MALIHA ABIDI

b. 1995, Karachi, Pakistan
Lives and works in London, UK

EDUCATION

2026	MFA Fine Art, University of Oxford
2025	MA Contemporary Art Practice, Royal College of Art

SOLO EXHIBITIONS

2025	A Knock on the Door: Ancestral Ghosts, Art'otel Hoxton London, London, UK
2023	Shifting Shadows: A New Horizon, Frameless Gallery, London

GROUP EXHIBITIONS

2026	Uncomfortable Truths, Humboldt-Universität zu Berlin, Berlin, Germany
2026	Bound, Secteur Privé, London, UK
2026	What Touches the Scalp is Close to the Bone, Hunna Art, Paris, France
2026	Exhibition 005, Worcester College, University of Oxford, Oxford, UK
2026	The Joy of You, Outernet London, London, UK
2026	Modern Art Oxford x EMPRES Lates, Oxford UK
2026	A Home in the Universe, Linacre College, University of Oxford, Oxford, UK
2025	Graduate Show, Royal College of Art, London, UK
2025	Provisional We, The Handbag Factory, London, UK
2025	Rejection, Hanger Gallery, Royal College of Art, London, UK
2024	Hanger Gallery, Royal College of Art, London, UK
2024	Shifting Shadows: A New Horizon, Outernet London, London, UK
2023	Shifting Shadows: A New Horizon, Faena Forum, Miami, USA
2023	The Other Art Fair, Jerry Can in collaboration with Charity Water, London, UK
2023	Art Block, Outernet London, London, UK
2022	Women Rise, Tate Modern x Instagram's Creator Week, Tate Modern, London, UK
2022	*Women Rise*, K11 Musea, Hong Kong
2015	River City, Bangkok, Thailand

SELECTED BIBLIOGRAPHY

African Artists: 1882 - Now, Phaidon, Conceived and edited by Phaidon editors with introduction by Chika Okeke-Agulu and glossary by Joseph L Underwood

There Is No Such Thing as the African Art Market Yet, Artists to Know, Rebecca Anne Proctor, ArtNet
How Ethiopian Art Secured Its Spot on the World's Stage, Ginanne Brownell, CNN

COLLECTIONS

Ashmolean Museum, University of Oxford, UK
The Sandbox Game Art Collection, Paris, France
Moonpay Art Collection
Private Collections in the U.S., Europe and UAE.