> , Nolia's Gallery, Bankside, London, UK
	<i>Same Difference</i> , The ArtSpace, Cass Art Kingston, London, UK
	<i>East Wing Collective Group Show</i> , Menier Gallery, London, UK
2016	<i>Art At The Bridge #7</i> , Tower Bridge Engine Rooms, London, UK

AWARDS AND RESIDENCIES

2024	Sloane Lab Fellowship, 2024 cohort. Natural History Museum and the British Museum, UK. Subject: <i>Investigating ancestral cures: herbs and healing traditions of the transatlantic Caribbean</i>
2023	Invited Academician Royal West of England Academy (RWA), Bristol, UK
2022	Launch Pad LaB Residency, La Boissière, Southwest France
2020	Shortlisted for 198 Gallery Women on Colour Award
2019	Shortlisted for the Trinity Buoy Wharf Drawing Prize
2017	Lumen Residency, Atina, Italy

PRESS

2024	Charmaine Watkiss: Legacy - Review - Corridor8 "A tapestry of new possibilities..." Charmaine Watkiss: Legacy reviewed – The Double Negative magazine
2023	The Winds of Past and Present (Liverpool Biennial) – Artists Responding To... magazine
2022	Women artists shaping British art , written by Shasti Lowton - Gov/Art/Col Review of The Wisdom Tree - The Double Negative Magazine Artlyst Interview of the month , written by Paul Carey-Kent – Artlyst Contemporary Art Society has acquired two paintings by Charmaine Watkiss for Abbot Hall, Lakeland Arts – Contemporary Art Society
2021	The Seed Keepers , commissioned article by Victoria Adukwai Bulley – Tiwani Contemporary Charmaine Watkiss on reconstructing the image of black womanhood – Freize magazine Pick of October '21 Essential Artists – Elephant Magazine

2020 [Review: The Abstract Truth of Things](#) – Eye on Art
[Review: The Abstract Truth of Things](#), written by Aida Amoako – Freize
magazine

PUBLICATIONS

2025 *Black Earth Rising*, Ekow Eshun - Thames and Hudson ISBN: 9780500028780
2024 *Crafted Kinship*, Malene Barnett - Hachette ISBN-13: 9781648290992
 FUKT Magazine, #22 The Nature Issue - ISBN 978-3-9820098-5-8
2023 *Spirit in the Land*, Trevor Schoonmaker - Duke University Press ISBN:
 9780938989455
2021 *Big Bang Imagining The Universe*, Hannibal Books - ISBN: 9789463887878
 Vitamin D3: Today's Best in Contemporary Drawing, Phaidon - ISBN:
 9781838661694
2019 Trinity Buoy Wharf Drawing Prize Catalogue, edited by Anita Taylor - ISBN 978-
 1-9999936-1-0

COLLECTIONS

The British Museum, London, UK
The Wellcome Collection, UK
Leeds Art Gallery, UK
The Government Art Collection, UK
Cartwright Hall Museum, Bradford, UK
Abbot Hall Museum, Kendal, UK
Nasher Museum at Duke University, NC, USA
Holburne Museum Bath, UK
Lincoln Museum Lincoln, UK
Katrin Bellinger Collection, UK
Harry David Art Collection
International private collections