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Kunst in Schloss Görne



GLÜHENDE LANDSCHAFTEN

Mit der Ausstellung „Uprising“ entsteht im Schloss Görne im Havelland ein Dialog zwischen der bröckelnden Architektur, der geschützten Natur und den äußerst vielfältigen Werken

Von CHRISTIANE MEIXNER

26.08.2022

The flowers in the swan vase are almost more lush than the green outside the door. Heidi Ukkonen painted her "Black Bouquet" with Eitemepira and airbrush - and while one is still wondering whether the abundance in the picture by the Swedish artist competes with the landscape and Görne Castle or harmonises with it, everything suddenly comes together: such arrangements, large bouquets in elaborately designed vessels must have existed here in the past, because the building, which dates back to the 14th century, belonged to the Counts of Bredow, who used it as a representative country house.



The painting "Swell" is by Canadian painter Anne Griffiths and was created this year. © Kristin Hjellegjerde Gallery / Anne Griffiths

Now it is in the hands of gallery owner Kristin Hjellegjerde for the second time. Just for a few weeks while the renovations continue in the background. It's just under an hour's drive from Berlin to western Havelland. There are friendly contacts between the new owner and the gallery, which is why last year there was a summer exhibition worth seeing in the still dilapidated house.

"Uprising" is the sequel, this time with 38 international artists, not all of whom are in the Hjellegjerde program. The dialogue between the crumbling architecture, the protected nature and the absolutely different works seems to be more important. Some things, such as the sun-eaten "Tree" (2022) in the portrait format by Damien Ding, are immediately apparent. Just like the glowing pink landscape of Daisy Dodd-Noble or those Arcadian compositions imagined by the Canadian painter Anne Griffiths.



Pictures by Ralf Kokke hang in the side wing of the palace, accompanied by Michael Dohr's sculptures. © Kristin Hjellegjerde Gallery / Agata Guevara

Other motifs fit less easily into the ambience and want to be explored. These include the figures of Mary Macken Allen sleeping at the table, Ana Barriga's diabolical children's heads and the curved pieces of wood that Jonny Briggs brought to the house walls and called "Moustache". Over time, however, fantasies are added: How it may have been here a hundred years ago, when mustachioed men clattered down the stairs, the family gathered at the table or prepared to go horseback riding, as suggested by Iryna Maksymova in her painting "Run". And when helmeted extraterrestrials land between greenery on the painted textile "Migrated Mind" by Eko Nugroho, the image comes across as an ironic dig at those day trippers who are determined to set out for sightseeing in Brandenburg at the weekend in order to experience something.

However, the outing to Görne is definitely worth it. It is a quiet tour that opens doors - into the past as well as into the rural fabric of a village. And last but not least, contemporary art is the key.



EXHIBITION

Castle Gorne,

Lindenstr. 48, Kleßen-Görne,

until September 18, Saturday & Sunday from 12
p.m. to 6 p.m

schloss-goerne.com