SARA VANDERBEEK

b. 1976, Baltimore, Maryland, USA
Lives and works in New York, USA

EDUCATION

1998 BFA, The Cooper Union of Art and Science, New York

SOLO EXHIBITIONS

2026 (Upcoming) *Salon,* Kristin Hjellegjerde Gallery, West Palm Beach, USA.
2025 *Veiled Presence: The Hidden Mothers and Sara VanDerBeek*, Norton Museum of Art, West Palm Beach, FL
2023 *Lace Interlace*, The Approach, London, UK
2021 *Chorus,* Altman Siegel, San Francisco, CA
2019 *Women & Museums,* Metro Pictures, New York, NY
VanDerBeek + VanDerBeek, Black Mountain College Museum, Asheville, NC
Roman Women, Altman Siegel, San Francisco, CA
Women and Museums, Minneapolis Institute of Art, MN
2016 *Pieced Quilts, Wrapped Forms,* Metro Pictures, New York, NY
2015 *Front Room: Sara VanDerBeek*, Baltimore Museum of Art, Baltimore, MD
Sensory Spaces 6, Museum Boijmans van Beuningen, Rotterdam
Electric Prisms, Concrete Forms, The Approach, London, UK
2014 *Ancient Objects, Still Lives*, Altman Siegel, San Francisco, CA
Museum of Contemporary Art, Cleveland, OH
2013 Metro Pictures, New York, NY
2012 The Approach, London, UK
Fondazione Memmo, Rome, Italy
2011 Hammer Museum, Los Angeles, CA
2010 *To Think of Time*, Whitney Museum, New York, NY
Of Ruins and Light, Altman Siegel, San Francisco, CA
2008 *The Principle of Superimposition*, The Approach, London, UK
2006 *Mirror in the Sky,* D'Amelio Terras, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Sarah Charlesworth + Laurie Simmons + Sara VanDerBeek + Lucy Charlesworth Freeman,* SCAD Museum of Art, Savannah, GA
2025 *Fairyland 2: Deeper, Darker*, Curated by Valerie Hegarty, Mindy Solomon Gallery, Miami, FL
Collection Spotlight: Sara VanDerBeek, Institute of Contemporary Art, Boston, MA
PHALLUS::FACISNUM::FASCISM, The Box, Los Angeles, CA
2024 *Cut Up/Cut Out: Photomontage and Collage,* Norton Museum of Art, West Palm

Beach, FL
How Do We Know the World?, Baltimore Museum of Art, Baltimore, MD
Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art, Institute of Contemporary Art Miami, Miami, FL
Mother Lode: Material and Memory, James Cohan, New York, NY
Tabula Rasa, Paula Cooper Gallery, New York, NY
Vapor and Light, Shin Gallery Project Space, Seoul, Korea

2023 *Family Affair,* The Bunker Artspace Collection of Beth Rudin DeWoody, West Palm Beach, FL
Layers of Perception: The Pictures Generation and Beyond, Shin Gallery, New York, NY
The Garden, The Approach, London, UK
Triangles within a Square: Art and Mathematics, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

2022 *Future Variations,* Showroom, New York, NY, organized by the artist

2021 *Encounters: Recent Acquisitions to the Permanent Collection,* Parrish Art Museum, Water Mill, NY
Hand in Hand, Bienvenu Steinberg & Partner, New York, NY
Soft Network, Rachel Comey Cobble Hill, New York, NY
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Up To and Including Her Limits: Sari Dienes, Carolee Schneemann, Sara VanDerBeek, Halsey McKay, East Hampton, NY
Interior Scroll or What I Did on My Vacation, S & S, Art Building, East Hampton, NY
Becoming, Saint Joseph's Art Society, San Francisco, CA

2020 *Never Done: 100 Years Of Women In Politics And Beyond,* Tang Museum, Saratoga Springs, NY
Controlling the Chaos, Carnegie Museum of Art, Pittsburgh, PA
All for the Hall, Guild Hall Museum, East Hampton, NY
Shelter in Place, Metro Pictures, New York, NY (online)
New Visions: *The Henie Onstad Triennial for Photography and New Media*, Henie Onstad Kunstsenter, Høvikodden, Norway
'Armageddon,' Metro Pictures, New York, NY

2019 *Self Portrait with Visor,* Campoli Presti, Paris, France
Walt Whitman and the Poetry of Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Liz Deschenes and Sara VanDerBeek, Villa di Geggiano, Siena, Italy

2018 *Remember to React,* NSU Art Museum, Fort Lauderdale, FL

2017 *You Are Looking At Something That Never Occurred,* Zabludowicz Collection, London; Multimedia Art Museum, Moscow (2017-2018)
Urban Planning, Contemporary Art Museum St. Louis, MO
Time as Landscape, Cornell Fine Art Museum, Rollins College, Winter Park, FL
Cammie Staros: les vases communicants, Shulamit Nazarian, Los Angeles, CA
A Show Yet to be Titled, 83 Pitt Street, New York, NY

2016 *The Artist's Museum,* The Institute of Contemporary Art, Boston, MA
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art,

Boston, MA
Collected, Pier 24 Photography, San Francisco, CA
Will and Be Going To, Altman Siegel, San Francisco, CA
Dreaming Mirrors/Dreaming Screens, Sprueth Magers, Berlin, Germany
Prototypology—an Index of Process and Mutation, Gagosian Gallery, Rome, Italy
Her Wherever, Halsey McKay Gallery, East Hampton, NY

2015 *Affinity Atlas,* Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Photo-Poetics: An Anthology, Kunsthalle Berlin, Solomon R. Guggenheim Museum, New York, NY
Under Construction: New Positions in American Photography, Pioneer Works, Brooklyn, NY
Passing Leap, Hauser & Wirth, New York, NY
Artists' Choice: Photography in an Expanded Field, Massachusetts Museum of Contemporary Art, North Adams, MA
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
The Soul Selects her own Society: *Women Artists from the Miller Meigs Collection*, Law Warschaw Gallery, Macalester College, St Paul, MN
Blue of Distance, Aspen Art Museum, Aspen, CO
An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Trenton, NJ
Posters & Portraits Exhibition, Bridge Gallery, Los Angeles, CA

2014 *Of My Affection,* Anonymous Gallery, Mexico City, Mexico
Pier 54, New York, NY
Under Construction: New Positions in American Art, FOAM, Amsterdam, Netherlands
Soft Target, M+B Gallery, Los Angeles, CA
Leaving to Return, 12th Biennal de Cuenca, Ecuador
A Collective Invention: Photographs at Play, The Morgan Library and Museum. New York, NY
Cinque Mostre 2014: Time & Again, American Academy of Rome, Italy

2013 *House of Vettii,* Koenig & Clinton, New York, NY
Decenter, Abrons Art Center, New York, George Washington University, Washington D.C.
XOXO & Josh Kline, Night Gallery, Los Angeles, CA
The Stand In (or A Glass of milk), Pulp Fiction, Los Angeles, CA
In the Camera's Blind Spot, MAN – Museo d'Arte di Nuoro, Italy
High, Low and In Between, curated by Sara VanDerBeek, White Flag Projects, St. Louis, MO
Chick Lit, Tracey Williams LTD, New York, NY
New Year's Day Swimmers, Altman Siegel, San Francisco, CA

2012 *Eagles,* Marlborough Gallery, Madrid, Spain
Affinity Atlas, The Ruth and Elmer Wellin Museum of Art at Hamilton College, New York, NY
Daegu Photo Biennale, Daegu, South Korea
Utopia/Dystopia, Museum of Fine Arts, Houston, TX
Terrain Shift, The Lumber Room, Portland, OR
Second Nature: Abstract Photography Then and Now, DeCordova Museum,

Lincoln, MA
New York: Directions, Points of Interest, Massimo de Carlo, Milan, Italy
Flection, Hedge Gallery, San Francisco, CA
Photography Sculpture Figure, M+B Gallery, Los Angeles, CA
Galleri Opdahl, Stavanger, Norway
Photography is Magic!, Daegu Photo Biennial, Korea

2011 *Out Of Focus,* Saatchi Gallery, London, UK
From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles, CA
The Anxiety of Photography, curated by Matthew Thompson, Aspen Art Museum, Aspen, CO
Eslov Wide Shut, Mallorca Landings, Mallorca, Spain
NY: New Perspectives, Brand New Gallery, Milan, Italy

2010 *That Place: Selections from the Collection*, Brooklyn Museum, NY
At Home-Not At Home: The Martin and Rebecca Eisenberg Collection, CCS Bard, Annandale-on-theHudson, New York (cat.)
The Library of Babel / In and Out of Place, Curated by Anna-Catharina Gebbers, Projectspace 176 at the Zabludowicz Collection, London, UK
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York, NY
Image Transfer, Henry Art Gallery, Seattle, WA
Knight's Move, Sculpture Center, New York, NY
In a Paperweight, Tony Wight Gallery, Chicago, IL
Haute Romantics, Curated by Art Fag City, Verge Gallery, Sacramento, CA

2009 *New Photography 2009,* Curated by Eva Respini, Museum of Modern Art, New York, NY
The Reach of Realism, MOCA Miami, Miami, FL
Amazement Park: Stan, Sara and Johannes VanDerBeek, Tang Museum, Saratoga Springs, NY
See: Abstraction (disambiguation), Altman Siegel Gallery, San Francisco, CA
*Gallery Collection,*Take Ninagawa Gallery, Tokyo, Japan
1992009, D'Amelio Terras, New York, NY
Phot(o)bjects, Curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada; Lawrimore
Project, Seattle, WA
On From Here, Guild & Greyshkul, New York, NY
Bivouac, Curated by Fionn Meade, Vox Populi, Philadelphia, PA,
Weird Beauty, International Center of Photography, New York, NY

2008 *Signs of the Times, Whitney Museum of American Art, New York, NY*
Untitled (Vicarious): Photographing the Constructed Object, Gagosian Gallery, New York, NY
Defining A Moment: 25 New York Artists, The House of Campari, New York, NY
Currents: Recent Acquisitions, The Hirshhorn Museum and Sculpture Garden, Washington DC
Past Forward, The Zabludowicz Collection, Project Space 176, London, UK
A New High in Getting Low (nyc), John Connelly Presents, New York, NY

2007 *I Am Eyebeam,* Gallery 400, University of Illinois at Chicago, Curated by Melanie

Schiff and Lorelei, Stewart, Chicago, IL
A New High in Getting Low, Art Forum Berlin, Curated by John Connelly, Berlin, Germany
The Line of Time, and the Plane of Now, Harris Lieberman and Wallspace, New York, NY
Museum 52, London, UK
Strange Magic, Luhring Augustine, New York, NY
Radiant City, Cherry and Martin, Los Angeles, CA
Galleri Christina Wilson, Copenhagen, Denmark
Curacion Geometrica, The Reliance, London, UK
Blood Meridian, Curated by David Hunt, Michael Janssen Galerie, Berlin, Germany
To Build A Fire, Curated by Yuri Masnyj, Rivington Arms, New York, NY
Cosmologies, James Cohan Glallery, New York, NY

2006 *Dice Thrown (Will Never Annul Chance),* Bellwether, New York, NY
Thin Walls, Curated by Sara Greenberger, Klaus Von Nichtssagend Gallery, Brooklyn, NY
History Lesson 3, Curated by Monica Moran, Gavin Brown's Passerby, New York, NY
Psychic Reality, Bellwether Gallery, New York, NY

2005 *The General's Jamboree,* Guild & Greyshkul, New York, NY

2004 Guild & Greyshkul at Placemaker Gallery, Miami, FL

CURATED BY THE ARTIST

2024 "To Live in the Imagination," Pratt Manhattan Gallery, New York, NY

2021 "Interior Scroll or What I Did on My Vacation" (co-curated with Chelsea Spengemann), Broadway, New York, NY

2019 "VanDerBeek + VanDerBeek" (co-curated with Chelsea Spengemann), Black Mountain College Museum, Asheville, NC

2016 "Her Wherever," Co-curated with Sara Greenberger Rafferty, Halsey McKay Gallery, East Hampton, NY

RESIDENCIES

2010-11 Artist Residency Program, Hammer Museum, Los Angeles, CA

AWARDS

2023 Pollock-Krasner Foundation Grant

2021 Smithsonian Artist Research Fellowship

1997 Benjamin J. Menschel Fellowship

MUSEUMS AND PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Black Mountain College Museum + Arts Center, Asheville, NC
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art, Miami, Miami, FL
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
NSU Art Museum Art Museum Fort Lauderdale, FL
Orange County Museum of Art, Orange County, CA
Parrish Art Museum, Water Mill, NY
Rollins Museum of Art, Rollins College, Winter Park, FL
Speed Art Museum, Louisville, KY
The Brooklyn Museum, Brooklyn, NY
The Francis Young Tang Museum and Art Gallery, Saratoga Springs, NY
The Institute of Contemporary Art, Boston, Boston, MA
The Museum of Art, Rhode Island School of Design, Providence, RI
The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
The Museum of Contemporary Art, North Miami, Miami, FL
The Museum of Modern Art, New York, NY
The Nasher Museum of Art at Duke University, Durham, NC
The Norton Museum of Art, West Palm Beach, Florida
The Whitney Museum of American Art, New York, NY
UBS Art Collection, Zurich, Switzerland
Walker Art Center, Minneapolis, MN
Zabludowicz Collection, London, UK