

# ELIN REBOLI MELBERG

b. 1976, Stavanger, Norway  
Lives in Stavanger and Oslo

## EDUCATION

2000- 02      Royal College of Art, MA Fine Art  
1997- 00      Winchester School of Art, BA (Hons) Fine Art  
1995- 97      Kunstskolen i Rogaland

## SOLO EXHIBITIONS

2029            BGE Contemporary Art, Stavanger, NO  
2028\*          Hannah Ryggen Triennial, K.U.K, Trondheim, NO  
2021- 27       Vástáðus eana- The answer is land, Elle Sofe Company, touring dance/joik performance  
2025           Støvet fra florårets planter blant nye spirer, (The Dust From Last Years Plants Among New Shoots), Galleri Brandstrup, Oslo, NO  
2024           Masker revner blomstene vokser, (Stitches unravel, flowers grow), BGE Contemporary Art Project, Stavanger, NO  
2023           Klag ikke under Stjernerne over Mangel paa lyse Punkter i dit Liv (Do not complain under the stars about a lack of points of light in your life), Format Oslo, Oslo, NO  
2022           JÆREN, Haugesund Billedgalleri, Haugalandmuseet, Kraftsalen, Haugesund NO  
2021           JÆREN, Hå gamle prestegård, Hå, NO  
2021           Pocket gallery, Folkestone, UK  
2021           Lineage, Oppland kunstsenter, Lillehammer, NO  
2020           Enfolded, Oppland kunstsenter, Lillehammer, NO  
2018           Encircled Inward, Aker brygge, produced/curated by Hagelund/Christensen, Oslo, NO  
2018           Frail Mighty, Kunsthall Stavanger, NO  
2018           Heredity, Sølvberget Galleri, Stavanger, NO  
2016           Nothing behind me, everything ahead of me, Sølvberget Galleri, Stavanger NO  
2014           St. Johannes kirke, Stavanger, NO  
2014           Float, Galleri Opdahl, Stavanger, NO  
2013           I remember your eyes were on me, Kunstmuseet Kube, curator Benedikte Holen, Aalesund, NO  
2013           Oslo Domkirke, curator Maria Veie Sandvik, Oslo, NO  
2012           STAY., curator Wenche Falkenhaus & Maria Veie Sandvik, Statoil Art Programme NO\*  
2012           What's mine is yours to borrow, Galleri Maria Veie/UiO/Gamlebyen kirke, Oslo, NO  
2012           What's mine is yours to borrow, Tou Scene Ølhallene/Galleri Maria Veie, Stavanger/Oslo, NO  
2011           I wish I wish I wish in vain, Skur 2, Stavanger, NO  
2011           I wish I wish I wish in vain, Galleri Maria Veie, Oslo, NO  
2010           Dream of Me, Galleri Maria Veie, Oslo, NO

- 2009 You are my Mirror, Tou Scene Ølhallene, Stavanger, NO  
 2009 If You Close the Door, Galleri Gathe, Bergen, NO

## GROUP EXHIBITIONS

- 2026 *New Acquisitions, Grieg Art Collection, Oseana kunst og kultursenter, Os, NO*  
 2024- 26 My Stavanger - our history, The City of Stavanger 900 years, Stavanger museum, NO  
 2025 Vestlandsutstillingen, curated by Vibece Salthe, touring, NO  
 2025 Strålar, Oseana kunst og kultursenter, Os, NO  
 2025 Strømninger, NK50 Anniversary, Haugesund Billedgalleri NO  
 2025 Samanføyningar, Hå gamle prestegard, Hå, NO  
 2025 Strømninger, NK50 Anniversary, Rogaland Art Center, NO  
 2023- 24 Ikke her. Ikke borte., curator Erik Kaspartu, Deichman Bjørvika, Oslo, NO  
 2022 Konstallasjoner, Buer Gallery, Oslo, NO  
 2021- 22 Rykk tilbake til start (igjen), curator Jan Christensen, Atelier, Oslo, NO  
 2021 Å bygge en samling, Stavanger Art Museum, NO  
 2020- 21\* Årsutstillingen, Norsk kunsthåndverk, Nordnorsk kunstmuseum, Tromsø, NO  
 2019 Vestkyst, Interface gallery, Oakland, San Francisco, USA  
 2019 Continuation and/or Duration, Abingdon Studios, Blackpool, UK  
 2018\* *Og jeg skal ta deg med til paradiset, Kunstmuseet KUBE, curators Benedikte Holen & Tove Lande, Ålesund NO*  
 2018 Velvet Ropes, Galleri Golsa, Oslo, NO  
 2018 *SPECRA, Aberdeen*  
 2018\* Jeg hører deg, Kunstmuseet Nord – Trøndelag, NO, curator Maria Veie Sandvik  
 2018 *Ode til en vaskeklut, hymne til en tiger, Kunsthall Stavanger, NO*  
 2017 Got it for Cheap, Rod Bianco, Oslo, NO  
 2017- 18 *25-åringen, Stavanger Art Museum, NO*  
 2017\* Årsutstillingen Kunsthåndverk 2017, Nordenfjeldske kunstindustrimuseum, Trondheim  
 2016- 17\* Imago Mundi, curator Guja Mabellini & Lars Nordby, (G)  
 2016 Whistle in the shadow, Summer exhibition at Prosjektrom Normanns, Stavanger, NO  
 2016 Within a matter, Galleri Format, curator Kjersti Solbakken, Oslo, NO  
 2016 Transcendental tactility, Open Source Gallery, Brooklyn, NY  
 2015\* Open, Griffin Gallery, London, UK  
 2015 Vestlandsutstillingen, curator Kjersti Solbakken, Sogn og Fjordane Kunstmuseum, Kunsthuset Kabuso, Kunstmuseet Kube, Haugesund Kunstforening and Kunsthall Stavanger, NO

## AWARDS AND GRANTS

- 2022- 2032 10-year Working Grant, Statens Arbeidsstipend, Ars Council Norway  
 2025/23 Production/exhibition support, Stavanger Municipality  
 2024 One year working grant, Ingerid, Synnøve og Elias Fegerstens stiftelse  
 2022 Rogaland Municipality arts grant  
 2022 Norwegian Crafts and the Norwegian MFA's Support Scheme for International Craft Projects  
 2020 Residency Obrestad fyr, Rogaland fylkeskommune

2019- 21	3-year Working Grant, Statens Arbeidsstipend, Arts Council Norway
2018/14/ 13/08	One year working grant, Billedkunstneres vederlagsfond
2015- 17	3-year Working Grant, Statens Arbeidsstipend, Arts Council Norway
2012	Exhibition grant, Arts Council Norway International Support, Office of Contemporary Art Norway (OCA) The Royal Norwegian Embassy/Copenhagen
2011	Public space winner, ARTHK11, Hongkong
2002	The Fatima & Faiza H. Alkazzi Award, London The Matthew Wrightson Charity Trust Awards, London
2001	Bursary Winner, Royal West of England Academy, Bristol, England

## COLLECTIONS

Stavanger kunstmuseum/Stavanger Art Museum (NO)  
 Grieg Art Collection (NO)  
 Kistefos Art Museum (NO)  
 Haver Advokatfirma AS (NO)  
 Nasjonalmuseet/National Museum of Art, (NO)  
 Haugalandmuseet for Haugesund Billedgalleri (NO)  
 Stavanger Concert Hall/Stavanger Municipality (NO)  
 Vaulen skole (NO)  
 Bjørge Teamtrade/Bjørge FPE (NO)  
 Stavanger Municipality (NO)  
 Sparebank 1 SR-Bank Art Collection (NO)  
 Kruse-Smith, Viking Stadium (NO)  
 Nato Hovedbase (NO)  
 Royal College of Art (UK)  
 The Bazil Alkazzi Foundation (UK)