MUHAMMAD ZEESHAN

b. 1980 Mirpurkhan, Pakistan Lives and works in Lahore, Pakistan

EDUCATION

2000- National College of Arts, BFA in Miniature Painting 2003

PROFESSIONAL EXPERIENCE

- 2012 Onwards Visiting Faculty, Indus Valley School of Art and Architecture, Karachi
- 2011 Visiting Faculty, Visual Arts, Masters Program, National College of Arts, Lahore
- 2010 External Advisor, Thesis Year, Centre for Excellence in Art University, Jamshoro
- 2008 External Advisor Thesis Year Fine Arts, National College of Arts, Lahore
- 2005 Miniature Core Studio Major, Huner Kada College, National
- -2008 College of Arts, Lahore

SOLO EXHIBITIONS

- 2024 (Upcoming) *deMONSTERate,* Kristin Hjellegjerde Gallery, London, UK
- 2022 Grass don't grow on my land, Kristin Hjellegjerde Gallery, Berlin
- 2021 Nangeli, Kristin Hjellegjerde Gallery, London
- 2020 Money Provides, Culture Aspires, Sanat Initiative, Karachi
- 2019 *Serving with White Gloves*, Kristin Hjellegjerde Gallery, Berlin *No Fight, Be a Donkey*, Oart Space, Lahore
- 2017 Refreshment, Sanat Initiative, Karachi
- 2015 *Funkier than a mosquito's twitter*, KH Gallery, London *Art Cash Hard Cash*, Sanat Art Gallery, Karachi India Art Fair, SOLO ART Projects, Curated by Girish Shahne, Delhi
- 2014 *One For the Birds*, Gandhara Art Space, Karachi *Safar Nama*, Canvas Art Gallery, Karachi
- 2013 *Lines of Control: Partition as a Productive Space*, A Green Cardamom *Project*, Nasher Museum of Art at Duke University, Durham, NC *Poster Nama*, Latitude 28, New Delhi
- 2012 *Lines of Control: Partition as a Productive Space*, A Green Cardamom *Project*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY *New works by Muhammad Zeeshan*, Canvas Art Gallery, Karachi
- 2011 Special 'Siri' Series, Aicon Gallery, New York, USA
- 2010 *Beyond The Page*, Pacific Asia Museum, Pasadena *Recent works of dying miniature*, Canvas Art Gallery, Karachi, Pakistan
- 2009 Abrasive Drawings, Rohtas II, Lahore, Pakistan
- 2008 Dying Miniature, Green Cardamom, London, UK

What Lies Beneath, Jahangir Nicholsen Art Gallery, Mumbai, India Profane Illuminations, Aicon Gallery, New York, USA

- 2007 New Work by Muhammad Zeeshan, Chawkandi Art Gallery, Karachi, Pakistan Sublime Maladies, Anant Art Gallery, Delhi, India
- 2006 Beyond Appearances, Canvas Art Gallery, Karachi, Pakistan

SELECTED GROUP EXHIBITIONS

- 2024 Beyond the Page: South Asian Miniatures and Britain 1600- Today, The Box,
- -2023 Plymouth & Milton Keynes Gallery, England UK Conversations, Oart Space, Pakistan Nyx, Sanat Initiative, Karachi The Emperor's new clothes, Numaishgha, Lahore, Pakistan The Figure of Sound, Shridharani Gallery, Triveni Kala Sangam, New Delhi Figure 23, Curated by Sana Arjumand, Gallery 6, Islamabad, Pakistan Creation of Eve, artvoice, online 2022 'Untitled Miami Beach', with Kristin Hjellegjerde Gallery, Miami, USA
- 2021 *Facing The Sun*, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany
- 2020 All the Days and Nights, Kristin Hjellegjerde Gallery, London Pretty Art For Pretty People, Sanat initiative, Karachi Art Dubai with Kristin Hjellegjerde
- 2017 Who Ate The Birds, Koel Art Gallery, Karachi Prophecy, Sanat Gallery, Karachi
- 2016 Markings, Chawkandi Art, Karachi Signature, Studio Seven, Karachi
- 2015 Silsila, Sanat Art Gallery, Karachi
- 2014 *Present Re-inventions*, Grosvenor gallery, London UK
- 2010 Drawn from Life, Abbot Hall Art Gallery, Kendal, UK Havelian Express, At Cais gallery, Curated by whitney Ferrari, Seol
- 2009 Bazghashth, Tradition Method And Modern Practices,' Art Gallery of Mississauga, Canada, April 'Kein Ding', Acc Galerie, Weimar, Germany Safavid Revisted, British Museum, London, England
- 2008 Ghost of souza, Aicon Gallery, New York, USA Aug unstern sinistre. DISASTRO, ACC GALLERY Weimar, Weimar, Germany Afghanistan: Future, Gemak/GemeenteMuseum, Holland
- 2007 *Does size matter II?* Jahangir K.S. Nicholson Gallery of Modern Art, Mumbai Aug dialogue with tradition, National Art Gallery, Islamabad, Pakistan Contemporary Arts from Pakistan, Thomas Erben Gallery, New York, USA From Pakistan to Monmartre, Gallerie Chappe, Paris, France
- 2006 LILA/PLAY: Contemporary Miniatures and New Art from South Asia, Melbourne Australia
- 2005 Contemporary Chronicles, Art Alive, Delhi, India Segregation, Anant Art Gallery, Delhi, India LOVE/HATE, The Third Line Gallery, Dubai Reinventing Narratives, La Galerie Mohammed El Fassi, Rabat, Morocco
- 2004 Contemporary Miniature Paintings From Pakistan, Fukouka Asian Art Museum, Japan Terror can not be exterminated by war, Metropolitan Museum Tokyo, Japan
- 2003 Top of the Pops, National College of Arts, Lahore, Pakistan

COMMISSIONS AND PUBLIC PROJECTS

- 2019 Curator of Karachi Biennale Trust (KBT), Karachi
- 2017 Karachi Art Summit, Aao Picture Dekein (lets see picture), Karachi Flag Ceremony, Public Performance, Sanat Gallery, Karachi 2015 India Art Fair, On Indefinitness, Solo booth installation, Delhi
- 2008 Dubai Art Fair, Art Park Project Chosen for Commissioned Project by the Commitee, Project by the Commitee Dudai, Commitee, Dabai, UAE. Represented by Green Cardamon
- 2008 Ishtehaar Lagaana Mana Hai, Public Art Project, KoCa, Germany
- 2005 Miniatures Contemporaries du Pakistan, Villefranche de Rouergue, La Halle, France

BIENNALES

- 2017 KB17 Biennale, Karachi
- 2012 Baku Biennale, Azerbaijan

PERMANENT COLLECTIONS

Pacific Asia Art Museum, Pasadena, USA Metropolitan Museum, New York, USA British Museum, UK Fukouka Asian Art Museum, Japan Asal Collection, UK Devi Art Foundation, India Aan Collection, Hong Kong Wolton Family Collection, USA The Bunker Art Space, USA Easton Capital Collection, USA

ART FAIRS

2017 Contemporary Istanbul Art Fair Art Dubai India Art Fair
2015 Hong Kong Art Fair
2015 India Art Fair
2013- India Art Fair
15
2008- Hong Kong Art Fair
11 Art Dubai
2009 India Art Summit Pulse Art Fair

RESIDENCY/WORKSHOPS AND CAMPS ATTENDED

- 2024 'Once Upon a Rain', Dastaangoi & Bayt AlMamzar, Dubai
- 2016 Kalakriti Artist in Residency, Hyderabad, India
- 2015 Lares Projects, Finland
- 2013 June Seoul Art space Geumcheon, Korea
- 2008 Acc Galerie Weimar, Weimar, Germany
- 2007 Gas Works Artists in Residency at gas works, London, UK Braziers International Artists Workshop at Brazier Park, UK
- 2006 International Workshop at Gaddani, Pakistan
- 2005 'Taj by day Taj by night', artist camp at agra, India

AWARDS

- 2021 Sadequain: Pride of Performance Award
- 2017 Nigaah Curatorial Award, Pakistan
- 2008 Acc Weimar galerie scholarship, Germany
- 2007 CHARLES WÄLLACE-RANGOON WALA TRUST AWARD
- 2003 BHATTI FASHION SHOW SCHOLARSHIP
- 2002 NATIONAL COLLEGE OF ARTS GRANT SCHOLARSHIP
- 2001- NATIONAL COLLEGE OF ARTS MERIT SCHORLARSHIP CURATORIAL
- 2003 PROJECTS
- 2016 Hiatus, Solo show of Ramla Fatima at Sanat Initiative, Karachi
- 2016 #hashtag, Solo show of Samreen Sultan at Full Circle Gallery, Karachi
- 2016 NEON, GROUP SHOW AT SANAT ART INITIATIVE, KARACHI, PAKISTAN
- 2016 AGOGIC ACCENT, GROUP SHOW AT SANAT INITIATIVE, KARACHI, PAKISTAN
- 2014 Sanat Art Initiative, Curatorial Residency project in Karachi followed by a catalogued exhibition of the artists, in the Sanat Gallery, Karachi.
- 2013 SIND- Reverberating Sounds Echo Through The Desert, KOEL GALLERY KARACHI
- 2013 Drawing Mandalas, Canvas Art Gallery, Karachi, Pakistan
- 2012 Five Frostings, Canvas Art Gallery, Karachi, Pakistan