

MUHAMMAD ZEESHAN

b. 1980 Mirpurkhan, Pakistan
Lives and works in Lahore, Pakistan

EDUCATION

2000- National College of Arts, BFA in Miniature Painting
2003

PROFESSIONAL EXPERIENCE

2012 Onwards Visiting Faculty, Indus Valley School of Art and Architecture, Karachi
2011 Visiting Faculty, Visual Arts, Masters Program, National College of Arts, Lahore
2010 External Advisor, Thesis Year, Centre for Excellence in Art University, Jamshoro
2008 External Advisor Thesis Year Fine Arts, National College of Arts, Lahore
2005 Miniature Core Studio Major, Huner Kada College, National
-2008 College of Arts, Lahore

SOLO EXHIBITIONS

2024 (Upcoming) Kristin Hjellegjerde Gallery, London, UK
2022 *Grass don't grow on my land*, Kristin Hjellegjerde Gallery, Berlin
2021 *Nangeli*, Kristin Hjellegjerde Gallery, London
2020 *Money Provides*, Culture Aspires, Sanat initiative, Karachi
2019 *Serving with White Gloves*, Kristin Hjellegjerde Gallery, Berlin
No Fight, Be a Donkey, Oart Space, Lahore
2017 *Refreshment*, Sanat Initiative, Karachi
2015 *Funkier than a mosquito's twitter*, KH Gallery, London
Art Cash Hard Cash, Sanat Art Gallery, Karachi
India Art Fair, SOLO ART Projects, Curated by Girish Shahne, Delhi
2014 *One For the Birds*, Gandhara Art Space, Karachi
Safar Nama, Canvas Art Gallery, Karachi
2013 *Lines of Control: Partition as a Productive Space*, A Green Cardamom Project, Nasher Museum of Art at Duke University, Durham, NC
Poster Nama, Latitude 28, New Delhi
2012 *Lines of Control: Partition as a Productive Space*, A Green Cardamom Project, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
New works by Muhammad Zeeshan, Canvas Art Gallery, Karachi
2011 *Special 'Siri' Series*, Aicon Gallery, New York, USA
2010 Beyond The Page at Pacific Asia Museum, Pasadena
Recent works of dying miniature, Canvas Art Gallery, Karachi, Pakistan
2009 *Safavid Revisted*, British Museum, London, England

- Abrasive Drawings*, Rohtas II, Lahore, Pakistan
 2008 *Afghanistan: Future*, Gemak/GemeenteMuseum, Holland
Dying Miniature, Green Cardamom, London, UK
What Lies Beneath, Jahangir Nichol森 Art Gallery, Mumbai, India
Profane Illuminations, Aicon Gallery, New York, USA
 2007 New Work by Muhammad Zeeshan, Chawkandi Art Gallery, Karachi, Pakistan
Sublime Maladies, Anant Art Gallery, Delhi, India
 2006 *Beyond Appearances*, Canvas Art Gallery, Karachi, Pakistan
 2004 *Contemporary Miniature Paintings From Pakistan*, Fukouka Asian Art Museum, Japan
Terror can not be exterminated by war, Metropolitan Museum Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2022 '*Untitled Miami Beach*', with Kristin Hjellegjerde Gallery, Miami, USA
 2021 *Facing The Sun*, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany
 2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London
Pretty Art For Pretty People, Sanat initiative, Karachi
 Art Dubai with Kristin Hjellegjerde
 2017 *Who Ate The Birds*, Koel Art Gallery, Karachi Prophecy, Sanat Gallery , Karachi
 2016 *Markings*, Chawkandi Art, Karachi
Signature, Studio Seven, Karachi
 2015 *Silsila*, Sanat Art Gallery, Karachi
 2014 *Present Re-inventions*, Grosvenor gallery, London UK
 2010 *Drawn from Life*, Abbot Hall Art Gallery, Kendal, UK
Havelian Express, At Cais gallery, Curated by Whitney Ferrari, Seoul
 2009 *Bazghashth*, Tradition Method And Modern Practices,' Art Gallery of Mississauga, Canada,
April 'Kein Ding', Acc Galerie, Weimar, Germany
 2008 *Ghost of Souza*, Aicon Gallery, New York, USA
Aug unstern sinistre. DISASTRO, ACC GALLERY Weimar, Weimar, Germany
 2007 *Does size matter II?* Jahangir K.S. Nicholson Gallery of Modern Art, Mumbai
Aug dialogue with tradition, National Art Gallery, Islamabad, Pakistan
Contemporary Arts from Pakistan, Thomas Erben Gallery, New York, USA
From Pakistan to Monmartre, Gallerie Chappe, Paris, France
 2006 *LILA/PLAY: Contemporary Miniatures and New Art from South Asia*, Melbourne Australia
 2005 *Contemporary Chronicles*, Art Alive, Delhi, India
Segregation, Anant Art Gallery, Delhi, India
LOVE/HATE, The Third Line Gallery, Dubai
Reinventing Narratives, La Galerie Mohammed El Fassi, Rabat, Morocco
 2003 *Top of the Pops*, National College of Arts, Lahore, Pakistan

COMMISSIONS AND PUBLIC PROJECTS

- 2019 Curator of Karachi Biennale Trust (KBT), Karachi

- 2017 Karachi Art Summit, Aao Picture Dekein (lets see picture), Karachi Flag Ceremony, Public Performance, Sanat Gallery, Karachi 2015 India Art Fair, On Indefinitness, Solo booth installation, Delhi
- 2008 Dubai Art Fair, Art Park Project Chosen for Commissioned Project by the Committee, Project by the Committee Dudai, Committee, Dabai, UAE. Represented by Green Cardamon
- 2008 Ishtehaar Lagaana Mana Hai, Public Art Project, KoCa, Germany
- 2005 Miniatures Contemporaries du Pakistan, Villefranche de Rouergue, La Halle, France

BIENNALES

- 2017 KB17 Biennale, Karachi
- 2012 Baku Biennale, Azerbaijan

PERMANENT COLLECTIONS

- Pacific Asia Art Museum, Pasadena, USA
- Metropolitan Museum, New York, USA
- British Museum, UK
- Fukouka Asian Art Museum, Japan
- Asal Collection, UK
- Devi Art Foundation, India
- Aan Collection, Hong Kong
- Wolton Family Collection, USA
- The Bunker Art Space, USA
- Easton Capital Collection, USA

ART FAIRS

- 2017 Contemporary Istanbul Art Fair
- Art Dubai
- India Art Fair
- 2015 Hong Kong Art Fair
- 2015 India Art Fair
- 2013- India Art Fair
- 15
- 2008- Hong Kong Art Fair
- 11 Art Dubai
- 2009 India Art Summit Pulse Art Fair

RESIDENCY/WORKSHOPS AND CAMPS ATTENDED

- 2016 Kalakriti Artist in Residency, Hyderabad, India
- 2015 Lares Projects, Finland

- 2013 June Seoul Art space Geumcheon, Korea
- 2008 Acc Galerie Weimar, Weimar, Germany
- 2007 Gas Works Artists in Residency at gas works, London, UK Braziers
International Artists Workshop at Brazier Park, UK
- 2006 International Workshop at Gaddani, Pakistan
- 2005 'Taj by day Taj by night', artist camp at agra, India

AWARDS

- 2021 Sadequain: Pride of Performance Award
- 2017 Nigaah Curatorial Award, Pakistan
- 2008 Acc Weimar galerie scholarship, Germany
- 2007 CHARLES WALLACE-RANGOON WALA TRUST AWARD
- 2003 BHATTI FASHION SHOW SCHOLARSHIP
- 2002 NATIONAL COLLEGE OF ARTS GRANT SCHOLARSHIP
- 2001- NATIONAL COLLEGE OF ARTS MERIT SCHORLARSHIP CURATORIAL
2003 PROJECTS
- 2016 Hiatus, Solo show of Ramla Fatima at Sanat Initiative, Karachi
- 2016 #hashtag, Solo show of Samreen Sultan at Full Circle Gallery, Karachi
- 2016 NEON, GROUP SHOW AT SANAT ART INITIATIVE, KARACHI, PAKISTAN
- 2016 AGOGIC ACCENT, GROUP SHOW AT SANAT INITIATIVE, KARACHI,
PAKISTAN
- 2014 Sanat Art Initiative, Curatorial Residency project in Karachi followed by a
catalogued exhibition of the artists, in the Sanat Gallery, Karachi.
- 2013 SIND- Reverberating Sounds Echo Through The Desert, KOEL GALLERY
KARACHI
- 2013 Drawing Mandalas, Canvas Art Gallery, Karachi, Pakistan
- 2012 Five Frostings, Canvas Art Gallery, Karachi, Pakistan