

BRIAN DAWN CHALKLEY

b. 1948

Lives and works in London

EDUCATION

- 2000 Honorary Fellow, Manchester Metropolitan University
 1973 *MA Fine Art, Slade School of Fine Art, London*
 -75
 1970 BA Hons Fine Art, Chelsea College of Art, London
 -73

SOLO EXHIBITIONS

- 2026 *Angels Suffer Too*, Kunstmuseum Luzern, Switzerland
 2024 *Living on the edge of failure*, Lungley Gallery, London.
 2022 *The analytic pictorial Space of poetic horror*, Lungley Gallery,
 London
 2020 *The Untold Depth of Savagery*, LUNGLEY Gallery, London
 2017 *The Alterity and Identity of Trans Imaginess*, Arthelix gallery, New York,
 US
 2018 *Missing*, Lungley Gallery, London
 2015 *Brian Dawn*, Outpost Gallery, Norwich, UK
 2013 *Dawn in Wonderland*, Horst Schuler Galerie, Dusseldorf,
 Germany
 2006 *Painting in High Heels*, Hackney Forge, London
 2001 *Dawn in Wonderland*, Platform

SELECTED GROUP EXHIBITIONS

- 2025 *Kuu Maa*, Margot Samel, New York
Being There, Curated by Ingrid Swenson MBE. No. 1 Royal Crescent, Bath, UK
 2020 *TALES FROM THE COLONY ROOM: ART AND BOHEMIA*, Dellasposa, London,
 UK
Unsheltered as it is, D Contemporary, London, UK
 2017 Taipei residency at Taipei University, supported by UAL, Taipei, Taiwan
 2015 *The Shape we are in* (curated by Paul Carey Kent) London, UK
Deptford X (curated by Janette Parris), London, UK
(BOYS KEEP SWINGING) curated by Frank Lamy, Mac Val Musee d' art, Paris,
 France
 2013 Art Koln, Ancient and Modern, Germany
 Drawing Biennial, Drawing Room, London
 Works on Paper, Galerie Gregor Staiger, Zurich, Switzerland
 2012 Brian Dawn Chalkley, Ancient and Modern, London
 2011 Brian Dawn Chalkley, Horst Schuler Galerie, Dusseldorf, Germany
 Der Menschen Klee, Kunst im Tunnel Dusseldorf, Germany

Dandyism and Contempt (performance), Camden, London
 2010 Nothing is Forever, South London Gallery, London
 2009 Carabic Residency: Two Night Performance, Frankfurt, Germany
 Drawing of the World, South Korea
 2007 Pilot Nominated by Canal Venice, La Biennale di Venezia
 2006 Peace show, curated by Bob and Roberta Smith, Brick Lane
 Performance at Canal project Vilma Gold, London
 Performance at Cab Mel Mildmay Club (curated by Brian Catling & Tony Grisoni)
 Performance for Charles Atlas Exhibition at Vilma Gold, London
 Painting in High Heels (solo), Hackney Forge, London
 Drawing from Turner (curated by Stephen Farthing) Tate Britain, London
 Mark McGowan: Festival - Ideas Zoo (curated by Dave Beech), London
 2005 Resonance FM Make your own Damn music Bob and Roberta Smith
 For and From, The Metropole Gallery Folkstone curated P. Fillingham.
 Cabaret Melancholique, performance Del La Warre pavilion organized by Brian Catling
 Band of Nod, performance at Les Merveilles du Monde Musee des Beaux Arts
 "There's always an alternative" curated by Dave Beech/ Mark Hutchinson
 Performance Cochrane Confidential Cochrane Theatre
 2004 Performance night, Mildmay Club, curated by Tony Grisoni and Brian Catlin
 Beyond the Digital Surface, EWHA Gallery, Korea
 We Can Work It Out, Three Colts Gallery
 Lunchtime performance, Kent Institute
 Radio Radio, The Trade Apartment
 Besame Mucho, performance night, Hoxton Hall
 My Kylie, performance night, ICA Bar
 2003 Honeytrap, 38 Langham St. Curated by Alex Sainsbury.
 Rude, New Inn Gallery. 2003 Ponce, The Ship curated by Nick Evans
 Norwegian Lady Album Covers, Neon Gallery
 Radio Cars, Harold Pinter, Victoria Station. One night performance
 2002 Non Plan, Domo Baal Contemporary Art, London
 Story teller, Kinnijoe Space, Hamburg, Germany
 Cab Gallery, Retrospective 99-02, Essor Gallery Project Space, London
 2001 Looking With/Out, East wing Collection, No. 5, Courtauld Institute
 "What if I told the Truth", Cell Project Space
 Cab Gallery, group Show
 25th San Francisco Lesbian and Gay Film Festival
 Record Collection, VTO Gallery London, curated by Mel Brimfield
 City Racing, ICA Gallery London, curated by Matthew Higgs
 ARCO Art fair – Madrid
 2000 Death Race 2000, (curated by Rachel Lowther) Threadwaxing Space,
 New York
 Inside Out, Gay and Lesbian Film Festival, Toronto, Canada
 1999 Crack is Wack Transmission Gallery, Glasgow
 3rd International Transgender Film and Video Festival, LUX, London
 Resolute Platform 1, (curated by Sheila Lawson)
 Museum Magogo (curated by John Beagles and Graham Ramsay),
 Glasgow Project Space
 1998 Colony Club Show, 5th Anniversary, A22 Project Space
 City Racing No. 48 ("Motherload" Brian Dawn Chalkley), Jemima Stehli,
 Hillary Lloyd

AWARDS & RESIDENCIES

- 2022 Awarded David and Yuko Juda Art Foundation Grant
- 2017 Awarded Residency in Taipei, UAL award.
- 2012 Awarded Research funds for Ancient and Modern Publication
- 2005 Awarded Research grant for book publication “ Mother”
- 2002 Nominated for Becks Futures, ICA, UK
- 2000 Awarded Research Grant for publication of “Dawn in Wonderland”
- 1989 Rome Award in Painting (British School in Rome)
- 1987 Arts Council Purchase
- 1987 John Moores, Liverpool Exhibition 15 (Prize Winner)
- 1983 Artist in Residence (British Steel Teeside) 6 Months