

BEN EDGE

b. 1985, Croydon, UK

Lives and works in London, UK

EDUCATION

2008 BA Fine Art, London Metropolitan University, London, UK
 2005-
 2005 Foundation in Fine Art, West Kent College, UK
 2002-

SOLO EXHIBITIONS

2025 *Children of Albion*, Fitzrovia Chapel, London, UK
 2023 *British Folk Paintings*, The Viktor Wynd Museum of Curiosities, Fine Art & Natural History, London, UK
 2021 *Ritual Britain*, Ben Edge and the Museum of British Folklore, curated by Simon Costin, The Crypt Gallery, St Pancras New Church, London, UK
 2019 *Ritual Britain*, curated by David Harrison, Cubitt Gallery & Studios, London, UK
 2018 *Life Retraced*, Mr Fogg's Residence, London, UK
 2017 *Folk Renaissance*, HIX ART, London, UK

GROUP EXHIBITIONS

2026 (Upcoming) *Tainted Love*, Kristin Hjellegjerde Gallery, London, UK
 2025 *Every Step of the Way*, The Arc, Winchester, UK
Common Ground, Wilson Gallery & Museum, Cheltenham Trust, UK
 2024 *Return of the Black Shuck and Friends*, co-curated by Stuart Pearson Wright, The Bell Gallery, Bungay Suffolk, UK
 2023 *Animal Guising and the Kentish Hooden Horse*, Maidstone Museum, Kent, UK
Art On A Postcard, Fascinating Figuration, curated by Jack Trodd
 2022 *Cubitt 30*, Victoria Miro Gallery, London, UK
Once Upon a Time, 23-25 Chiltern St, London, UK
 Double Dog Studios, Pittsburgh, USA
Royal Academy Summer Show, The Royal Academy, London, UK
 2021 *The Smoke*, Terrace Gallery, London, UK
Queer as Folklore, Gallery 46, London, UK
Art On A Postcard Summer Exhibition, Hoxton Gallery, London, UK
Estival, Meta Gallery, Stroud, Gloucestershire, UK
 2020 *Silent Slips*, James Freeman Gallery, London, UK
 2019-2020 *A Horse's Head in the Frost*, Chepstow Museum, Chepstow, Wales
 2019 *Art On A Postcard*, Old Spitalfields Market, London, UK
 Cubitt Open Studios, London, UK
 2018 *Lore of the land*, Churchgate Gallery, Somerset, UK
 2017 Mayfair Art Weekend, Browns Hotel, London, UK
 2015 *The Ruth Borchard Self-Portrait Prize*, Piano Nobile, Kings Place, London, UK
Contemporary folklore, duo show with Ben Westley Clarke, Leyden Gallery, London, UK

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| 2014 | <i>Nuance outcasts</i> , Angus Hughes Gallery, London, UK |
| 2012 | <i>Black Xmas</i> , Signal Gallery, London, UK |
| 2011 | <i>Punk and Beyond</i> , Signal Gallery, London, UK |
| 2010 | <i>BP Portrait Award</i> , National Gallery of Scotland, Edinburgh, UK |
| 2009 | <i>BP Portrait Award</i> , Southampton City Art Gallery, Southampton, UK <i>BP Portrait Award</i> , National Portrait Gallery, London, UK |

AWARDS

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| 2015 | Short-listed for 'The Ruth Borchard Self-Portrait Prize |
| 2009 | Short-listed for the BP Portrait Award, National Portrait Gallery |
| 2007 | Short-listed for the Ellen Clarkson Award, London Metropolitan University |

SELECTED BIBLIOGRAPHY

Spirit Worlds, The Library of Esoterica, Taschen, 2025
An Opinionated Guide to Folk Art, by Farah Abdessamad, Hoxton Mini Press, 2025
Folklore Rising, An Artist's Journey Through the British Ritual Year, by Ben Edge, Watkins Publishing, 2024
Sacred Sites, The Library of Esoterica, Taschen, 2024
England on Fire, by Stephen Ellcock, Mat Osman, Watkins Publishing, 2022
Ritual Britain, by Ben Edge and the Museum of British Folklore, Self Published, 2021
Folk Renaissance, by Ben Edge, Self Published, 2017
Outsiders, by Ben Edge, Self Published, 2014

ALBUM RELEASES

Ben Edge, Children of Albion , Glass Modern Records, 2025 (Vinyl and Digital Release)
Ben Edge, New Tradition, Glass Modern Records, 2020 (Digital release) 2021 (Vinyl Release)
Ben Edge and the Electric Pencils, Self titled, Almost Ready Records, 2017
Thee Spivs, The Crowds and the Sounds, Damaged Goods Records, 2013
Thee Spivs, Black and White Memories, Damaged Goods Records, 2011
Thee Spivs, Taped Up, Damaged Goods Records, 2010