

UMAR RASHID (FROHAWK TWO FEATHERS)

b. 1976 in Chicago, Illinois.

Lives and works in Los Angeles

EDUCATION

2000 Bachelor of Arts in Cinema and Photography, Southern Illinois University at Carbondale IL, USA

SOLO EXHIBITIONS

- 2025 *The Epoch of Totalitarianism, Part 3 - The Civil Wars and The Uncivilized Wars (See Power)*, Tiwani Contemporary, London, UK
- 2024 *The Kingdom of the Two Californias. La Epoca del Totalitarismo Part 2.*, BLUM & Poe, Los Angeles CA, USA
Eroica (La Leggenda Di Dolomiti), Studio Della Arte Raffaelli, Trento, Italy
- 2023 *The Undiscovered Genius of the Niger Delta. An Unexpected Journey Into Chaos Told From The Perspective Of Someone who wasn't there. 1799*, Tiwani Contemporary, Lagos, Nigeria
'If there's been a way to build it, There'll be a way to destroy it, Things are not all that out of control. L'époque Totalitaire part one.', Almine Rech, London, UK
Kagetora's dream in the time of Sakoku. (Reds and Blues). Part 1, Blum & Poe, Los Angeles CA, USA
- 2022 *Umar Rashid: Ancien Regime Change 4, 5, and 6*, MoMA PS1, NY, USA
Ancien Regime Change part 3: The men who sold the world, Cokkie Snoei, Rotterdam, Netherlands
In Ancien Regime Change Part Two. En Germinal: Les Printemps de Guerre, Almine Rech, Paris, France
- 2021 Art Basel Miami Beach, Booth N24, Tiwani Contemporary, Miami FL, USA
Ancien Regime Change: Part One, Can You Dig It?, A Dirge For Cyrus And His Band Of Warriors, Half Gallery, New York NY, USA
PER CAPITA, Transformative Arts, Los Angeles CA, USA
En Garde / On God, Blum & Poe, Los Angeles CA, USA
Culinarialism by Umar Rashid (Frohawk Two Feathers), CulturalDC
- 2020 *In the Court of the Crimson Queen or White Lady on a Horse*, Tiwani Contemporary, London, UK
- 2018 *What is the color when black is burned? (The Gold War Part 1)*, The University of Arizona Museum of Art, Tucson AZ.

- 2017 *The Free Radicals*, Guerrero Gallery, San Francisco, CA.
The Messier Objects. (You Get the Gods You Deserve). Part 3 of The Americas 1795. Johannes Vogt, New York, NY.
The Belhaven Republic (A Delta Blues), University of Memphis, Galleries A and B, Memphis, TN
- 2016 *That Ain't Gold, That's a Soul*, New Image Art, Los Angeles, CA
- 2015 *Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payday.* 1789, Galerie Cokkie Snoei. Rotterdam, Netherlands.
Kill Your Best Ideas, The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers, NY
- 2014 *MATRIX 170: On Errythang (On Everything)*, Wadsworth Atheneum Museum of Art, Hartford CT, USA
Heartbreaking and Shit, But that's the Globe: The Battle of Manhattan, Morgan Lehman Gallery, New York NY, USA
- 2013 *We Don't Need No Water (Les Temps de la Chevauchee)*, Narwhal Projects, Toronto, Canada
And Those Figures Through the Leaves, And the Light Through That Smoke, Part Two to the Americas, Nevada Museum of Art, Reno NV, USA
You Can Fall: The War of The Mourning Arrows, (traveling exhibition), Visual Arts Center of New Jersey, Summit NJ, USA; Wellin Museum Hamilton College, Clinton NY, USA
- 2012 *All Gold Everything, An Elegy*, Taylor De Cordoba, Los Angeles CA, USA
We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver CO, USA
Every Winter Was A War, She Said, Heiner Contemporary, Washington D.C., USA
It's Yours: Wars of the Frenglish Revolution and Other Conflicts (1792-1797), Morgan Lehman Gallery, New York NY, USA
- 2011 *The Edge of the Earth Isn't Far from Here*, Stevenson Gallery, Cape Town, South Africa
La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles CA, USA
- 2009 *Frohawk Two Feathers @ Scenic* curated by Simon Watson & Craig Hensala, New York NY, USA
New Work, Galerie Emmanuel Post, Leipzig, Germany
- 2008 *In the Court of The Crimson King*, Taylor De Cordoba, Los Angeles CA, USA
- 2006 *Last Night, After the Lights Went Out, We Fell*, Taylor De Cordoba, Los Angeles CA, USA

25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice CA, USA

The Easter Seal, Bent Gallery, South Pasadena CA, USA

You and Me, Unitard Gallery, Los Angeles CA, USA

GROUP EXHIBITIONS

- 2026 *América: Diasporic Connections in the Jorge M. Pérez Collection.*
Curated by Hélio Menezes, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2025 *Black Gold: Stories Untold*, For-Site, San Francisco, CA, USA
- 2024 *Out of the ordinary. Uncommon materials, marks, and matrices*, Hammer Museum, Los Angeles CA, USA
Seeing Is Believing: The Art and Influence of Gérôme, Mathaf: Arab Museum of Modern Art, Qatar Museums, Doha, Qatar
who's afraid of cartoony figuration?, Dallas Contemporary, Dallas TX, USA
Halfway to Sanity, The Pit Los Angeles, Los Angeles CA, USA
30 Years of New Image Art, Los Angeles CA, USA
- 2023 Sharjah Biennial 15, Sharjah, UAE
- 2021 *Black American Portraits*, LACMA, Los Angeles CA, USA
By any means, V.O Curations, London, UK
High Voltage Two, Nassima Landau, Tel Aviv, Israel
- 2020 *Made in L.A. 2020: a version*, Hammer Museum, Los Angeles CA, USA
All the Days and Nights, Kristin Hjellegjerde Gallery, London, UK
- 2019 *30 Years of Dutch Courage*, Galerie Cokkie Snoei Rotterdam, Netherlands
The Fate of Empires, Studio d Arte Raffaelli, Trento, Italy
Reimagining Colonial History, Sun Valley Art Center, Sun Valley ID, USA
Forever, A Moment: Black Meditations on Time And Space!, SOMA Arts, San Francisco CA, USA
Cape Town Art Fair (Tyburn Gallery), Cape Town, South Africa
Personal Truth, El Camino College Museum of Art, Torrance CA, USA
Serpentine Fire, Quotidian, Los Angeles CA, USA
191919191919, New Image Art Gallery, Los Angeles CA, USA
- 2018 Nada Art Fair (HOUSINGNY Gallery), Miami FL, USA
Here, Los Angeles Municipal Art Gallery, Los Angeles CA, USA
Cosmic Traffic Jam, Zevitas Marcus Gallery, Culver City CA, USA
The Eye Sees Not Itself, Nicodim Gallery, Los Angeles CA, USA
Dress Up, Speak Up: Costume and Confrontation, 21C Museum Hotel, Louisville KY, USA
- 2017 *Our Moment Is Here*, Zeitz MOCAA, Cape Town, South Africa
Unsettled, Nevada Museum of Art, Reno NV, USA

- 2016 *Summer Fling The Barn Show*, Johannes Vogt Gallery, Southampton NY, USA
- 2015 *A Primitive Future, Subliminal Projects*, Echo Park CA, USA
Voces, Avenue 50 Studio, Los Angeles CA, USA
- 2014 *Attunement*, The Armory Center for the Arts, Pasadena CA, USA
Uncertain Terms, Whatiftheworld Gallery, Cape Town, South Africa
Based on a True Story: Duke Riley and Frohawk Two Feathers, Contemporary Arts Center, Cincinnati OH, USA
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville KY, USA
- 2013 *Good Intentions: Re-Imagining Rockwell's Boy Scouts*, Subliminal Projects, Los Angeles CA, USA
June Group Show, Guerrero Gallery, San Francisco CA, USA
Rocky Mountain High, Gildar Gallery, Denver CO, USA
Seat's Taken, Burlington City Arts, Burlington VT, USA
In Case We Don't Die, Torrance Art Museum Torrance, Torrance CA, USA
- 2010 *Stranger Than Fiction*, Santa Barbara Museum of Art, Santa Barbara CA, USA
Opening Ceremony, Morgan Lehman Gallery, New York NY, USA
Else, Tilton Gallery, New York NY, USA
- 2007 *Basel*, Spencer Brownstone Gallery, Basel, Switzerland
Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany
- 2005 *Permafrost at GhettoGloss*, GhettoGloss Gallery, Los Angeles CA, USA

COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN, USA
Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
The Brooklyn Museum, Brooklyn NY, USA
The Santa Barbara Museum of Art, Santa Barbara CA, USA
The Wadsworth Atheneum Museum of Art, Hartford CT, USA
The Hudson River Museum, Yonkers NY, USA
Nevada Museum of Art, Reno NV, USA
Ruth and Elmer Wellin Museum of Art at Hamilton College, New York NY, USA
Conseil Régional de la Guadeloupe, Guadeloupe, Lesser Antilles
The Mount Holyoke Art Museum, South Hadley MA, USA
21C Museum Hotels, Louisville KY, USA
The Progressive Collection, USA The Artist Pension Trust Jorge Perez Collection, Miami FL, USA

