

CV JANET VOLLEBREGT

1969  
Leiden/Oegstgeest – Netherlands,  
Chapada dos Veadeiros, Alto Paraíso de Goiás – Brazil

EDUCATION

Msc. Architecture, Delft, University of Technology, Netherlands  
Jin Shin Jyutsu Physio Philosophy, mentor level, Netherlands  
Msc. Arquitetura e Urbanismo, Universidade Nacional de Brasília - Brazil  
Feng Shue Master, dr. Jes Lim, Qi-Mag Institute, Switzerland

EXHIBITIONS & WORK

2025

- Installation ‘Spirit Houses’, **Rosewood São Paulo**, curator Marc Pottier
- Exhibition ‘on Spheres’, Le Salon, curator Maria Rus Bojan, Amsterdam & presentation sponsorgroup Pinatkotheek München
- Installation ‘TA’ (Torii Ativado), **Fazenda Vista Verde**, São Paulo, Brazil, curator Patricia Borges
- **SP Arte** ‘25 & SP Arte Rotas Brasileiras with **Luis Maluf Art Gallery**
- **Art Rio** ‘25 with Luis Maluf Art Gallery
- Installation Spirit House, Tune In Portal and smaller works, **O.Sítio**, Chapada dos Veadeiros, Goiás, Brazil
- Publication & Front Page about O.Sítio in **Casa Vogue**
- Study trip Japan

2024

- Untitled Miami** with Luis Maluf
- Heart of the house, **Iona Foundation**, Amsterdam, curators Maria Bojan and Andrea Davina
- Untitled Art, Miami with Luis Maluf
- Installation and research Spirit House, **Instituto Butantan**, São Paulo, Brazil
- Spirit House/Na simples e Suave Coisa, Suave, Coisa Nenhuma, Solo Exhibition at Luis Maluf Art Gallery, São Paulo, April 02 - Mai 15, curator Galciane Neves.
- Zona Maco** with Galeria Luis Maluf, Mexico City, Mexico, February 7-11 2024.
- Artworks for Momentum collection show Tess van Zalinge at **Amsterdam Fashion week** and **Copenhagen Fashion week**

2023

- Radar II, Curatorship Ruy Luduvise, São Paulo, Brazil.

- SP Arte, São Paulo, Brasil, with Galeria Luis Maluf
- Art Rio, Rio de Janeiro, Brasil, with Galeria Luis Maluf
- SP Arte Rotas Brasileiras, São Paulo, Brasil, with Galeria Luis Maluf
- A Celebration of the Golden Time, group exhibition, **Dior**, São Paulo, curated by **Kura Arte**
- Arte Pela Proteção da Infancia, group exhibition, **Casa Higienópolis**, curated by Ana Carolina Ralston and Jacopo Crivelli Visconti
- Piercing Chakras, special edition for **Carbono Galeria**, São Paulo, Brazil.
- Ruído Ruína Apotéose, group exhibition, **Galeria Index**, Brasilia, Brazil, curated by Iris Helena.
- O Baile, group exhibition, Galeria Luis Maluf, Jardims, São Paulo, Brazil.

2022

- Imagine Intuition, group show, **Museum De Lakenhal**, Leiden, Netherlands. Curatorship Nicole Roepers.
- Brasília Agora, group show, Galeria Index, Brasília, Brazil.
- Curva Ponto, group show, **Museum MAC Sorocaba**, São Paulo, Brazil, curatorship KURA.
- Esférica, solo show, **Museu Nacional da República**, Brasília, Brazil. Curatorship KURA.
- Concretamente já, group show, **Circular Arte na Praça Project**, São Paulo, Brazil. Curatorship Marc Pottier.
- Radar, Group show, atelier 284, São Paulo, Brazil. Curatorship Flavia Renault, Daniela Schiller e Mariana Porto.

2021

- Transformatie, group show, **Est Art Foundation**, Leiden, Netherlands. Curatorship Guido Winkler e Iemke Dekker.
- Installation ‘Love Hurts’, Leiden Art Hub
- Group exposition #Theresia 1, Arts Gallery Simone Janssen
- Piercing the Dragon, Installation Chapada dos Veadeiros, Brazil
- Museum de Lakenhal Leiden, presentation of installations in three day workshop ‘Empathy and Intuition in Museums and Healthcare’

2020

- Installation in dedicated space, performances and lecture, Exhibition Helende Kracht/Healing force, group show, **Volkenkunde Museum**, Leiden, Netherlands, curatorship Cunera Buijs.
- Thuis, group project, Lakenhal Museum, Hermine van Bers Competition. Curatorship Roos Tulen.
- Piercing de Meelfabriek, Leiden, Netherlands
- Piercing James Turrell Sky Space, the Netherlands

2019

- Thermen Museum Heerlen**, inauguration of work ‘Fragments’ as part of permanent exposition
- Exposition Nurturing Space, Marksteeg 10 Gallery, Leiden, The Netherlands

- Piercing Convent de San Salvador, Horta de Sant Juan, Spain  
Installation and Performance at Caravan of Light, Seekers of the Beautiful Unknown, Lisbon, Portugal
  - Piercing Vale da Lua, National Park Chapada dos Veadeiros, Brazil
  - Piercing **Brasilia Palace** and Igreja by architect Oscar Niemeyer, Brasilia, Brazil
  - Piercing portal **Parque Sara Kubitscheck**, Brasilia, Brazil  
Galleria Karla Osorio, art installation, piercings
- 2018
- Installation at Lutherse Kerk for **International Day of Peace**, Amsterdam Installation and performance for Stadswild in collaboration with Stedelijk Museum Amsterdam, **Concertgebouw Amsterdam and Conservatorium Hotel**
  - Exposition Art.Chi.Textures, **Moon Yoga Studio**, Bergen NH, The Netherlands, 2016
  - Art.Chi.Textures, **Galeria Espaço Aberto**, Alto Paraiso de Goias, Brazil
- 2016
- Art Rio, Art.Chi.Textures, Pe Palito
  - Exposition Art.Chi.Textures, Galeria Espaço Aberto, Alto Paraiso de Goias, Brazil

## PROJECTS

- 2019 – present  
Development of vision and design for sustainable and nurturing habitation in two natural reserves in Brazil: Vale da Lua and Flor de Ouro, Chapada dos Veadeiros
- 2018-2019  
SMUV, architectural and interior design and arts for a superfood smoothy bar & holistic therapy spa in Jardins, São Paulo, Brazil
- 2017-2018  
Casa Monte do Amado, design of restoration monumental farmhouse and landscaping of 4 ha land in Parque Nacional Costa Vicentina, Portugal
- 2016-2018  
Float Spa Brasilia, concept development, design and realization of the first Floatation Therapy Center in South America, Brasilia, Brazil
- 2006 – present  
O.Sítio, ongoing reforestation, sustainable landscape, architectural and interior design project on a 22 ha land beside National Park Chapada dos Veadeiros, Vale do Moinho, Brazil.
- 1998 – 2006  
Independent Architect and Consultant based in Amsterdam, user-oriented architecture, design of innovative working and learning spaces or knowledge infrastructures that support well-being of its users. Clients: Management Training Centre de Baak, UN Studio's/van Berkel &

Bos Architecten, Rijksgebouwendienst, Squarewise, Twijnstra Gudde Management Consultants, private clients  
PHD at Delft University of Technology not finished but transformed into book, film and exposition (Amsterdam and Madrid) and Stichting CHAORDER

1994 – 1998

Architect and consultant at Twijnstra Guide management Consultants in joint venture with DEGW London: Responsible for development and implementation of workplace innovation with the aim to increase effectiveness and wellbeing of professionals and to enable efficient use of square meters of workspace. Clients: ABN AMRO, Geïllustreerde Pers, VPRO, Ministry of Healthcare, Welfare and Sports, Delft University of Technology, Reclassering Amsterdam, Rabobank, ABP, Hogeschool Amsterdam

1993 – 1994

Junior architect at DEWG Architects & Strategic consultants London

## PUBLICATIONS

2002

CHAORDER: Passion and Identity as a basis for User Oriented Architecture.

## PRIZES & FUNDS

2022

- Habitable Spaces Prize, Dutch Embassy in Brazil, for solo exhibition in Museu Nacional da Republica, Brasilia, Brazil
- Creative Industries Fund, for solo exhibition in Museu Nacional da Republica, Brasilia, Brazil

2024

- Creative Industries Fund, for Installation at Butantan Park, São Paulo, Brazil