

BRIAN DAWN CHALKLEY

b. 1948

Lives and works in London

EDUCATION

2000 Honorary Fellow, Manchester Metropolitan University

1973 *MA Fine Art, Slade School of Fine Art, London*

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1970 BA Hons Fine Art, Chelsea College of Art, London

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SOLO EXHIBITIONS

2026 *Angels Suffer Too*, Kunstmuseum Luzern, Switzerland

2024 *Living on the edge of failure*, Lungley Gallery, London.

2022 *The analytic pictorial Space of poetic horror*, Lungley Gallery, London

2020 *The Untold Depth of Savagery*, LUNGLEY Gallery, London

2017 *The Alterity and Identity of Trans Imaginess*, Arthelix gallery, New York, US

2018 *Missing*, Lungley Gallery, London

2015 *Brian Dawn*, Outpost Gallery, Norwich, UK

2013 *Dawn in Wonderland*, Horst Schuler Galerie, Dusseldorf, Germany

2006 *Painting in High Heels*, Hackney Forge, London

2001 *Dawn in Wonderland*, Platform

SELECTED GROUP EXHIBITIONS

2026 *Summer Exhibition*, Royal Academy of Arts, London, UK

2025 *Kuu Maa*, Margot Samel, New York

Being There, Curated by Ingrid Swenson MBE. No. 1 Royal Crescent, Bath, UK

2020 *TALES FROM THE COLONY ROOM: ART AND BOHEMIA*, Dellasposa, London, UK

Unsheltered as it is, D Contemporary, London, UK

2017 Taipei residency at Taipei University, supported by UAL, Taipei, Taiwan

2015 *The Shape we are in* (curated by Paul Carey Kent) London, UK

Deptford X (curated by Janette Parris), London, UK

(BOYS KEEP SWINGING) curated by Frank Lamy, Mac Val Musee d' art, Paris, France

2013 Art Koln, Ancient and Modern, Germany

Drawing Biennial, Drawing Room, London

Works on Paper, Galerie Gregor Staiger, Zurich, Switzerland

2012 Brian Dawn Chalkley, Ancient and Modern, London

- 2011 Brian Dawn Chalkley, Horst Schuler Galerie, Dusseldorf, Germany
Der Menschen Klee, Kunst im Tunnel Dusseldorf, Germany
Dandyism and Contempt (performance), Camden, London
- 2010 *Nothing is Forever*, South London Gallery, London
- 2009 *Carabic Residency: Two Night Performance*, Frankfurt, Germany
Drawing of the World, South Korea
- 2007 Pilot Nominated by Canal Venice, La Biennale di Venezia
- 2006 *Peace show*, curated by Bob and Roberta Smith, Brick Lane
Performance at Canal project Vilma Gold, London
Performance at Cab Mel Mildmay Club (curated by Brian Catling & Tony Grisoni)
Performance for Charles Atlas Exhibition at Vilma Gold, London
Drawing from Turner (curated by Stephen Farthing) Tate Britain, London
Mark McGowan: Festival - Ideas Zoo (curated by Dave Beech), London
- 2005 Resonance FM Make your own Damn music Bob and Roberta Smith
For and From, The Metropole Gallery Folkstone curated P. Fillingham.
Cabaret Melancholique, performance Del La Warre pavilion organized by Brian Catling
Band of Nod, performance at Les Merveilles du Monde Musee des Beaux Arts
"There's always an alternative" curated by Dave Beech/ Mark Hutchinson
Performance Cochrane Confidential Cochrane Theatre
- 2004 Performance night, Mildmay Club, curated by Tony Grisoni and Brian Catlin
Beyond the Digital Surface, EWHA Gallery, Korea
We Can Work It Out, Three Colts Gallery
Lunchtime performance, Kent Institute
Radio Radio, The Trade Apartment
Besame Mucho, performance night, Hoxton Hall
My Kylie, performance night, ICA Bar
- 2003 *Honeytrap*, 38 Langham St. Curated by Alex Sainsbury.
Rude, New Inn Gallery. 2003 Ponce, The Ship curated by Nick Evans
Norwegian Lady Album Covers, Neon Gallery
Radio Cars, Harold Pinter, Victoria Station. One night performance
- 2002 *Non Plan*, Domo Baal Contemporary Art, London
Story teller, Kinnijoe Space, Hamburg, Germany
Cab Gallery, Retrospective 99-02, Eссор Gallery Project Space, London
- 2001 *Looking With/Out*, East wing Collection, No. 5, Courtauld Institute
"What if I told the Truth", Cell Project Space
Cab Gallery, group Show
25th San Francisco Lesbian and Gay Film Festival
Record Collection, VTO Gallery London, curated by Mel Brimfield
City Racing, ICA Gallery London, curated by Matthew Higgs
ARCO Art fair – Madrid
- 2000 *Death Race 2000*, (curated by Rachel Lowther) Threadwaxing Space, New York
Inside Out, Gay and Lesbian Film Festival, Toronto, Canada
- 1999 *Crack is Wack* Transmission Gallery, Glasgow
3rd International Transgender Film and Video Festival, LUX, London
Resolute Platform 1, (curated by Sheila Lawson)
Museum Magogo (curated by John Beagles and Graham Ramsay), Glasgow Project Space
- 1998 *Colony Club Show*, 5th Anniversary, A22 Project Space
City Racing No. 48 ("Motherload" Brian Dawn Chalkley), Jemima Stehli, Hillary Lloyd

AWARDS & RESIDENCIES

- 2022 Awarded David and Yuko Juda Art Foundation Grant
 - 2017 Awarded Residency in Taipei, UAL award.
 - 2012 Awarded Research funds for Ancient and Modern Publication
 - 2005 Awarded Research grant for book publication “ Mother”
 - 2002 Nominated for Becks Futures, ICA, UK
 - 2000 Awarded Research Grant for publication of “Dawn in Wonderland”
 - 1989 Rome Award in Painting (British School in Rome)
 - 1987 Arts Council Purchase
 - 1987 John Moores, Liverpool Exhibition 15 (Prize Winner)
 - 1983 Artist in Residence (British Steel Teeside) 6 Months
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